

GAUTENG DEPARTMENT OF EDUCATION
SENIOR CERTIFICATE EXAMINATION

OCTOBER / NOVEMBER 2005
OKTOBER / NOVEMBER 2005

ART HG / SG
(Second Paper: Drawing Examination)

TIME: 6 hours
(One hour break after 4 hours)

MARKS: 50

INSTRUCTIONS:

- Write your **examination number** on all drawings in the **top left-hand corner**.
- Write the words **PAPER 2/2005** in the centre at the top of the page.
- Write the **centre number** in the **top right-hand corner**.
- Please note that the Art educator may be present during this drawing examination.
- The Art educator may not assist candidates with their drawings in any way.

MEDIA

- A. You may use any black and white or monochromatic drawing media or a combination of media, for example, a variety of pencils and graphite, charcoal, or pen and ink. **You may not use colour.**
- B. The final product must still comply with the requirements for Drawing and **not** tend towards Painting.
- C. Use fixative on the final drawing if necessary.
- D. Use white or neutral cartridge paper. **Do not** use roughly textured paper.

SIZE

The drawing **must** be done on A2-size paper with a **maximum** border of 3 cm.

SOURCE MATERIAL

Source material collected for this examination must be displayed before this examination commences.

The source material is restricted to objects that can be brought into the examination room, and a clothed model or models.

The objects should be displayed in full view of all the candidates and should comprise the following:

- A. A wide variety of visually stimulating objects that vary in size, shape, texture and form.
These objects may be displayed in any way in front of a candidate or group of candidates.

AND / OR

- B. ONE or MORE clothed model(s), clearly visible to every candidate (if necessary).

TIME ALLOWED

SIX hours are allowed.

This time must be divided into two sessions of FOUR HOURS and TWO HOURS, respectively, with a break of ONE HOUR in between.

ASSIGNMENT

Make a **perceptual or conceptual drawing** based on your close observation and perception of the objects displayed in the examination room.

OR

You may choose to make a drawing based on the theme in the Third Paper (Open Examination).

EVALUATION REQUIREMENTS

The drawing must show:

- Six hours of involved and consistent work
- Correct and meaningful application of the formal elements of Drawing and Design principles e.g.:
 - Drawing ability and insight into the art of Drawing
 - Composition / layout / design / structure
 - Form / shape / plane / texture / detail
 - Line / rhythm / balance / unity
 - Tonal values / light / dark / contrast
 - Spatial illusions / relationship between objects
 - Merit as a work of Art
- Professional and creative use of the effects and techniques of the media concerned.

CONTENT

The drawing should be a **Still Life** (group of objects) and/or **Portrait** or **Figure** which may be **Perceptual** or **Conceptual** or **both**. **NOTE: No photographs, preparatory drawings or any other source material e.g. photostats, magazines or any other printed matter** may be brought into the examination room before or during the examination. **Under no circumstances is any photocopying in any form whatsoever permitted before or during the examination. Candidates will be heavily penalized should they do so.**

PROCEDURES AFTER COMPLETION OF EXAMINATION.

- Drawings must not be rolled up.
- A list with the examination numbers of the candidates, the centre number and contact telephone number must be attached to the front of the first workbook.
- Clearly indicate the examination numbers of any candidates who may be absent.
- Each candidate's drawings must be placed inside the front cover of his/her workbook.
- The workbook and drawings are evaluated as a unit.
- Workbooks with the drawings must be arranged in numerical order and tied up firmly before they are delivered to the District Office.

TOTAL: 50

ADDENDUM / BYLAAG A
DRAWING EXAMINATION 2005
TEKENEKSAMEN

ENCIRCLE / OMKRING

HG	SG
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CANDIDATE'S EXAMINATION NUMBER

KANDIDAAT SE EKSAMENNOMMER

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CENTRE NUMBER
SENTRUMNOMMER

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DISTRICT
DISTRIK

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END