

**GAUTENG DEPARTMENT OF EDUCATION
SENIOR CERTIFICATE EXAMINATION**

**OCTOBER / NOVEMBER 2005
OKTOBER / NOVEMBER 2005**

**ART HG / SG
(Open Examination)**

MARKS: 200

INSTRUCTIONS:

1. GENERAL INFORMATION

1.1 The Open Examination comprises TWO OPTIONS:

OPTION A: Practical work of a candidate's own choice (150)

AND

As part of this option, a six-hour Drawing Examination must be completed. (Refer to 1.10 on page 3.) (50)

TOTAL: [200]

OR

OPTION B: A written assignment comprising Art Documentation and Research (IN THIS OPTION THERE IS NO DRAWING EXAMINATION). (150)

As part of this option, TWO yearwork research assignments must be completed. (50)

TOTAL: [200]

1.2 Please refer to the submission procedures outlined on page 16.

1.3 The Open Examination paper and instructions are to be handed to the candidates on **MONDAY, 16 MAY 2005**.

1.4 The completed **WORKBOOK**, including the final work(s) of art, is to be handed in on **FRIDAY, 16 SEPTEMBER 2005** at 12:00. All work must be submitted by the schools to the appropriate District Office by 12:00 on **THURSDAY, 22 SEPTEMBER 2005**. **WORKBOOKS** must be tied up in numerical order according to the examination numbers in packs of ten (or fewer) and handed in to the District Office. The examination drawing must be placed inside the front cover of the workbook before it is tied up. The final drawing examination takes place on **TUESDAY, 20 SEPTEMBER 2005**.

1.5 Before work commences educators should discuss all instructions and the content of the Open Examination with candidates in order to clarify any possible uncertainty.

1.6 Work on the **WORKBOOK** and the final work(s) of art is to commence immediately. Preparation work should commence immediately. Preparatory work is **COMPULSORY**.

Art educators should determine deadlines for the different stages of progress. These deadlines form part of the examination paper and are binding on the candidates.

Candidates and parents should be notified in writing of the deadlines before the July holidays.

- 1.7 All work on the final work(s) of art **must** be done under the supervision of the art educator and **may not** be removed from the school premises.

Work on the final work(s) of art that through necessity has to be done outside the school (e.g. pottery to be fired in private kilns) must be fully supervised by the art educator at all times.

Please note that work(s) of art completed under the supervision of private educators and not the school's art educator, **cannot** be accepted for examination purposes.

- 1.8 Art educators may guide and advise candidates, but no direct assistance is permitted.
- 1.9 Candidates will be PENALISED for not adhering to the requirements laid down in this examination paper.
- 1.10 Candidates choosing Option A (Practical work of own choice) must complete the SECOND Examination Paper (Art: Second Paper) which will take place at the end of the year. This will be in the form of a PERCEPTUAL OR CONCEPTUAL DRAWING that has to be completed within six hours.

This Drawing examination will count 50 marks.

Candidates who select Option B (Art Documentation and Research) will **not** do this Drawing Examination (Art: Second Paper).

2. COMPILATION OF THE WORKBOOK(Refer to diagrams on page 6.)

- 2.1 WORKBOOKS must not be smaller than A3 size and not bigger than A2 size. No other sizes will be accepted.

- 2.2 The cover of the workbook must be sturdy, but lightweight, made out of light cardboard or strong paper.
The cover **may not** be decorated.

A FULLY COMPLETED **ADDENDUM A** MUST BE SECURELY ATTACHED TO THE COVER OF ALL WORKBOOKS. THE WORKBOOKS MAY NOT BE COVERED IN PLASTIC.

- 2.3 The inside pages of the workbook should be paper or thin cardboard. Thick cardboard (triplex) may not be used for the inner pages of the workbook. The workbook must be presented in the form of an album. It must open easily and the pages must turn easily.

All pages in the workbook must be firmly attached to the cover and to one another along the spine.

Plastic envelopes or pockets must **not** be used.

