

GAUTENG DEPARTMENT OF EDUCATION
SENIOR CERTIFICATE EXAMINATION

ART HG / SG
(Open Examination)

MARKS: 200

INSTRUCTIONS

1. GENERAL INFORMATION

1.1 The Open Examination comprises TWO OPTIONS:

OPTION A: Practical work of a candidate's own choice (150 marks)

AND

As part of this option, a six-hour Drawing Examination must be completed. (Refer to 1.9 on page 3.) (50 marks)

TOTAL: 200 marks

OR

OPTION B: A written assignment comprising Art Documentation and Research (150 marks)

AND

TWO yearwork assignments
(IN THIS OPTION THERE IS NO DRAWING EXAMINATION) (50 marks)

TOTAL: 200 marks

1.2 The open examination paper and instructions are to be handed to the candidates on **MONDAY 8 MAY 2006**.

1.3 The completed **WORKBOOK**, including the final work(s) of art, must be handed in by **FRIDAY 15 SEPTEMBER 2006** at **12:00**. All works must be submitted by the schools to the appropriate District Office by **12:00** on **EITHER 21 OR 22 SEPTEMBER 2006**. **WORKBOOKS** must be tied together in numerical order according to the examination numbers in sets of ten (or less) and handed in to the District Office. The examination drawing must be placed inside the front cover of the workbook before it is tied up.

1.4 Before work commences, educators should discuss all instructions and the content of the Open Examination with candidates in order to clarify any possible uncertainty.

1.5 Work on the **WORKBOOK** and the final work(s) of art must commence immediately. Preparatory work is **COMPULSORY**.

Art educators should determine deadlines for the different stages of development (progress). These deadlines form part of the examination paper and are binding on the candidates.

Candidates and parents should be notified of the deadlines immediately and in writing.

1.6 All work on the final work(s) of art **must** be done under the supervision of the art educators and may **not** be removed from the school premises.

Work that through necessity has to be done outside the school (e.g. pottery to be fired in private kilns) must be fully supervised by the art educators at all times.

Please note that work(s) completed under the supervision of private educators and not the school art educators, **cannot** be accepted for examination purposes.

1.7 Art educators may guide and advise candidates but no direct assistance is permitted.

1.8 Candidates will be penalised for not adhering to the requirements laid down in this examination paper.

1.9 Candidates choosing OPTION A (Practical Work of own choice) must complete the SECOND Examination Paper (**Art: Second Paper**) which will take place at the end of the year. This will be in the form of a six-hour **PERCEPTUAL or CONCEPTUAL DRAWING** which should be completed within the set period of six hours.

This Drawing examination will count 50 marks.

Candidates who select OPTION B (Art Documentation and Research) will not do this drawing examination (**Art: Second Paper**).

2. **COMPILATION OF THE WORKBOOK** (Refer to the diagrams on page 6).

2.1 WORKBOOKS may **not be smaller than A3 size** and **not bigger than A2 size**. No other sizes will be accepted.

2.2 The cover of the workbook must be sturdy, but lightweight, made out of a light cardboard or strong paper.

The cover must remain undecorated.

A FULLY COMPLETED **ADDENDUM A** MUST BE SECURELY ATTACHED TO THE COVER OF ALL WORKBOOKS. THE WORKBOOKS MAY NOT BE COVERED IN PLASTIC.

- 2.3 The inside pages of the workbook should consist of paper or thin cardboard. Thick cardboard (triplex) is not to be used inside the workbook. The workbook must be presented in the form of an album. It must open easily and the pages must turn easily.

All pages in the workbook must be firmly attached to the cover and to one another along the spine.

Plastic envelopes (sleeves) must **not** be used.

(PLEASE CONSULT DIAGRAMS ON PAGE 6 FOR THE COMPILATION OF THE WORKBOOK.)

