

**GAUTENG DEPARTMENT OF EDUCATION  
SENIOR CERTIFICATE EXAMINATION**

**OCTOBER / NOVEMBER 2005  
OKTOBER / NOVEMBER 2005**

**ART SG  
(First Paper: History of Art)**

**TIME: 2 hours**

**MARKS: 100**

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**INSTRUCTIONS:**

This paper is divided into THREE sections.

**SECTION A** – International Art (1900 to the present) **[45]**

**SECTION B** – South African Art (1900 to the present) **[45]**

**SECTION C** – Art Appreciation and Criticism **[10]**

- In Section A you must answer a total of four questions. Note the options in Question 2. There are no options to Questions 1, 3 and 4.
- In Section B you must answer a total of four questions. Note the options in Question 5. There are no options to Questions 6, 7 and 8.
- In Section C answer Question 9.
- Read the question paper carefully and follow the instructions.
- Use full sentences. Give sufficient examples to substantiate your answer.
- Do not repeat information.
- Use the mark allocation as a guide to the length and scope required for each answer.
- Rule off after each answer and leave a line open between the subsections of each answer.
- Number your answers in accordance with the questions.

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**Theme: The Influence of Art**

Art feeds off itself, as well as off other forms of communication. Visual art, music, design, performance art, mass-media and multimedia, all have a powerful influence on one another.

Nowadays kitchenware often looks like it comes straight out of a science-fiction movie. Images like the Mona Lisa are found printed on cushions, and even a sound can form the basis of a work of art.

This examination paper requires you to consider the interaction between art and other forms of communication.

SECTION A  
INTERNATIONAL ART FROM 1900 TO THE PRESENT DAY

## QUESTION 1

- 1.1 Name TWO twentieth century painting movements. (2)
- Under the name of each of these TWO painting movements provide the following information:
- 1.2 Name ONE artist from each movement in Question 1.1. (2)
- 1.3 Name ONE painting produced by each artist. (2)
- 1.4 Describe a painting by one of the artists from one of these movements. (5)
- 1.5 Discuss how other art movements or other forms of communication may have influenced this art movement. (4)
- [15]

AND

## QUESTION 2

ANSWER EITHER OPTION 2.1 OR 2.2.

Architecture is influenced by technology, by the needs of society and by art movements.
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- 2.1 2.1.1 Name ONE International Style architect. (1)
- 2.1.2 Name a building designed by the architect. (1)
- 2.1.3 Describe this building. (4)
- 2.1.4 Explain how technology and/or the needs of society and/or art movements influenced the architect's choice of materials for the building. (3)
- 2.1.5 Name an architect who designed buildings **after** the International Style. (1)
- 2.1.6 Name a building by this architect. (1)
- 2.1.7 Describe the building. (4)
- [15]

OR

- 2.2 Select any ONE building you have studied this year, **either** from the International Style **or** from an architectural movement after the International Style.
- 2.2.1 Draw a clear line diagram of this building. (3)
- 2.2.2 Write the name of the building under the diagram. (1)
- 2.2.3 Write the architect's name below the name of the building. (1)
- 2.2.4 Name FOUR materials used in the building. (4)
- 2.2.5 List THREE influences of the movement visible on the outside of the building. (3)
- 2.2.6 Write the location of the building alongside the diagram. (1)
- 2.2.7 Name TWO construction methods used in the building. (2)
- [15]**

**AND**

**QUESTION 3**

Three-dimensional art can also be influenced by two-dimensional art, music, design, other sculptors or even popular culture.

- 3.1 Name TWO international sculptors or artists who worked in a three-dimensional manner. (2)
- 3.2 Name a work by each artist. (2)
- 3.3 Describe ONE of the works you named and explain the possible influences on this work of art. (6)
- [10]**

**AND**

**QUESTION 4**

Applied art is usually influenced by modern society – with regard to the needs of that society or the mass media.

- 4.1 Name ONE applied artist / designer or ONE applied art movement. (1)
- 4.2 Describe a work by the designer or movement and explain how it has been influenced by modern society. (4)
- [5]**

**TOTAL FOR SECTION A: [45]**

P.T.O.

SECTION B  
SOUTH AFRICAN ART FROM 1900 TO THE PRESENT

QUESTION 5

ANSWER EITHER option 5.1 OR 5.2.

Artists often try to influence society by communicating messages through their art.

- 5.1 5.1.1 Name ONE contemporary South African painter. (1)
- 5.1.2 Name ONE work by the painter. (1)
- 5.1.3 Describe this work. (2)
- 5.1.4 What message is the artist trying to convey in this work?  
Give reasons for your answer. (3)
- 5.1.5 Name ONE contemporary South African draughtsperson (drawer) /  
graphic artist / printmaker. (1)
- 5.1.6 Name TWO works by this drawer / graphic artist / printmaker. (2)
- 5.1.7 Describe ONE of the works. (2)
- 5.1.8 How does the artist communicate with the viewer through this  
artwork? (3)
- [15]

OR

- 5.2 Imagine you are a person living in South Africa early in the twentieth century.  
You have just visited an exhibition of early South African two-dimensional  
artwork. Write a letter to a friend describing what you have seen. Include the  
names of artists and artworks and tell your friend about the meaning and  
messages of one or more of the works you saw. [15]

AND

**QUESTION 6****ANSWER BOTH 6.1 AND 6.2.**

Buildings are designed and constructed to suit the needs of society. They are therefore influenced by the cultural and social demands of the time.

- 6.1 6.1.1 Name ONE South African domestic building. (1)
- 6.1.2 Name the architect who designed the building. (1)
- 6.1.3 List TWO materials used by the architect in the building. (2)
- 6.1.4 Explain where these materials are found in the building. (2)
- 6.1.5 Name ONE cultural/social influence on the building. (1)
- 6.1.6 Explain where this influence is seen in the building. (1)
- 6.2 6.2.1 Name ONE South African public building. (1)
- 6.2.2 Name the architect who designed the building. (1)
- 6.2.3 How have the cultural needs of society influenced the appearance of the building? Describe the interior and exterior appearance of the building. (5)
- [15]**

**AND****QUESTION 7**

Music, technology, mass media and the performing arts have all had an influence on three-dimensional art, so that it has become far more than just 'sculpture'.

- 7.1 Name TWO South African artists who work in three dimensions. (2)
- 7.2 Name ONE work by each artist. (2)
- 7.3 Describe both works, referring to ways in which the works have become more experimental.  $2 \times 3 = (6)$
- [10]**

**AND**

**QUESTION 8**

The applied arts are influenced by fantasy, technology and even traditional art.

Discuss examples of South African craft or applied arts. Refer to influences noticeable in the works.

**[5]**

**TOTAL FOR SECTION B: [45]**

**SECTION C  
ART APPRECIATION AND CRITICISM**

**QUESTION 9**

Discuss one or more of your visits to an art gallery. Describe TWO artworks that you saw.

**[10]**

**TOTAL FOR SECTION C: [10]**

**TOTAL: 100**