(PLEASE CONSULT DIAGRAMS ON PAGE 6 FOR THE INSTRUCTIONS ON COMPILATION OF THE WORKBOOK.)

- 2.4 All work must be the candidate's own original work. Any form of copying will be severely penalised.
- 2.5 The final works must relate to the preparatory drawings and must be a development of the theme. In cases where more than one final work is handed in, all work will be taken into consideration. Where candidates exceed the MAXIMUM requirements for any discipline, only the REQUIRED WORKS will be marked.
- 2.6 WORKBOOKS must consist of a minimum of FIVE pages and a suggested maximum of TEN pages. Works must be attached flat on the pages of the workbook, and may be attached to both sides of the page. The entire workbook will be evaluated as a unit. Marks will be allocated to workbooks which are neat and well-presented.

ALL WORKBOOKS, IRRESPECTIVE OF THE OPTION CHOSEN, MUST INCLUDE ORIGINAL PREPARATORY DRAWINGS AS PART OF THE PREPARATORY WORK, EXCEPT WHERE CANDIDATES HAVE CHOSEN TO DO PHOTOGRAPHY OR OPTION B: ART DOCUMENTATION AND RESEARCH. MARKS WILL BE ALLOCATED FOR THESE DRAWINGS.

- 2.7 Ornamental window mounts, thick cardboard mounts and unnecessary decorations **are not** allowed.

3. **CONTENTS OF THE WORKBOOK**

Page 1: The six-hour drawing examination must be placed in the **front cover** of the workbook.

Page 2: A brief explanation of how the problem stated in the assignment, has been interpreted. Reasons for focusing on a particular interpretation of this theme must be included. A maximum of 50 words is allowed.

The candidate's interpretation of the theme should be PERSONAL and ORIGINAL. Candidates should use their own experiences as a basis for exploring the theme.

Page 3: Preliminary drawings for the final art work(s) of the chosen discipline must fill the remaining pages. All preliminary work must be related to the theme and should be a development towards the final work.

The final work(s) must be presented on the last page(s) of the workbook.

Clear photographs from all angles must be taken of three-dimensional works. These photographs must be attached to the last pages of the workbook.

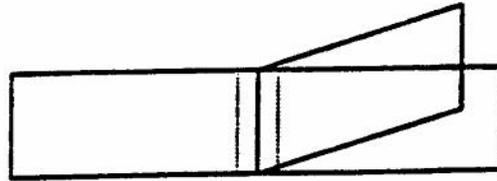
NB: If candidates do three-dimensional work that does not fit into the workbook, the art educator should ensure that the principal gives written notice of work to be marked at the school by completing and submitting Addendum B before **15 AUGUST 2005**. If notice is **not** received on or before this date, works will not be marked.

Please note: Art educators may be requested to take three-dimensional works to a central point for marking.

Workbooks of three-dimensional works must be kept at school with the artwork. Workbooks and three-dimensional works must be marked as a unit.

3.1 INSTRUCTIONS FOR COMPILATION OF WORKBOOK(A3 OR A2 SIZE)

Tape pages together



Tape

Page 1

	Drawing examination
--	---------------------

Page 2

Reference material	Rationale
--------------------	-----------

Page 3

Brainstorming	Preliminary drawings/work
---------------	---------------------------

Page 4

	Preliminary drawings/work
--	---------------------------

Page 5

	Preliminary drawings/work
--	---------------------------

Page 6

	Preliminary drawings/work
--	---------------------------

Page 7

	Preliminary drawings/work
--	---------------------------

Page 8

	Final work(s) of art
--	----------------------

Both sides of a page may be used.

Reference material may be used on the same page as the explanation (rationale).

A minimum of FIVE pages and a suggested maximum of TEN pages may be used.

4. EXAMINATION PAPER

The Open Examination comprises OPTIONS A and B. Candidates are to complete ONE of these options.

OPTION A: PRACTICAL WORK OF A CANDIDATE'S OWN CHOICE

Candidates choosing to complete a practical workbook must complete Option A ONLY. These candidates must **also** complete the Drawing Examination (Second paper) in September. (See Addendum C at the end of this paper.)

