

**GAUTENG DEPARTMENT OF EDUCATION
SENIOR CERTIFICATE EXAMINATION**

**ART SG
(First Paper: History of Art)**

FEB / MAR 2006

TIME: 2 hours

MARKS: 100

INSTRUCTIONS:

The paper is divided into THREE sections.

SECTION A – International Art (1900 to the present) **[45]**

SECTION B – South African Art (1900 to the present) **[45]**

SECTION C – Art Appreciation and Criticism **[10]**

- In Section A you must answer a total of four questions. Note the options in Questions 2. There are no options to Questions 1, 3 and 4.
- In Section B you must answer a total of five questions. Note the options in Question 5 and 8. There are no options to Questions 6, 7 and 9.
- In Section C answer Question 10.
- Read the question paper carefully and follow the instructions.
- Use full sentences. Give sufficient examples to substantiate your answers.
- Do not repeat information.
- Use the mark allocation as a guide to the length and scope required for each answer.
- Rule off after each answer and leave a line open between the subsections of each answer.
- Number your answers in accordance with the questions.

THEME:

Beauty is an ambiguous concept as it is essentially based on subjective evaluation. What one person sees as beautiful, another may view as repulsive.

Some individuals may like nothing more than a tranquil country scene with rolling clouds in a blue sky and green fields leading towards a bubbling stream. Others, again, may delight in an abstract whirlpool of clashing colours of splashes of paint. And then you have those who revel in the shock of brutal actions that are done in the name of art.

This paper requires you to consider the various ways in which art can be appreciated or criticised.

SECTION A
INTERNATIONAL ART FROM 1900 TO THE PRESENT

QUESTION 1

Artists have diverse approaches to beauty to which the public reacts.
Select TWO Twentieth Century International **painting movements**, one from before
and one from after World War II.

Supply the following information for **each** movement:

- 1.1 The names of the movements (2)
 - 1.2 The name of ONE artist from each movement (2)
 - 1.3 The title of ONE work from each of these artists (2)
 - 1.4 Describe a painting by ONE of the artists you have named. (5)
 - 1.5 What elements of the art movement to which this painting belongs were
considered attractive or unattractive at the time? (4)
- [15]**

AND

QUESTION 2

ANSWER EITHER OPTION 2.1 OR 2.2.

- 2.1 The International Style of architecture broke away from traditional ideas of beauty.
- 2.1.1 Name ONE International Style architect. (1)
 - 2.1.2 Name ONE building by this architect. (1)
 - 2.1.3 Describe this building. (4)
 - 2.1.4 What is untraditional about this building? (3)
 - 2.1.5 Name an architect who worked/s after the International Style of
architecture. (1)
 - 2.1.6 Name a building by this architect. (1)
 - 2.1.7 How has this architect made the building look appealing? (4)
- [15]**

OR

- 2.2 Select any ONE building you have studied this year, **either** from the International Style **or** from an architectural movement after the International Style.
- 2.2.1 Draw a clear line diagram of this building. (3)
 - 2.2.2 Write the name of the building under the diagram. (1)
 - 2.2.3 Write the architect's name below the name of the building. (1)
 - 2.2.4 Name FOUR materials used in the building. (4)
 - 2.2.5 Describe THREE characteristics of the outside of the building (its appearance). (3)
 - 2.2.6 Write the location of the building alongside the diagram. (1)
 - 2.2.7 Name TWO construction methods used in the building. (2)
- [15]**

AND

QUESTION 3

Artists who work three-dimensionally are always looking for new ways to express their ideas.

- 3.1 Name TWO international artists who work in three dimensions. (2)
 - 3.2 Name ONE work by each of these artists. (2)
 - 3.3 Describe ONE of these works. (4)
 - 3.4 What makes this work memorable? (2)
- [10]**

AND

QUESTION 4

Applied art is directed at the consumer.

- 4.1 Name an applied artist or an applied art movement. (1)
 - 4.2 Describe a work by this applied artist or a work produced by the applied art movement. (4)
- [5]**

TOTAL FOR SECTION A: [45]

**SECTION B
SOUTH AFRICAN ART FROM 1900 TO THE PRESENT**

QUESTION 5

ANSWER EITHER OPTION 5.1 OR 5.2.

There is often evidence of conflict and discord in the works of contemporary South African artists.

- 5.1 5.1.1 Name ONE contemporary South African painter. (1)
 - 5.1.2 Name a work by this painter. (1)
 - 5.1.3 Describe the work. (3)
- [5]**

OR

- 5.2 Write a paragraph about ONE early South African painter. State whether or not you consider her/his work to be beautiful. Give reasons for your answer. **[5]**

AND

QUESTION 6

- 6.1 Name a South African draughtsman (drawer)/graphic artist or printmaker. (1)
 - 6.2 Name a work by this artist. (1)
 - 6.3 Describe this work and state what makes this work EITHER appealing OR unattractive. (3)
- [5]**

AND

QUESTION 7

The way in which materials are applied to buildings contributes to their appearance.

- 7.1 Name ONE public South African building. (1)
- 7.2 Name the architect of this building. (1)
- 7.3 List TWO materials used in the construction of this building. (2)
- 7.4 Explain where these materials are found in the building. (2)
- 7.5 Name ONE feature in this building which is unusual. (1)
- 7.6 Explain why this feature is considered unusual. (1)
- 7.7 Name ONE domestic building. (1)
- 7.8 Name the architect of this building. (1)
- 7.9 Describe the building. (5)
- [15]**

AND

QUESTION 8

ANSWER EITHER OPTION 8.1 OR 8.2.

Artists who work in three dimensions often display unexpected aspects in their work.

- 8.1 8.1.1 Name TWO artists who work three-dimensionally. (2)
- 8.1.2 Name ONE work by each artist. (2)
- 8.1.3 Describe both these works. $2 \times 3 = (6)$
- [10]**

OR

8.2 Write TWO separate paragraphs on two artists who work in three dimensions. At the top of each paragraph write the name of the two artists. Provide the following information in your paragraphs:

- Name of one artwork by each artist
- Materials used in each work
- Attractive aspects of each artwork
- Unattractive aspects of each artwork

AND

[10]

QUESTION 9

The value of crafts or applied art is often determined by the marketability of the works.

With reference to specific examples, discuss craft or applied art and explain what makes the work attractive to buy.

[10]

TOTAL FOR SECTION B:

[45]

SECTION C ART APPRECIATION AND CRITICISM

QUESTION 10

Art which is not beautiful is often called kitsch.

How would you determine what **kitsch** or **bad taste** is in art?

Refer to your visit to a gallery and name and describe TWO artworks that you saw in this art gallery, and which, in your opinion, are in bad taste.

[10]

TOTAL FOR SECTION C:

[10]

TOTAL:

100

END