

Test Booklet No.

प्रश्नपत्रिका क्र.

F

Paper-II ENGLISH

Seat No.

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(In figures as in Admit Card)

Seat No.

(In words)

OMR Sheet No.

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(To be filled by the Candidate)

Signature and Name of Invigilator

1. (Signature)

(Name)

2. (Signature)

(Name)

DEC - 03213

Time Allowed : 1¼ Hours]

[Maximum Marks : 100

Number of Pages in this Booklet : 12

Number of Questions in this Booklet : 50

Instructions for the Candidates

- Write your Seat No. and OMR Sheet No. in the space provided on the top of this page.
- This paper consists of 50 objective type questions. Each question will carry two marks. All questions of Paper-II will be compulsory, covering entire syllabus (including all electives, without options).
- At the commencement of examination, the question booklet will be given to the student. In the first 5 minutes, you are requested to open the booklet and compulsorily examine it as follows :
 - To have access to the Question Booklet, tear off the paper seal on the edge of this cover page. Do not accept a booklet without sticker-seal or open booklet.
 - Tally the number of pages and number of questions in the booklet with the information printed on the cover page. Faulty booklets due to missing pages/questions or questions repeated or not in serial order or any other discrepancy should not be accepted and correct booklet should be obtained from the invigilator within the period of 5 minutes. Afterwards, neither the Question Booklet will be replaced nor any extra time will be given. The same may please be noted.
 - After this verification is over, the OMR Sheet Number should be entered on this Test Booklet.
- Each question has four alternative responses marked (A), (B), (C) and (D). You have to darken the circle as indicated below on the correct response against each item.
Example : where (C) is the correct response.

(A)	(B)	(C)	(D)
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- Your responses to the items are to be indicated in the OMR Sheet given inside the Booklet only. If you mark at any place other than in the circle in the OMR Sheet, it will not be evaluated.
- Read instructions given inside carefully.
- Rough Work is to be done at the end of this booklet.
- If you write your Name, Seat Number, Phone Number or put any mark on any part of the OMR Sheet, except for the space allotted for the relevant entries, which may disclose your identity, or use abusive language or employ any other unfair means, you will render yourself liable to disqualification.
- You have to return original OMR Sheet to the invigilator at the end of the examination compulsorily and must not carry it with you outside the Examination Hall. You are, however, allowed to carry the Test Booklet and duplicate copy of OMR Sheet on conclusion of examination.
- Use only Blue/Black Ball point pen.
- Use of any calculator or log table, etc., is prohibited.
- There is no negative marking for incorrect answers.

विद्यार्थ्यांसाठी महत्त्वाच्या सूचना

- परिक्षार्थींनी आपला आसन क्रमांक या पृष्ठावरील वरच्या कोपऱ्यात लिहावा. तसेच आपणांस दिलेल्या उत्तरपत्रिकेचा क्रमांक त्याखाली लिहावा.
- सदर प्रश्नपत्रिकेत 50 बहुपर्याय प्रश्न आहेत. प्रत्येक प्रश्नास दोन गुण आहेत. या प्रश्नपत्रिकेतील सर्व प्रश्न सोडविणे अनिवार्य आहे. सदरचे प्रश्न हे या विषयाच्या संपूर्ण अभ्यासक्रमावर आधारित आहेत.
- परीक्षा सुरु झाल्यावर विद्यार्थ्यांला प्रश्नपत्रिका दिली जाईल. सुरुवातीच्या 5 मिनीटांमध्ये आपण सदर प्रश्नपत्रिका उघडून खालील बाबी अवश्य तपासून घ्याव्यात.
 - प्रश्नपत्रिका उघडण्यासाठी प्रश्नपत्रिकेवर लावलेले सील उघडावे. सील नसलेली किंवा सील उघडलेली प्रश्नपत्रिका स्विकारू नये.
 - पहिल्या पृष्ठावर नमूद केल्याप्रमाणे प्रश्नपत्रिकेची एकूण पृष्ठे तसेच प्रश्नपत्रिकेतील एकूण प्रश्नांची संख्या पडताळून घ्यावी. पृष्ठे कमी असलेली/कमी प्रश्न असलेली/प्रश्नांचा चुकीचा क्रम असलेली किंवा इतर त्रुटी असलेली सदोष प्रश्नपत्रिका सुरुवातीच्या 5 मिनिटातच पर्यवेक्षकाला परत देऊन दुसरी प्रश्नपत्रिका मागवून घ्यावी. त्यानंतर प्रश्नपत्रिका बदलून मिळणार नाही तसेच वेळही वाढवून मिळणार नाही याची कृपया विद्यार्थ्यांनी नोंद घ्यावी.
 - वरीलप्रमाणे सर्व पडताळून पहिल्यानंतरच प्रश्नपत्रिकेवर ओ.एम.आर. उत्तरपत्रिकेचा नंबर लिहावा.
- प्रत्येक प्रश्नासाठी (A), (B), (C) आणि (D) अशी चार विकल्प उत्तरे दिली आहेत. त्यातील योग्य उत्तराचा रकाना खाली दर्शविल्याप्रमाणे ठळकपणे काळा/निळा करावा.
उदा. : जर (C) हे योग्य उत्तर असेल तर.