OR

OPTION B: ART DOCUMENTATION AND RESEARCH

Candidates doing Art Documentation and Research **must not** answer OPTION A. These candidates do **not** do the Drawing Examination.

NB: Only candidates who have gained a suitable background in Art Documentation and Research during their Grade 10 and Grade 11 years, should choose this option instead of a practical component.

This is a highly specialised option and should only be completed by candidates who have shown particular ability in documentation and research over a period of time.

OPTION A: PRACTICAL WORK OF A CANDIDATE'S OWN CHOICE

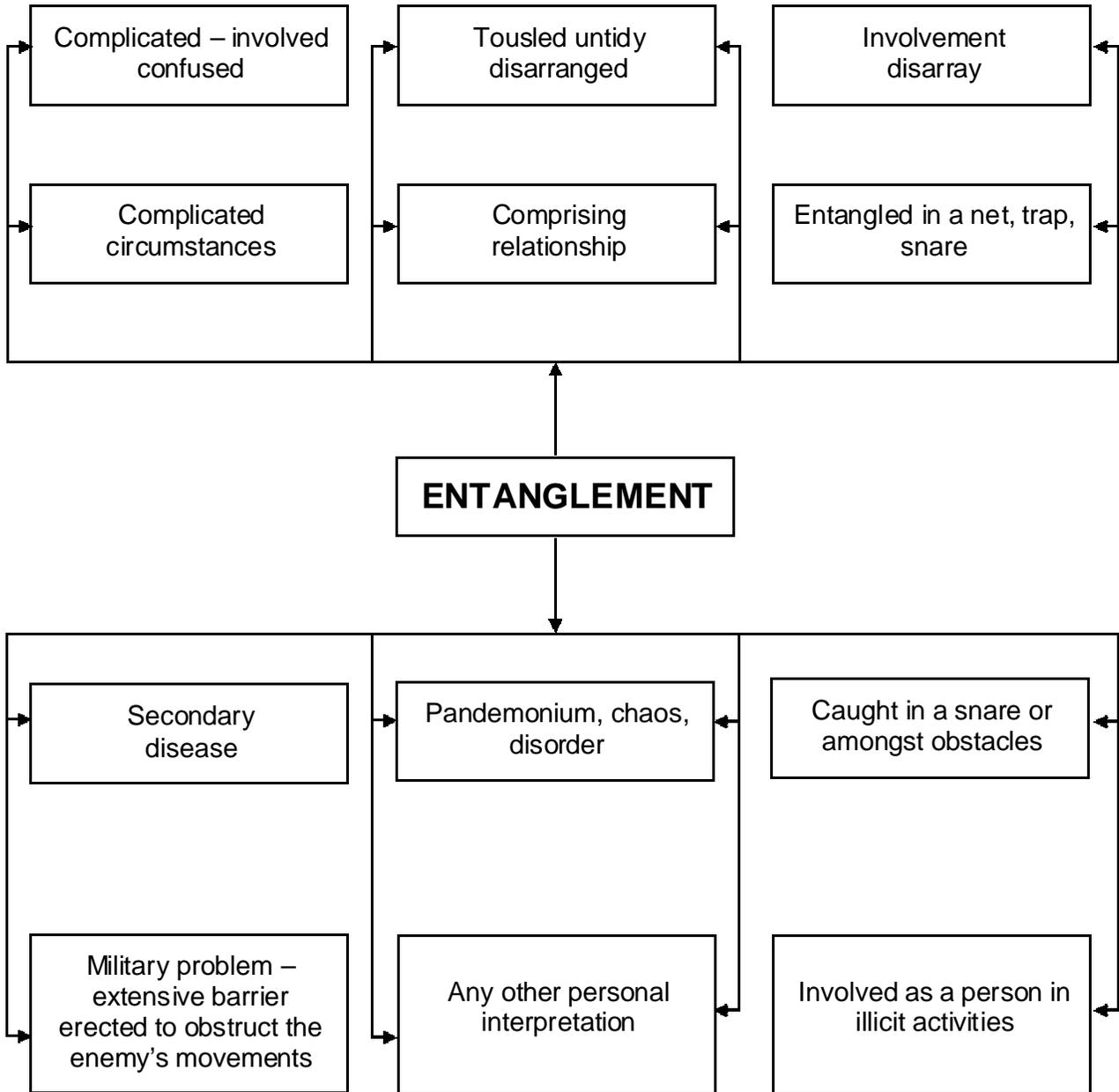
THEME: ENTANGLEMENT

Interpret the theme in a personal and original manner. Avoid obvious, stereotypical and superficial responses.