- 2.4 All work must be the candidate's own original work. Any form of copying will be severely penalised.
- 2.5 The final work(s) must relate to the preparatory drawings and must be a development of the theme. In cases where more than one final work is handed in, all work will be taken into consideration. Where candidates exceed the MAXIMUM requirements for any discipline, only the REQUIRED WORKS will be marked.
- 2.6 WORKBOOKS must consist of a minimum of FIVE pages and a suggested maximum of TEN pages. Works must be attached flat on the pages of the workbook, and both sides of the page may be used. The entire workbook will be evaluated as a unit. Marks will be allocated to workbooks which are neat and well-presented.

ALL WORKBOOKS, IRRESPECTIVE OF THE OPTION CHOSEN, MUST INCLUDE ORIGINAL PREPARATORY DRAWINGS AS PART OF THE PREPARATORY WORK, EXCEPT WHERE CANDIDATES HAVE CHOSEN TO DO PHOTOGRAPHY OR OPTION B (ART DOCUMENTATION AND RESEARCH). MARKS WILL BE ALLOCATED FOR THESE DRAWINGS.

- 2.7 Ornamental window mounts, thick cardboard mounts and unnecessary decorations are **not** allowed.

3. CONTENTS OF THE WORKBOOK

Page 1: DRAWING EXAMINATION

The drawing must be placed LOOSE inside the front cover of the WORKBOOK – please remember to attach **ADDENDUM A** to the back of the drawing.

NB: Yearworks must not be submitted along with the Examination Drawing.

Page 2: A brief explanation of how the problem, stated in the assignment, has been interpreted. Reasons for focusing on a particular interpretation of this theme must be included. A maximum of 50 words is permitted (allowed).

The candidate's interpretation of the theme should be PERSONAL and ORIGINAL. Candidates should use their own experiences as a basis for exploring the theme.

Page 3: Preliminary drawings for the final work(s) in the chosen discipline must fill the remaining pages. *All preliminary work must be related to the theme and should be a development towards the final work.*

The final work(s) must be attached to the last page(s) of the workbook. Clear photographs from all angles must be taken of three-dimensional works. These photographs must be attached to the last pages of the workbook.

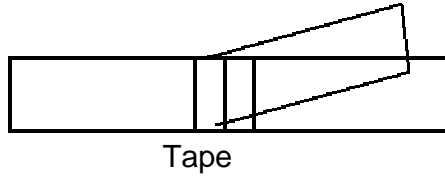
NB: If candidates do three-dimensional work that does not fit into the workbook, the art educator should ensure that the principal gives written notice of work to be marked at the school by completing and submitting Addendum B before **15 August 2006**. If the notice is not received on or before this date, works will not be marked.

Please note: Art educators may be requested to take three-dimensional works to a central point for marking.

Workbooks and three-dimensional works must be kept at school with the artwork. Workbooks and three-dimensional works must be marked as a unit.

3.1 INSTRUCTIONS FOR COMPILATION OF WORKBOOK (A3- OR A2-SIZE)

Tape pages together.



| | |
|---------------------------|---------------------------|
| Page 1 | Page 2 |
| Drawing Examination | Reference material |
| | Rationale |
| Page 3 | Page 4 |
| Brainstorming | |
| Preliminary drawings/work | Preliminary drawings/work |
| Page 5 | Page 6 |
| | |
| Preliminary drawings/work | Preliminary drawings/work |
| Page 7 | Page 8 |
| | |
| Preliminary drawings/work | Final work(s) of art |

Both sides of a page may be used.

Reference material may be used on the same page as the explanation (rationale).

A minimum of FIVE pages and a suggested maximum of TEN pages may be used.

4. EXAMINATION PAPER

The Open Examination comprises OPTIONS A and B.

Candidates must complete ONE of these options.

OPTION A: PRACTICAL WORK OF A CANDIDATE'S OWN CHOICE

Candidates choosing to complete a practical workbook must complete Option A ONLY. These candidates must also complete the Drawing examination (Second Paper) during the final examination. (See Addendum C at the end of this paper.)

OR

OPTION B: ART DOCUMENTATION AND RESEARCH

Candidates doing Art Documentation and Research must **not** answer OPTION A (Candidate's practical work and six-hour drawing exam).

