



education

Department:
Education
REPUBLIC OF SOUTH AFRICA

**NATIONAL
SENIOR CERTIFICATE**

GRADE 10

**VISUAL ARTS
EXEMPLAR PAPER**

MARKS: 100

TIME: 2 hours

This question paper consists of 12 pages.

159 1 E

In this examination you will be expected to demonstrate

- The use of correct art terminology.
- The use of visual analysis and critical thinking.
- Writing and research skills within a historical and cultural context.
- The placing of examples into a social and historical context.
- An understanding of distinctive artistic styles.
- The identification of the professional practice of local artists.

INSTRUCTIONS AND INFORMATION

Read the following instructions before deciding on which questions to answer:

1. Answer FIVE questions for a total of 100 marks.
2. Questions and subsections must be numbered clearly and correctly.
3. Information and art works discussed in one answer will not be credited if repeated in other answers. Cross-referencing of artworks is permissible.
4. Name the artist and title of each artwork mentioned.
5. Write clearly and legibly.
6. Write in a clear, creative and ordered manner using full sentences and paragraphs where applicable.

GLOSSARY

Use the following glossary to make sure you understand how to approach a particular question:

Analyse: A detailed and logical discussion of the formal elements (such as line, colour, tone, format, et cetera) and composition of the work.

Compare: Point out differences and similarities in an ordered sequence within the same argument.

Discuss: Present your point of view and give reasons for your statements.

Explain: Clarify and give reasons for your statements.

Interpret: Give an informed opinion, supported by examples.

State: Say directly what you think - give your opinion as well as an explanation.

Answer any FIVE questions.

QUESTION 1



In this work of art, Battiss has painted a river around which all the animals and people of Africa gather.

FIGURE 1: Walter Battiss, *Symbols of life*. Painting

- 1.1 Study the work provided in FIGURE 1 and discuss the ways in which the artist has made use of any THREE of the formal elements of art provided in the list below:
- Line
 - Tone
 - Texture
 - Shape/Form
 - Representation of space (that is perspective; depth: two- or three-dimensional)
- (6)
- 1.2 What is the focal point in this composition? (2)
- 1.3 In your opinion, what message do you think the artist wants to convey to the viewer? (4)
- 1.4 Explain the process that Battiss has used to create the symbols in this work of art. (4)
- 1.5 Do a quick sketch in which you choose an image from life and show a similar process in developing your own personal symbol. (4)
- [20]**

QUESTION 2



FIGURE 2: Norman Catherine
Man Eater and Shark Eater, (detail)



FIGURE 3: Azaria Mbatha, *The News, Linocut*

- 2.1 Study FIGURES 2 and 3 and using the title of each work as a clue, discuss what you think each artist is trying to communicate to the viewer. Your answer should include the visual language that the artist uses to convey his message to us. (8)
 - 2.2 Explain how the artists have made use of space in their work. (5)
 - 2.3 Explain how the artists have made use of line in the background of these works. (2)
 - 2.4 Briefly discuss what you feel about the use of deliberate distortion in these works. (5)
- [20]**

QUESTION 3

FIGURE 4: *Street vendors in South Africa*

Write an article to your local newspaper in which you strongly criticise your municipality's attempts to remove the arts and crafts made or sold by the street vendors, from your town, city or area.

In your article, discuss all the following points:

- The important contribution indigenous crafts can make to the promotion of our country
- At least TWO different types of craft works you have studied, including the technique and type of material used
- The ways in which crafts can generate an income for craft persons
- The importance of craft as a career for young persons

[20]

QUESTION 4

The pictures below represent TWO of Michaelangelo's artworks.



FIGURE 5: Michelangelo, *David*, Marble



FIGURE 6: Michelangelo, *The Pieta*, Marble

4.1 Sculptors use a visual and tactile language. They may create works in order to make a statement. What do you think Michelangelo is 'saying' in these sculptures? Refer to FOUR of the following as guidelines in your discussion.

- Medium
- Subject matter
- Pose
- Handling of anatomy
- Handling of drapery
- Technique
- Facial expression

(8)

4.2 You have been invited to acquire three artworks by local artists, for your school. Your art teacher has told you that the artworks you select must reflect the diversity of cultures in your school and country. Write a paragraph in which you:

- Name the artists and title of the works
- Write a proposal motivating your choice of artists
- Explain why you think each of these artworks would be suitable for your school

(12)
[20]

QUESTION 5

FIGURE 7: *Venus of Willendorf*



FIGURE 8: An Egyptian painting depicting a ceremony



FIGURE 9: San rock painting

Nearly all early art from different cultures was created for ritualistic or religious requirements and wish fulfillments, often referred to as '*magic-religious*' needs.