Ensure that you consult extensive visual resources and undertake your own original research before starting to work on your workbook.

OPTION A: PRACTICAL WORK OF A CANDIDATE'S OWN CHOICE

THEME: ENTANGLEMENT



OPTION B: ART DOCUMENTATION AND RESEARCH

Candidates choosing this option do **not** complete the final Drawing Examination.

GENERAL INSTRUCTIONS:

Use an A4 flat ring binder, or a similar file, to file the research project. Do **not** use a box file.

Do **not** submit audiotapes or videos.

If possible, all research work should be typed, typeset or computer-printed. If the research is handwritten, please ensure that the print is legible.

Length of research paper: a minimum of TEN typed pages and a maximum of FIFTEEN pages.

NB: This prescribed length does **not** include any APPENDICES.

LAYOUT

Cover page:

ATTACH ADDENDUM A TO THIS COVER.

Index page:

INDEX

Candidates are to use the specific headings provided in the examination paper, or they may create their own headings. However, these headings must correlate with the specific page numbers in the text.

APPENDICES:

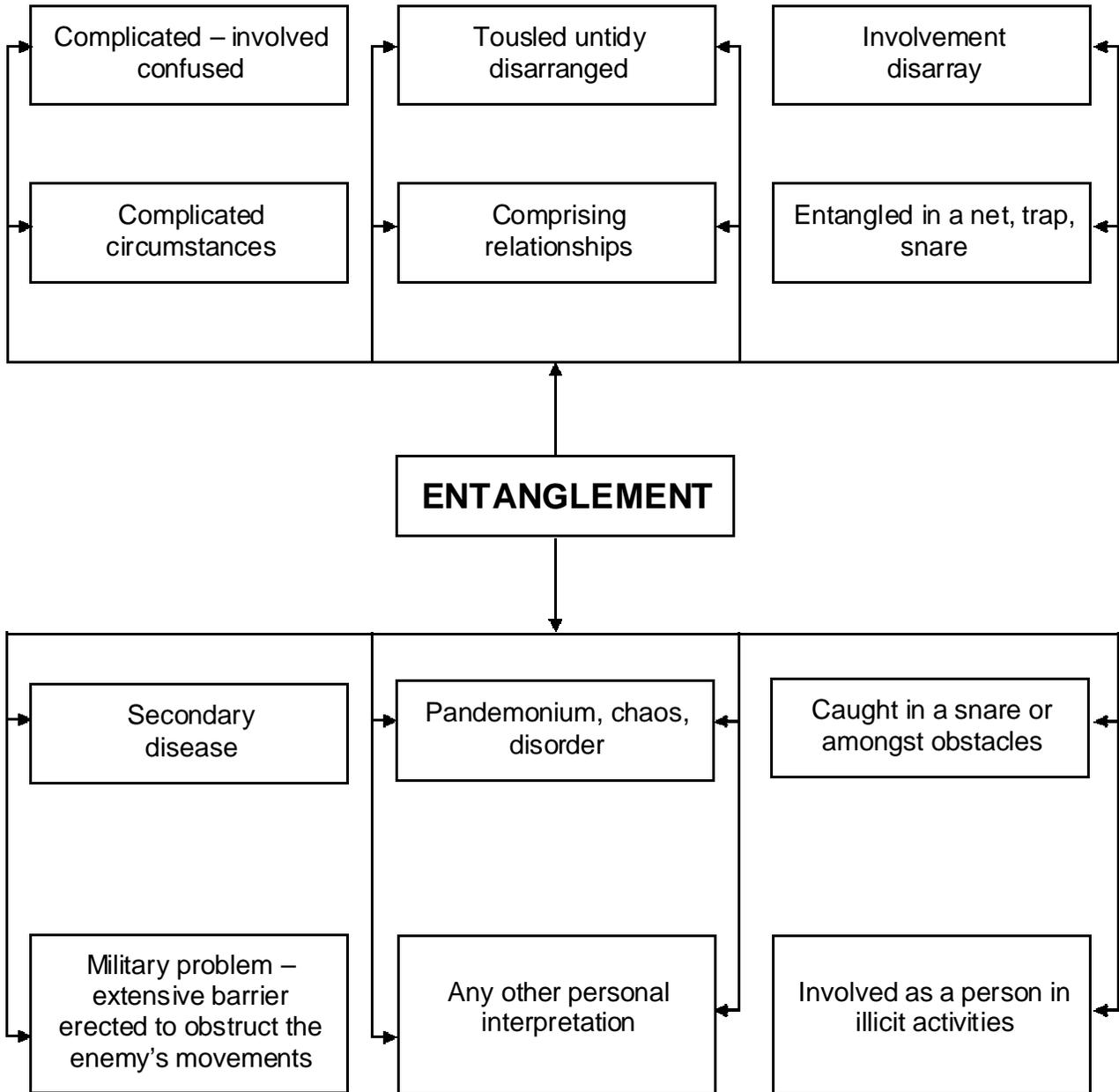
APPENDIX 1 – Must include alphabetically arranged references used in the research.

