

Name: _____

Candidate Number: _____



The Manchester
Grammar School

StudentBounty.com

ENTRANCE EXAMINATION 2008 PART 2 ENGLISH EXAMINATION

SECTION A: COMPREHENSION

**You have 45 minutes for this section
which is worth a total of 50 marks.**

**Write your name and candidate number
in the spaces provided above.**

Remove the middle page from the booklet.

**Read through the passage and questions very carefully before
you write anything at all.**

You should spend at least five minutes reading and thinking.

**Write each answer in the space provided after the question.
If you run out of space for an answer, use the space provided
at the back of the booklet.**

Do not open this booklet until you are told to start.

Questions 1 - 8	
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Write each answer in the space provided after the question. The amount of space provided gives you an indication of how much to write. If you run out of space for an answer, use the sheet provided at the back.

Divide up your time as follows:
5 minutes reading time;
30 minutes on Questions 1-8;
10 minutes on Question 9

1. The man has 'a great iron on his leg'. What do you think this 'great iron' is for? [2 marks]

2. Look at the second paragraph (lines 4-9). What sort of state is the man in? [4 marks]

3. Why in line 21 does Pip see the steeple under his feet? [2 marks]

4. In line 35, we are told that the man in grey is so startled that he begins to run away. Explain how he has misunderstood what Pip has just said. [4 marks]

5. Why is the man in grey so interested to learn that Pip lives with the blacksmith?

[6 marks]

6. Look at line 69-70. Why does the man in grey say: 'I wish I was a frog. Or a eel'?

[4 marks]

7. In the final paragraph the boy watches the man walk away.

- a) What does the boy notice about the man? Use your own words to answer this question.

[2 marks]

- b) What does the boy think and feel about the man at this moment?

[4 marks]

8. Look at the conversation throughout the passage. The two characters show how they think of each other in the ways in which they speak.

a) How does the man generally speak to the boy?

[2 marks]

b) Write down a short example of the man's speech that best shows his attitude to the boy. Explain carefully why you have chosen this example.

[3 marks]

c) How does the boy generally respond to the man?

[2 marks]

d) Write down a short example of the boy's speech that best shows his attitude to the man. Explain carefully why you have chosen this example.

[3 marks]

ENTRANCE EXAMINATION 2008

PART 2 ENGLISH EXAMINATION

SECTION A: COMPREHENSION PASSAGE

Read through the passage very carefully. We recommend that you spend at least five minutes reading and re-reading the following material before you begin to answer the questions.

An Encounter with an Escaped Prisoner in a Graveyard

A young boy is in a graveyard visiting the graves of his parents.

"Hold your noise!" cried a terrible voice, as a man started up from among the graves at the side of the church porch. "Keep still, you little devil, or I'll cut your throat!"

A fearful man, all in coarse grey, with a great iron on his leg. A man with no hat, and with broken shoes, and with an old rag tied round his head. A man who had been soaked in water, and smothered in mud, and lamed by stones, and cut by flints, and stung by nettles, and torn by briars; who limped, and shivered, and glared and growled; and whose teeth chattered in his head as he seized me by the chin.

"O! Don't cut my throat, sir," I pleaded in terror. "Pray don't do it, sir."

"Tell us your name!" said the man. "Quick!"

"Pip, sir."

"Once more," said the man, staring at me. "Give it mouth!"

"Pip. Pip, sir."

"Show us where you live," said the man. "Pint out the place!"

I pointed to where our village lay, on the flat in-shore among the alder-trees and pollards, a mile or more from the church.

The man, after looking at me for a moment, turned me upside down, and emptied my pockets. There was nothing in them but a piece of bread.

When the church came to itself - for he was so sudden and strong that he made it go head over heels before me, and I saw the steeple under my feet - when the church came to itself, I say, I was seated on a high tombstone, trembling, while he ate the bread ravenously.

"You young dog," said the man, licking his lips, "what fat cheeks you ha' got."

I believe they were fat, though I was at that time undersized for my years, and not strong.

"Darn me if I couldn't eat em," said the man, with a threatening shake of his head, "and if I han't half a mind to't!"

I earnestly expressed my hope that he wouldn't, and held tighter to the tombstone on which he had put me; partly, to keep myself upon it; partly, to keep myself from crying.

"Now lookee here!" said the man. "Where's your mother?"

"There sir!" said I

35 He started, made a short run, and stopped and looked over his shoulder.

"There, sir!" I timidly explained, pointing at the gravestone. "Also Georgiana. That's my mother."

40 "Oh!" said he, coming back. "And is that your father alongside your mother?"

"Yes, sir," said I; "him too; late of this parish."

"Ha!" he muttered then, considering. "Who d'ye live with then - supposin' you're kindly let to live, which I han't made up my mind about?"

45 "My sister, sir - Mrs. Joe Gargery - wife of Joe Gargery, the blacksmith, sir."

"Blacksmith, eh?" said he. And looked down at his leg.

50 After darkly looking at the chain and me several times, he came closer to my tombstone, took me by both arms, and tilted me back as far as he could hold me; so that his eyes looked most powerfully down into mine, and mine looked most helplessly up into his.

"Now lookee here," he said, "the question being whether you're to be let to live. You know what a file is? And a hacksaw?"

"Yes, sir."

"And you know what wittles is?"

55 "Yes, sir."

After each question he tilted me over a little more, so as to give me a greater sense of helplessness and danger.

60 "You get me a file and a hacksaw." He tilted me again. "And you get me wittles." He tilted me again. "You bring 'em to me." He tilted me again. "Or I'll have your heart and liver out." He tilted me again.

I said that I would get him the tools, and I would get him what broken bits of food I could, and I would come to him at the Battery, early in the morning.

65 "Say Lord strike you dead if you don't!" said the man.

I said so, and he took me down.

"Now," he pursued, "you remember what you've undertook, and you get home!"

"Goo-good night, sir," I faltered.

70 "Much of that!" said he, glancing about him over the cold wet flat. "I wish I was a frog. Or a eel!"

At the same time, he hugged his shuddering body in both his arms - claspings himself, as if to hold himself together - and limped towards the low church wall. As I saw him go, picking his way among the nettles, and among the brambles that bound the green mounds, he looked in my young eyes as if he were eluding the hands of the dead people, stretching up cautiously out of their graves. to get a twist upon his ankle and pull him in.

- Imagine you are Pip. That evening you write up your diary. Give an account of your meeting with the man in grey. At the end, decide whether or not you will meet him the following day. Write between 100 and 150 words. [12 marks]

[illegible]

Remember to write down the number of the question you are working on.

[illegible]