

**GAUTENG DEPARTMENT OF EDUCATION
SENIOR CERTIFICATE EXAMINATION**

**ART HG
(First Paper: History of Art)**

TIME: 3 hours

MARKS: 200

INSTRUCTIONS:

This paper is divided into THREE sections.

SECTION A – International Art (1900 to the present) **[90]**

SECTION B – South African Art (1900 to the present) **[90]**

SECTION C – Art Appreciation and Criticism **[20]**

Answer 7 questions as follows:

- **In Section A: Question 1 is compulsory. Also answer either Question 2 or 3.**
- **In Section B: Question 4 is compulsory. Also answer either Question 5 or 6 and Question 7 or 8.**
- **In Section C: Questions 9 and 10 are compulsory.**
- Read through the paper before commencing with the examination.
- All questions are essay-type questions. Substantiate your answers by using enough supportive evidence. No credit will be given for lists of facts or examples.
- Do not repeat information.
- Use the mark allocation as a guide to the length and scope required for each answer.
- Rule off after each question and leave a line open between the subsections of each question.

THEME:

The approach of the artist when making an artwork influences the 'feel' of the artwork which, in turn, affects our response to the artwork.

For example, we respond openly to the animation and spontaneity of the vigorous brush strokes in Abstract Expressionist artworks because they embody strong emotions. Other movements and artists have used a more controlled approach and our reactions may not be as emotive, but we nevertheless still have feelings about the artwork.

This paper requires you to consider the ways in which the creative process is essential in our response to the artwork.

SECTION A
INTERNATIONAL ART FROM 1900 TO THE PRESENT

Question 1 is compulsory. Also answer either Question 2 or 3.

QUESTION 1

Select any TWO twentieth century international PAINTING movements of which at least one must be from after World War II. Write an essay in which you compare the works of some of the artists from these two movements, with reference to:

- The different approaches of artists in each movement towards the creative process;
- How these approaches affect our reaction to and reading of the work/s.

Refer to at least TWO works in each movement to substantiate your answer.

[45]

AND

QUESTION 2

Sculptors of the twentieth century use their creative process/es in order to make a statement to which the viewer responds.

2.1 Discuss at least THREE works of ONE twentieth century sculptor with reference to:

- The creative process he / she uses;
- The statement(s) made by the artist;
- Possible viewer responses to the work and reasons for these.

(35)

2.2 Discuss the characteristics and creative processes of at least TWO works of ONE international applied arts artist/designer, and state whether the above statement can be applied to the work of this applied arts artist/designer and explain how examples of the work provoke a particular response in the viewer/user.

(10)

[45]

OR

QUESTION 3

What has happened to architecture since the Second World War, that the only passers-by who can contemplate it without pain are those equipped with a white stick and a dog?

Bernard Levin : [www. Quotesgalore.com](http://www.Quotesgalore.com)

- 3.1 As the quotation above states, people do not always respond positively to architecture. Discuss possible responses to twentieth century architecture and reasons for these responses, by referring to:
- ONE International style architect (characteristics and examples of his/her work)
 - ONE architect who worked after the International style (characteristics and examples of her/his work)
- (35)
- 3.2 Discuss the work of ONE international applied arts artist/designer and state whether you think the work has aesthetic merit. Give reasons for your opinion. (10)
- [45]

TOTAL FOR SECTION A: [90]

SECTION B

SOUTH AFRICAN ART FROM 1900 TO THE PRESENT

Question 4 is compulsory. Also answer either Question 5 or 6 and Question 7 or 8.

QUESTION 4

"A painting in a museum hears more ridiculous opinions than anything else in the world."

Edmond de Goncourt : [www. Quotesgalore.com](http://www.Quotesgalore.com)

Discuss how the processes used by at least one South African painter, one sculptor and one conceptual artist, in their work, demand a particular response from their viewers.

Refer to the process/es, examples and characteristics of the chosen artists to substantiate your answer.

[40]

AND

QUESTION 5

What differences potentially exist between the process/es of designing and constructing a **public building** and a **domestic dwelling**?

Refer to at least TWO examples of South African domestic and TWO examples of public architecture, and discuss the different approaches taken in the design and construction processes used by the architect/s.

[25]

OR

QUESTION 6

The process an artist/ designer/ craftsperson uses for his/her work directly influences the effectiveness of the final product.

Discuss the work of ONE South African applied artist/applied arts agency/ craftsperson, referring to the creative processes he/she/they use, and whether this is effective.

Refer to at least THREE works to substantiate your answer.

[25]

AND

QUESTION 7

Although the appearance of a print and a drawing are sometimes similar, the processes used to make them are vastly different.

Write a comparative essay in which you discuss the differences in the processes used in at least ONE work each by at least ONE drawer and ONE printmaker.

You may refer to the following in your answer:

- Each artist's use of medium and technique
- Each artist's aims and intentions
- Each artist's use of imagery and symbolism

[25]

OR

QUESTION 8

Artists often respond to, or are influenced by the social and political events of their time.

Discuss the work of drawers, printmakers and painters, or the work done at a specific informal art school and refer to social and political events which influenced them.

Analyse at least THREE works by THREE different artists in detail, to show how the artists have commented on a socio-political situation.

[25]

TOTAL FOR SECTION B: [90]

SECTION C

**ART APPRECIATION AND CRITICISM
COMPULSORY**

QUESTION 9

Define any FIVE of the following creative processes and give an example for each, by referring to an artwork by a specific artist. Write down the name of each process you have chosen.

- 9.1 Impasto
- 9.2 Glazing
- 9.3 Additive sculpting
- 9.4 Assemblage
- 9.5 Installation art
- 9.6 Collage
- 9.7 Scumbling
- 9.8 Stippling
- 9.9 Casting
- 9.10 Silkscreening

5x2=[10]

AND

QUESTION 10

Discuss the processes you used when completing your practical, theme-based exam project.

Refer to:

- Presentation
- Interpretation of the theme
- Research and preliminary work
- Making the final product

[10]

TOTAL FOR SECTION C: [20]

TOTAL: 200

END