NB: *Only candidates who have gained a suitable background in Art Documentation and Research during their Grade 11 and Grade 12 years should choose this option, instead of a practical component.*

This is a highly specialised option and should only be attempted by candidates who have shown particular ability in documentation and research over a period of time.

OPTION A: PRACTICAL WORK OF A CANDIDATE'S OWN CHOICE**THEME: DREAMS**

Definition of dreams:

A series of pictures or events in the mind of a sleeping person
A similar experience of one awake
A day-dream or flight of fantasy
A beautiful or ideal person or thing
A state of mind without proper perception of reality
Imagine as if in a dream
Hallucination
Different world / another world
Dreamland
A dream come true
Fantastic
Unbelievable

(Reader's Digest Oxford – Complete Wordfinder)

ASSIGNMENT

Interpret the theme in a personal and original manner.

Avoid obvious, stereotypical and superficial responses.

Ensure that you consult extensive visual resources and undertake your own original research before starting to work on your workbook.

PLEASE NOTE:

The requirements for the different disciplines can be found in the *Guidelines for Art (Open Examination)*.

OPTION B: ART DOCUMENTATION AND RESEARCH

Candidates choosing this option do **not** complete the final Drawing examination.

GENERAL INSTRUCTIONS

Use an A4-flat ringbinder, or a similar file, to file the research project. Do **not** use a box file.

Do **not** submit audio-tapes or videos.

If possible, all research work should be typed, type-set or computer printed. If the research project is handwritten, please ensure that the print is legible.

Length of research paper: a minimum of TEN typed pages and a maximum of FIFTEEN typed pages.

NB: This prescribed length does not include any APPENDICES.

LAYOUT

Cover page:

ATTACH ADDENDUM A TO THIS COVER.

Index page:

INDEX

Candidates must use the specific headings provided in the examination paper, or they may create their own headings. However, these headings must correlate with specific page numbers in the text.

APPENDICES:

APPENDIX 1 – Must include alphabetically arranged references used in the research.

APPENDIX 2 – Must include all pictorial information.

SUBMISSION OF RESEARCH PROJECT

Research files should be packed in a parcel SEPARATE from the workbooks. This parcel should be clearly marked with a label upon which "Research Project" and the relevant number is written and should be submitted at the same time as the workbooks.

RESEARCH ASSIGNMENT

THEME: DREAMS

Definition of dreams:

A series of pictures or events in the mind of a sleeping person
A similar experience of one awake
A day-dream or flight of fantasy
A beautiful or ideal person or thing
A state of mind without proper perception of reality
Imagine as if in a dream
Hallucination
Different world / another world
Dreamland
A dream come true
Fantastic
Unbelievable

(Reader's Digest Oxford – Complete Wordfinder)

RESEARCH ASSIGNMENT

Your research should deal with some of the issues raised by the theme.

Your initial search for information should approach all forms of the visual arts that reflect the issues of dreams – worldwide.

You should research all art forms: Art films, photographic exhibitions, cartoons, graffiti, street art, etc.

INTRODUCTION TO RESEARCH

A brief yet thorough explanation of dreams must be given.

Make specific reference to magazines, books and other relevant research into dreams.

Briefly discuss all the forms of Art you have researched in Europe, America and South Africa that have dealt with dreams.

RESEARCH TEXT

Choose areas in the Art field that have captured your interest.

Discuss in detail THREE artists from Europe, America and South Africa and the methodology of the works, explaining the uniqueness or effectiveness of the approaches.

At least ONE artist must be South African.

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APPENDIX

Include photocopies or actual pictorial references to art forms relating to dreams, which you have discussed in the body of the research text.

DO NOT SUBMIT VIDEO TAPES.

REFERENCE MATERIAL

Arrange in alphabetical order: books, text, periodicals as well as archival and Internet information.

ADDENDUM A / BYLAAG A

This Addendum must be cut out and pasted on the cover of the **WORKBOOK** or **RESEARCH PROJECT**.