(A)	(B)	(C)	(D)
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- या प्रश्नपत्रिकेतील प्रश्नांची उत्तरे ओ.एम.आर. उत्तरपत्रिकेतच दर्शवावीत. इतर ठिकाणी लिहिलेली उत्तरे तपासली जाणार नाहीत.
- आत दिलेल्या सूचना काळजीपूर्वक वाचाव्यात.
- प्रश्नपत्रिकेच्या शेवटी जोडलेल्या कोऱ्या पानावरच कच्चे काम करावे.
- जर आपण ओ.एम.आर. वर नमूद केलेल्या ठिकाणा व्यतिरीक्त इतर कोठेही नाव, आसन क्रमांक, फोन नंबर किंवा ओळख पटेल अशी कोणतीही खूप केलेली आढळून आल्यास अथवा असभ्य भाषेचा वापर किंवा इतर गैरमार्गाचा अवलंब केल्यास विद्यार्थ्यांला परीक्षेस अपात्र ठरविण्यात येईल.
- परीक्षा संपल्यानंतर विद्यार्थ्यांनी मूळ ओ.एम.आर. उत्तरपत्रिका पर्यवेक्षकांकडे परत करणे आवश्यक आहे. तथापी, प्रश्नपत्रिका व ओ.एम.आर. उत्तरपत्रिकेची द्वितीय प्रत आपल्याबरोबर नेण्यास विद्यार्थ्यांना परवानगी आहे.
- फक्त निळा किंवा काळा बॉल पेनचाच वापर करावा.
- कॅलक्युलेटर किंवा लॉग टेबल वापरण्यास परवानगी नाही.
- चुकीच्या उत्तरासाठी गुण कपात केली जाणार नाही.

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**English
Paper II****Time Allowed : 75 Minutes]****[Maximum Marks : 100****Note :** This Paper contains **Fifty (50)** multiple choice questions. Each question carries **Two (2)** marks. Attempt *All* questions.

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| <p>1. A <i>caesura</i> is a :</p> <p>(A) pause in a stanza</p> <p>(B) pause at the end of a line of verse</p> <p>(C) pause in a line of verse</p> <p>(D) pause in the beginning of a line of verse</p> <p>2. Which of the following statements about '<i>Sons and Lovers</i>' is <i>false</i> ?</p> <p>(A) Paul Morel rejects Mirian because his mother sees her as a rival</p> <p>(B) Paul Morel's affair with Clara is symbolic of the consummation of his love for his mother</p> <p>(C) Paul Morel is unable to have a satisfactory sexual life with Clara</p> <p>(D) Mrs. Morel, who is from the middle class, looks down upon her working class husband</p> | <p>3. '<i>A Passage to India</i>' is a novel with the Indian setting written by :</p> <p>(A) Rudyard Kipling</p> <p>(B) Kiran Nagarkar</p> <p>(C) Raja Rao</p> <p>(D) E.M. Forster</p> <p>4. In which year, W.B. Yeats published his first anthology of poems ?</p> <p>(A) 1889</p> <p>(B) 1899</p> <p>(C) 1909</p> <p>(D) 1919</p> |
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5. Identify the play that is *not* set in Ireland :
- (A) *John Bull's Other Island*
- (B) *The Playboy of the Western World*
- (C) *A Woman of No Importance*
- (D) *Juno and the Paycock*
6. In *The Faerie Queene*, the twelve knights were designed to represent twelve :
- (A) Virtues
- (B) Vices
- (C) Crimes
- (D) Follies
7. Which *one* is a sequel to *Look Back in Anger* ?
- (A) *Under Plain Cover*
- (B) *The Entertainer*
- (C) *Dejavu*
- (D) *A Better Class of Person*
8. The anthology *Selected Poems of Sylvia Plath* has been edited by :
- (A) Dylan Thomas
- (B) Ted Hughes
- (C) Philip Larkin
- (D) John Betjeman
9. The Sonnet was introduced in England by :
- (A) Surrey
- (B) Shakespeare
- (C) Sidney
- (D) Wyatt
10. In which tale, the wife condemns celibacy by describing her life with five late husbands ?
- (A) 'The Cook's Tale'
- (B) 'The Reeve's Tale'
- (C) 'The Wife of Bath's Tale'
- (D) 'The Franklin's Tale'