Do you agree or disagree with the above statement? Explain your answer by referring to at least ONE culture you have studied whose art forms depict their needs. You may use the examples provided or you may refer to examples of your own choice. Your answer should include:

- The name and title of the work if possible
- Influences and background information
- The process of making the art form that is medium and technique
- The use of figures, symbols, traditions, or customs if applicable to your example
- The reason for creating this art form

[20]

QUESTION 6

FIGURE 10: Greek Temple, *Parthenon*, 448-432, Acropolis, Athens



FIGURE 11: Roman Temple, *Pantheon*, Rome

6.1 The Parthenon (FIGURE 10) and the Pantheon (FIGURE 11) are temples built by two of the most powerful ancient civilizations in Western culture.

- 6.1.1 • Compare these buildings with a place of worship in your own community. (7)
- 6.1.2 • If you were an architect and had the opportunity, what type of architectural structure would you design and erect for your community and why? (3)
- 6.1.3 • Write a short paragraph in which you explain:
- Your reason for choosing the site (land) your structure is going to be built on
 - The type of design you have decided on for the building
 - The type of construction methods and building materials you will use
 - The purpose of the building and how it will benefit your community
 - You may make use of labeled illustrations to help you explain your design
- (10)

[20]

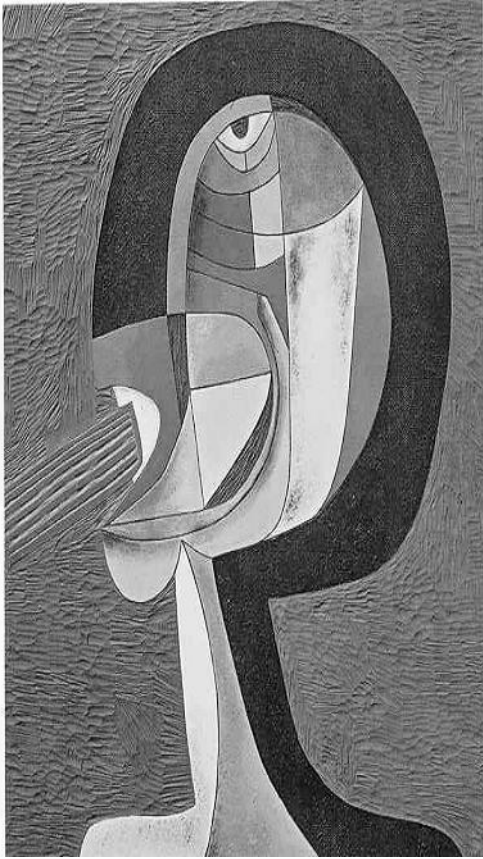
QUESTION 7

FIGURE 12: Cecil Skotnes, *Conversation*, Woodblock print



FIGURE 13: Alexis Preller, *Mapogga Woman*, Painting

Read the following then answer the questions that follow:

Although early South African artists were often influenced by both European and African trends, we find that their artworks often show a unique and individual interpretation of indigenous African imagery. The engraved and coloured wood panel pictured above in FIGURE 12 by Cecil Skotnes, shows a head with symbolic lines of speech coming from his mouth. The painting in FIGURE 13 represents a matriarch (female form) of the Ndebele (Mapogga) tribe, whose kraals surrounded Pretoria, where Preller lived.

- 7.1 Discuss how the paintings shown in FIGURES 12 and 13, show a unique and personal interpretation of indigenous African imagery. (4)
- 7.2 Discuss TWO other artworks you have studied which you feel also reflect an African influence/identity. (8)



FIGURE 14: *Untitled*, Dumile Feni, Drawing.

7.3 Read the following and study FIGURE 14:

Dumile Feni's art was mainly concerned with the human situation. His art was created amid the daily angst and hardship of existence in a deprived society. His personal emotional expression can be seen in the images that reflect poverty, brutality and fear.

Discuss the work(s) of Dumile Feni, and/or any other artist of your choice that communicates similar messages through his/her works of art.

(8)
[20]

TOTAL: 100

CHECKLIST	YES	NO
Have I selected and used relevant information in my answer?		
Have I left anything out?		
Have I included my own opinions and given explanations for them?		