*Hierdie Bylaag moet uitgekniip en op die omslag van die **WERKBOEK** of **NAVORSINGSOPDRAG** geplak word.*

A copy of Addendum A must also be attached to the back of the Drawing Examination.
'n Kopie van Bylaag A moet ook aan die agterkant van die Teken-eksamen geheg word.

2006 OPEN EXAMINATION / OOP EKSAMEN 2006

* **FILL IN ONE OF THESE CHOICES IN BLOCK LETTERS IN THE BLOCK BELOW / VUL EEN VAN DIE VOLGENDE KEUSES IN BLOKLETTERS IN DIE ONDERSTAANDE RUIMTE IN:**

Painting, Graphic Art (Printmaking), Sculpture, Photography, Ceramic Art, Textile Art, Fibre Art, Puppetry, Jewellery Design, Communication / Information Design, Mosaic and Stained Glass Art, Art Documentation and Research.

Skilderkuns, Grafiese Drukwerk, Beeldhoukuns, Fotografie, Keramiëkkuns, Tekstielkuns, Veseilkuns, Poppespeel, Juweliersware, Kommunikasie- / Inligtingsontwerp, Mosaïek- en Gebrandskilderde Glaskuns, Kunsdokumentering en -navorsing.

PLEASE COMPLETE THE REST OF THE ADDENDUM/ **VOLTOOI ASSEBLIEF OOK DIE RES VAN DIE BYLAAG.**

ENCIRCLE THE GRADE / OMKRING DIE GRAAD

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CANDIDATE'S NUMBER / KANDIDAAT SE NOMMER

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ADDENDUM B / BYLAAG B

OPEN EXAMINATION / OOP EKSAMEN

ART / KUNS 2006

SCHOOL

SKOOL: _____

ADDRESS/ADRES: _____

FAX NUMBER: _____

TELEPHONE NUMBER: _____

FAKSNOMMER:

TELEFOONNOMMER:

Please note that the following work(s) must be evaluated at the school:

Neem asseblief kennis dat die volgende werk(e) by die skool geëvalueer moet word:

| TYPE OF WORK AARD VAN WERK | THE REASON THE WORK(S) CANNOT BE SUBMITTED FOR MARKING AT THE MARKING CENTRE REDE WAAROM DIE WERK(E) NIE NA DIE NASIEN- SENTRUM GESTUUR KAN WORD NIE |
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PRINCIPAL'S SIGNATURE:

HANDTEKENING VAN HOOF: _____

PLEASE NOTE: THREE-DIMENSIONAL WORKS WILL BE MARKED AT THE SCHOOL (OR AT A CENTRAL MARKING POINT).

LET WEL: DRIEDIMENSIONELE WERKE SAL BY SKOLE (OF OP 'N SENTRALE PUNT) NAGESIEN WORD.

THESE WORKS AND THE WORKBOOKS THAT ACCOMPANY THEM, MUST BE RETAINED IN A SAFE PLACE AT THE SCHOOL FOR MARKING PURPOSES.

HIERDIE WERKE EN DIE WERKBOEKE WAT DIT VERGESEL, MOET BY DIE SKOOL IN VEILIGE BEWARING GEHOU WORD VIR NASIENDOELLEINDES.

EDUCATORS WILL BE NOTIFIED AS TO WHEN EVALUATION WILL TAKE PLACE. OPVOEDERS SAL IN KENNIS GESTEL WORD WANNEER EVALUERING SAL PLAASVIND.

ADDENDUMB MUST BE SENT TO / BYLAAG B MOET GESTUUR WORD AAN:

Mr H Pizer
Fax: (012) 348-8617

*Mnr. H. Pizer
Faks: (012) 348-8617*

Postal Address:
P O Box 35073
MENLO PARK
0102

*Posadres:
Posbus 35073
MENLOPARK
0102*

Please do **not** submit Addendum B to any person or office other than the above-mentioned.
*Moet asseblief **nie** Bylaag B aan enige persoon of kantoor stuur, behalwe aan die bogenoemde **nie**.*

ADDENDUM C(1)

DRAWING EXAMINATION

CANDIDATES WHO COMPLETE **OPTION A** OF THE OPEN EXAMINATION WILL ALSO COMPLETE THE DRAWING EXAMINATION (SECOND PAPER) AT THE END OF THE YEAR.

