

GAUTENG DEPARTMENT OF EDUCATION
SENIOR CERTIFICATE EXAMINATION

FEB / MAR 2006

ART HG
(First Paper: History of Art)

TIME: 3 hours

MARKS: 200

INSTRUCTIONS:

This paper is divided into THREE sections.

SECTION A – International Art (1900 to the present) **[90]**

SECTION B – South African Art (1900 to the present) **[90]**

SECTION C – Art Appreciation and Criticism **[20]**

- In Section A you must answer a total of four questions. Note the option in Question 1. There are no options for Questions 2, 3 and 4.
- In Section B you must answer a total of four questions. Note the option in Question 5. There are no options for Questions 6, 7 and 8.
- In Section C answer both questions.
- All questions are essay-type questions. Substantiate your answers by using supportive evidence.
- Do not repeat information.
- Lists of facts and/or examples will not receive any credit.
- Use the mark allocation as a guide to the length and scope required for each answer.
- Rule off after each answer and leave a line open between the subsections of each answer.

THEME:

Beauty is an ambiguous concept, as it is essentially based on subjective evaluation. What one person sees as beautiful, another may view as repulsive.

Some individuals may like nothing more than a tranquil country scene with rolling clouds in a blue sky and green fields leading towards a bubbling stream. Others, again, may delight in an abstract whirlpool of clashing colours of arbitrary splashes of paint. And then you have those who revel in the shock of brutal actions that are performed in the name of art.

This paper requires you to consider the various ways in which art can be appreciated or criticised.

SECTION A
INTERNATIONAL ART FROM 1900 TO THE PRESENT

QUESTION 1

ANSWER EITHER QUESTION 1.1 OR 1.2. PLEASE NUMBER YOUR CHOICE CLEARLY.

- 1.1 Select TWO twentieth century international **painting movements**, one of which developed after World War II. In two SEPARATE essays, discuss each painting movement with reference to stylistic characteristics, artists and examples of their works.

Make reference to:

- The artists' ideas and interpretations of beauty
- The public's reaction to each movement
- Innovative elements.

(2x15)= [30]

OR

- 1.2 Some twentieth century international **painting movements** deliberately set out to challenge traditional concepts of beauty.

Discuss how TWO movements questioned and challenged our traditional understanding of what appears to be beautiful.

(2x15)= [30]

AND

QUESTION 2

ANSWER BOTH QUESTIONS 2.1 AND 2.2.

- 2.1 The International Style of architecture broke away from traditional concepts of beauty.

With reference to this statement, discuss the International Style of architecture. Refer to the work of at least ONE International Style architect. Include information on at least ONE **domestic dwelling** and ONE **public building** by this architect.

Make reference to:

- Influences on the International Style
- Construction methods
- Aims and intentions of the architect/s.

(20)

OR

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- 2.2 Discuss the work of at least ONE architect who worked **after** the International Style of architecture. Refer to the unique features of his/her buildings which could be considered attractive or unattractive. Give reasons to support your opinions. (10)

[30]

AND

QUESTION 3

Discuss the works of TWO international sculptors and explain their different interpretations of beauty.

Make reference to:

- Stylistic characteristics
- Media and techniques used
- Subject matter and symbolism.

[20]

AND

QUESTION 4

The appearance of a functional artwork can make it more appealing to the public.

Discuss the work of ONE international applied artist/designer or one applied arts/design movement.

What aspects of the work/s you have discussed would make them appealing to the public?

Make reference to:

- Materials used
- Appearance of the examples
- Relationship between the function and beauty of the works.

[10]

TOTAL FOR SECTION A: [90]

SECTION B
SOUTH AFRICAN ART FROM 1900 TO THE PRESENT

QUESTION 5

ANSWER QUESTION 5.1 OR 5.2. PLEASE NUMBER YOUR CHOICE CLEARLY.

- 5.1 Discuss the work of at least ONE contemporary South African painter and at least ONE contemporary South African draughtsperson (drawer)/graphic artist/printmaker with reference to depictions of conflict and/or discord in their work.

Make reference to:

- The effects of social and political influences on the works
- Relevant examples.

[35]

OR

- 5.2 In early twentieth century South African art, the concept of beauty was largely influenced by European art. Recently South African artists have developed a style of their own which is more relevant to South African culture and contexts.

In a comparative essay, discuss the differences between early and contemporary South African two-dimensional art with particular reference to:

- European and African influences
- Stylistic characteristics
- Changes in the ways in which South African culture is depicted
- Relevant examples.

[35]

AND

QUESTION 6

The use of building materials, be they raw and 'aggressive' or detailed and refined, contributes to the aesthetic effect of buildings.

With reference to this statement, discuss contemporary South African architecture. Include information on at least ONE **domestic** and ONE **public building** by a South African architect.

Make reference to ways in which materials are used, combined and applied.

[25]

AND

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QUESTION 7

Discuss the unconventional and innovative aspects of the work of TWO contemporary South African artists who work in a three-dimensional manner.

Select your artists from one or more of the following categories:

- Sculpture
- Performance art
- Conceptual art
- Land/Site art

[20]

AND

QUESTION 8

For applied art (including craft) to be successful, it needs to combine function and appearance.

Discuss this statement with reference to ONE artist from one of the following categories:

- Crafts
- Applied art/Design
- Advertising/Design agency

[10]

TOTAL FOR SECTION B: [90]

SECTION C ART APPRECIATION AND CRITICISM

ANSWER BOTH QUESTIONS.

QUESTION 9

Discuss the merits and weaknesses of one or more art works which you viewed when you visited a local art gallery. Include in your discussion the name of the gallery and the artist/artwork.

[10]

AND

QUESTION 10

How would you determine what is “kitsch” or in bad taste in art? Support your argument with reference to relevant examples.

[10]

TOTAL FOR SECTION C: [20]

TOTAL: 200

END