

**GAUTENG DEPARTMENT OF EDUCATION
SENIOR CERTIFICATE EXAMINATION**

**ART SG
(First Paper: History of Art)**

TIME: 2 hours

MARKS: 100

INSTRUCTIONS:

The paper is divided into THREE sections.

SECTION A – International Art (1900 to present) [45]

SECTION B – South African Art (1900 to present) [45]

SECTION C – Art Appreciation and Criticism [10]

Answer 5 questions as follows:

- In Section A Question 1 is compulsory. Also answer either Question 2 or 3.
- In Section B Question 4 is compulsory. Also answer either Question 5 or 6.
- Section C is compulsory.
- Read the question paper before starting with the examination.
- Do not repeat information.
- Answers in the form of lists will not be credited. Write in full coherent sentences.
- Use the mark allocation as a guide to the length and scope required for each answer.
- Number your answers exactly as the questions are numbered.
- Rule off after each answer and leave a line open between the subsections of each answer.

THEME:

The approach of the artist when making an artwork influences the 'feel' of the artwork which, in turn, affects our response to the artwork.

For example, we respond openly to the animation and spontaneity of the vigorous brush strokes in Abstract Expressionist artworks because they embody strong emotions. Other movements and artists have used a more controlled approach and our reactions may not be as emotive, but we nevertheless still have feelings about the artwork.

This paper requires you to consider the ways in which the creative process is essential in our response to the artwork.

SECTION A
INTERNATIONAL ART FROM 1900 TO PRESENT

Question 1 is compulsory. Also answer either Question 2 or 3.

QUESTION 1

Select TWO twentieth century international painting movements. At least ONE must be from post- World War II.

- 1.1 Name each movement. (2)
- 1.2 Name ONE artist from each movement. (2)
- 1.3 Name an example of ONE work by each artist. (2)
- 1.4 Explain the different creative processes of each artist. (4)
- 1.5 Describe the artworks you have named. (10)
- 1.6 Draw a diagram of ONE of the works you described in Question 1.5, and provide the name of the artist and the title of the work. (5)
[25]

AND

QUESTION 2

Sculptors of the twentieth century use their creative process(es) in order to make a statement to which the viewer responds.

- 2.1 Name TWO International artists who work three-dimensionally and use their creative process to make a particular statement in their work. 2x1=(2)
- 2.2 Explain how the artists you have named use their media and techniques in the creative process. 2x4=(8)
- 2.3 Name ONE work by each artist. 2x1=(2)
- 2.4 With reference to the statement above, describe the works mentioned in Question 2.3. 2x4=(8)
[20]

OR

QUESTION 3

What has happened to architecture since the Second World War, that the only passers-by who can contemplate it without pain are those equipped with a white stick and a dog?

Bernard Levin : www.quotesgalore.com

- 3.1 Name ONE International Style architect. (1)
- 3.2 Name TWO buildings designed by this architect: ONE domestic dwelling and ONE public building. (2)
- 3.3 Describe the construction process of ONE of these buildings. (5)
- 3.4 Name ONE architect who worked after the International Style of architecture. (1)
- 3.5 Name ONE building designed by this architect. (1)
- 3.6 Discuss characteristics of this building which are different from an International Style building. (5)
- 3.7 Describe ONE of the buildings you have mentioned. (5)
- [20]**

TOTAL FOR SECTION A: [45]

SECTION B
SOUTH AFRICAN ART FROM 1900 TO PRESENT

Question 4 is compulsory. Also answer either Question 5 or 6.

QUESTION 4

A painting in a museum hears more ridiculous opinions than anything else in the world.

Edmond de Goncourt : www.quotesgalore.com

- 4.1 4.1.1 Name ONE contemporary South African painter. (1)
- 4.1.2 Name TWO paintings by this artist. (2)
- 4.1.3 Describe ONE of the paintings mentioned in Question 4.1.2 and say what the possible public opinion of it might have been. (4)
- 4.1.4 Explain the technical process the artist used. (3)

- 4.2 4.2.1 Name TWO contemporary artists who produce sculpture or three-dimensional artworks. (2)
 - 4.2.2 Name ONE work by each artist. (2)
 - 4.2.3 Describe ONE of the works named in Question 4.2.2. (4)
 - 4.2.4 Describe the artist's creative process. (2)
- [20]**

AND

QUESTION 5

The process an artist/ designer/ craftsperson/ architect uses for his/her work directly influences the effectiveness of the final product.

Possible differences exist between the process(es) of designing and constructing a **public** building and a **domestic** building.

- 5.1 5.1.1 Name TWO contemporary architects/ architectural firms. (2)
 - 5.1.2 Name ONE domestic dwelling and ONE public building designed by the architects/ architectural firms mentioned in Question 5.1.1. 2x2=(4)
 - 5.1.3 List the materials and techniques used in ONE domestic and ONE public building named in Question 5.1.2. 2x4=(8)
 - 5.1.4 Describe the process used in the construction of the buildings you have named. (6)
- [20]**
- 5.2 5.2.1 Name ONE applied artist/ applied arts agency/ craftsperson. (1)
 - 5.2.2 Name an example of the work produced by the applied artist/ applied arts agency/ craftsperson and explain the process that was used to produce the work. (4)
- [5]**

OR

QUESTION 6

The processes to make drawings, prints and works of applied art are varied.

- 6.1 6.1.1 Name ONE contemporary printmaker. (1)
- 6.1.2 Name TWO examples of his/ her work. (2)
- 6.1.3 Describe the process the printmaker used to produce the print. (5)
- 6.2 6.2.1 Name ONE contemporary drawer. (1)
- 6.2.2 Name TWO examples of his/ her work. (2)
- 6.2.3 Describe the process the drawer used to produce the drawing. (5)
- 6.2.4 Describe ONE of the drawings you have named. (4)
- [20]**
- 6.3 6.3.1 Name ONE applied artist/ applied arts agency/ craftsperson. (1)
- 6.3.2 Name an example of the work produced by the applied artist/ applied arts agency/ craftsperson and explain the process that was used to produce the work. (4)
- [5]**
- TOTAL FOR SECTION B: [45]**

SECTION C
ART APPRECIATION AND CRITICISMQUESTION 7
COMPULSORY

Define any FIVE of the following creative processes and give an example of each, by referring to an artwork by a specific artist, who made use of the technique. Write down the name of each process you have chosen.

- 8.1 Impasto
- 8.2 Glazing
- 8.3 Additive sculpting
- 8.4 Assemblage
- 8.5 Installation art
- 8.6 Collage
- 8.7 Scumbling
- 8.8 Stippling
- 8.9 Casting
- 8.10 Silkscreening
- 5x2=[10]
- TOTAL FOR SECTION C: [10]**
- TOTAL: 100**

END