SOURCE MATERIAL

The candidate should co-operate with other candidates in gathering source material for the final Drawing examination at the end of the year.

The source material is restricted to objects that can be brought into the examination room, and / or a clothed model(s), OR the drawing can be based on the open examination.

The object(s) / model(s) should be displayed in full view of all the candidates.

A wide variety of visually stimulating objects, and objects that vary in size, shape, texture and form must be displayed.

The objects must be placed in front of the candidates. This should be done before the examination commences.

Candidates are not allowed to use roughly textured paper and drawings must be A2 size. Any monochromatic drawing medium may be used.

NB: A detailed examination paper for the Drawing examination (Second Paper) will be handed out to candidates on the day of the examination. Further instructions will be included in the examination paper.

The drawing must be placed inside the front cover of the workbook.

UNDER NO CIRCUMSTANCES MAY A CANDIDATE BRING OR USE THE FOLLOWING IN THE PRACTICAL EXAMINATION: COLLAGE, PAPIÉR COLLÉ, MAGAZINES, PHOTOGRAPHS, PHOTOCOPIES OR ANY OTHER PRINTED MATERIAL.

THE FINAL PRACTICAL DRAWING EXAMINATION MAY NOT BE A COLLAGE.

**ADDENDUM/BYLAAG C (2)
ART OPEN / KUNS OOP HG / SG**

| Candidate's number <i>Kandidaat se nommer</i> | Number of workbooks handed in <i>Getal werkboeke ingedien</i> | Number of art works handed in <i>Getal kunswerke ingedien</i> | Candidate's signature <i>Handtekening van kandidaat</i> | Date handed in <i>Datum ingedien</i> | Received by Exam official at District Office <i>Ontvang deur Eks. Beamppte by Distrikskantoor</i> | Received by marking centre <i>Ontvang by nasiensentrum</i> | Received at D.O. from marking centre <i>Ontvang by D.K. vanaf nasiensentrum</i> | Collected by school <i>Ontvang deur skool</i> | Date <i>Datum</i> |
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Please note: It is COMPULSORY to use this control sheet. After completion, please fax this form to Helene de Clercq at (011) 484 3233 not later than the end of **November 2006**.

Let Wel: Dit is VERPLIGTEND dat u hierdie kontroleform gebruik. Faks asseblief hierdie vorm aan Me. Helene de Clercq by (011) 484 3233 nadat u dit ingevul het voor die einde van **November 2006**.

- Ex/ek.w – Exam work / Eksamenwerk Y/J.w – Yearwork/Jaarwerk

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GAUTENG DEPARTMENT OF EDUCATION
DIRECTORATE:

EXAMINATIONS AND ASSESSMENT

Date: GDE Exams
Tel: (011) 484-4250-6 2nd Floor McGregor Block
Fax: (011) 484-3233 Wits (JCE)
Ref: H. de Clercq 27 St Andrews Street
PARKTOWN 2193

: **(Please encircle the correct name and fax number.)**

FAX TO : • Herbert Pizer Art Open 601-1/3 (012) 348-8617
• Herbert Pizer Art Open 601-2/3 (012) 348-8617
• J. Mellet Design 602-2/0 (012) 346-1740
• L. Simonis Graphic Art 603-2/0 (011) 425-1800
• S. da Serra Painting 604-2/0 (012) 807-0109
• M.C. Booysen Sculpture 605-2/0 (012) 467-0937

: (not later than the end of November **2006**)

From: School: _____ Phone: _____

- All Art pieces have been returned / have not been returned to the school.
- If not, state what is outstanding: _____

- Steps taken to retrieve it _____

- Need help to retrieve it

YES

NO

Name of Art teacher: _____ Signature: _____

Name of Principal: _____ Signature: _____

Date: _____

END / EINDE