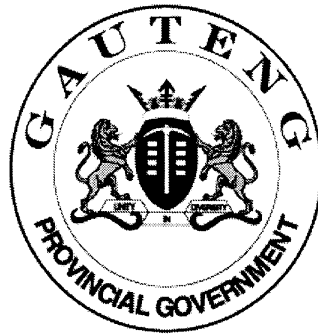


SENIOR CERTIFICATE EXAMINATION



**OCTOBER / NOVEMBER
2005**

ART

HG

First Paper : History of Art

601-1/1 E

ART HG: Paper 1

6 pages



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GAUTENG DEPARTMENT OF EDUCATION
SENIOR CERTIFICATE EXAMINATION

ART HG
(First Paper: History of Art)

TIME: 3 hours

MARKS: 200

INSTRUCTIONS:

This paper is divided into THREE sections.

SECTION A – International Art (1900 to the present) **[90]**

SECTION B – South African Art (1900 to the present) **[90]**

SECTION C – Art Appreciation and Criticism **[20]**

- In Section A you must answer a total of four questions. Note the option in Question 1. There are no options for Questions 2, 3 and 4.
- In Section B you must answer a total of three questions. Note the options in Question 5. There are no options for Question 6 or 7.
- In Section C answer both questions
- All questions are essay-type questions. Substantiate your answers by using supportive evidence.
- Do not repeat information.
- Lists of facts and/or examples will not receive any credit.
- Use the mark allocation as a guide to the length and scope required for each answer.
- Rule off after each answer and leave a line open between the subsections of each answer.

THEME: The Influence of Art

Art feeds off art as well as off other forms of communication. Visual art, music, design, performance art, mass-media and multimedia, all have a powerful influence on one another.

These days kitchenware often looks like it comes straight out of a science-fiction movie. Images like the Mona Lisa are found printed on cushions, and even a sound can form the basis of a work of fine art.

This examination paper requires you to consider the interaction between art and other forms of communication.

SECTION A
INTERNATIONAL ART FROM 1900 TO THE PRESENT

QUESTION 1

ANSWER EITHER QUESTION 1.1 OR 1.2. PLEASE NUMBER YOUR CHOICE CLEARLY.

- 1.1 In TWO separate essays, discuss TWO twentieth century international **painting movements**, one of which developed after the Second World War.

In your answer refer to discoveries, events and trends at the time the artists were working, and the influence these discoveries had on their artworks.

Refer to specific artworks to substantiate your arguments. (2x15)= **[30]**

OR

- 1.2 In many instances an art movement can be a reaction to, or a development out of an earlier art movement.

In a comparative essay, discuss TWO twentieth century international **painting movements** in which one of the movements was a reaction to or a development from the other.

(2x15)= **[30]**

AND

QUESTION 2

ANSWER BOTH QUESTIONS 2.1 AND 2.2.

Technology was the primary inspiration for International Style architecture.

- 2.1 Discuss whether you agree with this statement by referring to the work of at least ONE International Style architect.

Include information on at least one **domestic** and one **public building** in your answer.

You may consider the influence of technology on:

- The construction of the buildings
- The materials used
- The appearance of the buildings
- The function of the buildings

(20)

AND

2.2 After the International Style, architecture became more individualistic and was influenced by many other factors. This resulted in architecture which broke traditional 'rules'.

Discuss the work of at least ONE architect who worked after the International Style. Refer to the different factors which influenced his/her work.

(10)
[30]

AND

QUESTION 3

Discuss the various influences on the work of TWO international sculptors or artists who worked in **three dimensions**.

You may consider the following in your answer:

- Influences of historical or political events
- Social and/or cultural influences
- Influences of other artists and/or art movements
- Influences of scientific and technological progress

[20]

AND

QUESTION 4

These days kitchenware often looks like it comes straight out of a science-fiction movie and images like the Mona Lisa are found printed on cushions.

Explain how the work of ONE international applied-art artist/designer or movement makes use of unexpected sources and how it crosses the boundaries of fine arts and/or design and/or mass culture.

[10]

TOTAL FOR SECTION A: [90]

SECTION B
SOUTH AFRICAN ART FROM 1900 TO THE PRESENT

QUESTION 5

ANSWER QUESTION 5.1 OR 5.2. PLEASE NUMBER YOUR CHOICE CLEARLY.

- 5.1 Discuss the influence of other creative media and contemporary society on the work of at least ONE contemporary South African painter and at least ONE contemporary South African draughtsperson (drawer)/graphic artist/printmaker. [35]

OR

- 5.2 Over the last century, South African Art has reflected the social, political and cultural issues of the times.

Discuss the development of South African two-dimensional art over the last century, indicating the socio-political changes in South Africa, as seen in various artworks made over the years.

Refer to specific examples which illustrate the transition from early to contemporary times. You may include information on painters, draughtspersons (drawers), printmakers or any other two-dimensional art forms. [35]

AND

QUESTION 6

South African architecture has often been criticised for 'borrowing' too much from European and American architects and for having no identity of its own.

State whether or not you agree with this statement. In your answer make reference to at least ONE **domestic dwelling** and at least ONE **public building** designed by a contemporary South African architect OR architectural firm.

Consider the following in your answer:

- Layout of buildings
- Materials and construction methods used
- Relationship to environment and climate

[25]

AND

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QUESTION 7

Discuss how TWO contemporary South African artists who have worked in a three-dimensional manner, have extended the definition of sculpture to include a wide range of new media and approaches in their work.

In your discussion refer to TWO sculptors/multimedia artists or to ONE craftsman and ONE applied artist/designer/design company to substantiate your arguments. **[30]**

TOTAL FOR SECTION B: [90]

SECTION C
ART APPRECIATION AND CRITICISM

QUESTION 8

ANSWER BOTH QUESTIONS 8.1 AND 8.2.

8.1 Discuss one or more of your visits to an art gallery.

Name the gallery and/or exhibition(s) you visited and analyse some of the artworks you saw.

Discuss the influences of other forms of communication (visual art, music, design, performance art, mass media and multimedia) which you may have noticed at the exhibition(s). **(10)**

8.2 Discuss the ways in which contemporary forms of communication, such as the Internet and satellite transmissions, have influenced the creativity of people and the creation of art. **(10)**

TOTAL FOR SECTION C: [20]

TOTAL: 200

END