11. Which of the following is *not* a drama by Beckett ?
- (A) *Murphy*
 - (B) *Happy Days*
 - (C) *End Game*
 - (D) *Act Without Words*
12. When Everyman is summoned by Death, who agrees to accompany him ?
- (A) Fellowship
 - (B) Good deeds
 - (C) Strength
 - (D) Beauty
13. Portia is a character in :
- (A) *Antony and Cleopatra*
 - (B) *Julius Caesar*
 - (C) *Coriolanus*
 - (D) *Timon of Athens*
14. Who wrote *The Epithalamian* ?
- (A) Edmund Spenser
 - (B) Sir Philip Sidney
 - (C) John Lyly
 - (D) Samuel Daniel
15. Which of the following plays has a female protagonist ?
- (A) *Inadmissible Evidence*
 - (B) *The Workhouse Donkey*
 - (C) *A Man for All Seasons*
 - (D) *A Taste of Honey*
16. Who wrote *The Revenger's Tragedy* ?
- (A) Cyril Tourneur
 - (B) Thomas Middleton
 - (C) George Chapman
 - (D) John Marston

17. Who among the following is *not* a metaphysical poet ?
- (A) George Herbert
 - (B) Henry Vaughan
 - (C) Richard Lovelace
 - (D) Thomas Carew
18. *Leviathan* is authored by :
- (A) John Milton
 - (B) John Dryden
 - (C) Thomas Hobbes
 - (D) Thomas Browne
19. Winston Smith is a character in :
- (A) *Burmese Days*
 - (B) *1984*
 - (C) *The Heart of the Matter*
 - (D) *Comedians*
20. Which of the following plays makes use of Greek mythology ?
- (A) *Desire under the Elms*
 - (B) *Emperor Jones*
 - (C) *Beyond the Horizon*
 - (D) *A Touch of the Poet*
21. Ernest Hemingway's *For Whom the Bell Tolls* deals with :
- (A) World War I
 - (B) The Spanish Civil War
 - (C) World War II
 - (D) The Irish Civil War
22. Ngugi Wa Thiong'o is a novelist.
- (A) Kenyan
 - (B) Nigerian
 - (C) South African
 - (D) Rhodesian

23. Identify the Realistic/Naturalistic play :
- (A) *A Streetcar Named Desire*
- (B) *The American Dream*
- (C) *Long Day's Journey into Night*
- (D) *A View From the Bridge*
24. Who is the hero of *The Princes* ?
- (A) Hira Raje
- (B) Hiroji
- (C) Hira Singh
- (D) Hiralal
25. "My mother only said/Thank god, the scorpion picked on me/And spared my children." These lines are from :
- (A) *Sight of the Scorpion*
- (B) *Night of the Scorpion*
- (C) *Bite of the Scorpion*
- (D) *God of the Scorpions*
26. Identify the comedy of Ben Jonson that verges on tragedy :
- (A) *The Alchemist*
- (B) *Bartholomew Fair*
- (C) *Volpone, or the Fox*
- (D) *Every Man Out of His Humour*
27. Identify the *false* statement about Congreve's *The Way of the World* :
- (A) Millamant, unlike other women characters in Restoration comedy, is not a promiscuous woman
- (B) Millamant is a new heroine because she is deeply in love with her admirer
- (C) Mirabell wants to continue his affair with Mrs. Fainall
- (D) Mirabell does not love Mrs. Marwood