APPENDIX 2 – Must include all labelled pictorial information.

SUBMISSION OF RESEARCH PROJECT

Research files should be packed in a parcel SEPARATE from the workbooks. This parcel should be clearly marked with a label on which **Research Projects** and the relevant centre number are written and should be submitted at the same time as the workbook.

THEME: ENTANGLEMENT



NB. CONSULT YOUR GUIDELINES TO EDUCATORS AND CANDIDATES – ART OPEN EXAMINATION FOR DETAILS ON THE DIFFERENT DISCIPLINES.

5.2 OPTION B: INTERPRETATIONS

Use the theme and do research on the entanglement of South African Art. Use the work of three South African artists from different genres after 1980. The theme could be interpreted in different ways for example:

- The artist's personal entanglement in his/her own theme or medium.
- The artist's uncertainty about what is expected from their work
- South African artists' entanglement in politics that is keeping them from real aesthetic works of art.
- And any other interpretation.

Firstly, explain your personal interpretation, then base the rest of your research / rationale on this.

ADDENDUM C(1)

DRAWING EXAMINATION

CANDIDATES WHO COMPLETE OPTION A OF THE OPEN EXAMINATION WILL ALSO COMPLETE THE DRAWING EXAMINATION (SECOND PAPER) AT THE END OF THE YEAR.

SOURCE MATERIAL

The candidate should co-operate with other candidates in gathering source material for the final Drawing Examination at the end of the year.

The source material is restricted to objects that can be brought into the examination room, and/ or a clothed model(s), OR the drawing can be based on the open examination.

The objects and/ or model(s) should be displayed in full view of all the candidates.

A wide variety of stimulating objects and objects that vary in size, shape, texture and form must be displayed.

The objects must be placed in front of the candidates. This should be done before the examination commences.

Candidates are not allowed to use roughly textured paper and drawings must be A2 size. Any monochromatic drawing media may be used.

NB: A detailed examination paper for the Drawing Examination (Second Paper) will be handed out to candidates on the day of the examination. Further instructions will be included in the examination paper.

The examination drawing must be placed inside the front cover of the workbook.

UNDER NO CIRCUMSTANCES MAY A CANDIDATE BRING OR USE THE FOLLOWING IN THE PRACTICAL DRAWING EXAMINATION:

Collages, papier collé, newspapers, magazines, photographs, photostats/ photocopies or any other printed material.

The final practical drawing examination may not be a collage.