28. Ignoring literature's referential function; the way it reflects the world we live in, and giving autonomous status to literature is the practice of :
- (A) Marxist criticism
 - (B) Phenomenological criticism
 - (C) Formalistic criticism
 - (D) New historicism
29. Which of the following is *not* influenced by Freud's Psychology ?
- (A) The psychoanalytic criticism
 - (B) Surrealism
 - (C) New criticism
 - (D) Stream-of-consciousness school
30. *Gulliver's Travels* is :
- (A) a glamorous children's adventure story and a pungent critique of humanity
 - (B) a satirical novel about foreign countries
 - (C) a novel about colonialism
 - (D) an autobiographical novel
31. "True wit is Nature to advantage dressed/What oft was thought but ne'er so well expressed." Identify the poet of these lines :
- (A) William Shakespeare
 - (B) John Dryden
 - (C) Alexander Pope
 - (D) Samuel Johnson
32. Alexander Pope's *Essay on Criticism* discusses the merits and limitations of :
- (A) the 18th century school of poetry
 - (B) the 18th century school of criticism
 - (C) the 18th century school of drama
 - (D) the 18th century school of prose

33. Whose name is associated with *The Spectator* ?
- (A) Joseph Addison
(B) Charles Lamb
(C) Ben Jonson
(D) Samuel Johnson
34. In his renowned *Elegy Written in a Country Churchyard*, Thomas Gray pays tribute to :
- (A) the soldiers of England
(B) the gentry of England
(C) the common villagers of England
(D) the famous writers of England
35. Goldsmith's play, *The Good Natured Man* is :
- (A) a comedy of humours
(B) a comedy of manners
(C) a sentimental comedy
(D) an anti-sentimental comedy
36. From among the following characters of Jane Austen, identify the one who stands out as a being different from others :
- (A) Frank Churchill
(B) Wickham
(C) Willoughby
(D) Edmund Bertram
37. Who wrote the following lines ?
- "To see a world in a Grain of Sand
And a Heaven in a Wild Flower
Hold Infinity in the palm of your hand
And Eternity in an hour."
- (A) William Wordsworth
(B) William Blake
(C) Samuel Taylor Coleridge
(D) Percy Bysshe Shelley
38. Identify the novel which has multiple narrators :
- (A) *Wuthering Heights*
(B) *Jane Eyre*
(C) *Vanity Fair*
(D) *David Copperfield*

39. The literary term 'negative capability' is associated with :
- (A) Wordsworth
 - (B) Byron
 - (C) Shelley
 - (D) Keats
40. Identify the critical work which is in the form of dialogues :
- (A) Dryden's *An Essay of Dramatic Poesie*
 - (B) Dr. Johnson's *Lives of the English Poets*
 - (C) Coleridge's *Biographia Literaria*
 - (D) Pope's *Essay on Criticism*
41. A *rubai* is a stanza of :
- (A) two lines
 - (B) three lines
 - (C) four lines
 - (D) five lines
42. 'The Sick Rose' is a poem by :
- (A) Wordsworth
 - (B) Blake
 - (C) Coleridge
 - (D) Keats
43. Who was like a divine model to Browning in his early years ?
- (A) Tennyson
 - (B) Wordsworth
 - (C) Shelley
 - (D) Blake
44. Which of the following is *not* a characteristic of Fitzgerald's poetry ?
- (A) Essentially pessimism
 - (B) Intellectualism
 - (C) Pathetic note
 - (D) Romanticism

45. Robert Browning can be described best as :
- (A) A dramatic singer of love and life
 - (B) An authentic voice for drama and life
 - (C) A lover of drama and life
 - (D) A singer of dramatic love and life
46. Identify the poet who wrote the lines—"The sea of Faith/Was once, too, at the full, and round earth's shore/Lay like the folds of a bright girdle furl'd;"
- (A) Arthur Hugh Clough
 - (B) Elizabeth Browning
 - (C) Mathew Arnold
 - (D) Tennyson
47. There is an indictment of orphanages and of the London slums in Dickens' :
- (A) *A Tale of Two Cities*
 - (B) *Our Mutual Friend*
 - (C) *Little Dorrit*
 - (D) *Oliver Twist*
48. Multiple interconnected plots are found in George Eliot's novel :
- (A) *Silas Marner*
 - (B) *Middlemarch*
 - (C) *The Radical*
 - (D) *The Mill on the Floss*
49. Identify the author who does *not* belong to the stream of consciousness tradition :
- (A) E.M. Forster
 - (B) Virginia Woolf
 - (C) James Joyce
 - (D) Marcel Proust
50. Which of the following plays is entirely in prose ?
- (A) *A Family Reunion*
 - (B) *A Phoenix Too Frequent*
 - (C) *Justice*
 - (D) *The Only Jealousy of Emer*

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ROUGH WORK