

**ENGLISH**  
**Paper II****Time Allowed : 75 Minutes]****[Maximum Marks : 100****Note :** This Paper contains **Fifty (50)** multiple choice questions, each question carrying **Two (2)** marks. Attempt *All* questions.

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| <p>1. Which class does <i>not</i> provide any character in Chaucer's "Prologue" to <i>The Canterbury Tales</i> ?</p> <p>(A) The Nobility</p> <p>(B) The Trading Class</p> <p>(C) The Clergy</p> <p>(D) The Artisan Class</p> <p>2. The lyric "Come live with me and be my love" was written by :</p> <p>(A) William Shakespeare</p> <p>(B) Ben Jonson</p> <p>(C) Christopher Marlowe</p> <p>(D) Samuel Daniel</p> <p>3. Which of the following works is a collection of sonnets ?</p> <p>(A) <i>Epithalamion</i></p> <p>(B) <i>Amoretti</i></p> <p>(C) <i>The Shepherd's Calendar</i></p> <p>(D) <i>Colin Clout's Come home again</i></p> | <p>4. "Is this the dagger which I see before me", these words are said by :</p> <p>(A) Hamlet</p> <p>(B) Macbeth</p> <p>(C) Richard II</p> <p>(D) Henry IV</p> <p>5. Identify the play which is open to post-colonial reading :</p> <p>(A) <i>Macbeth</i></p> <p>(B) <i>Henry IV Part I</i></p> <p>(C) <i>The Tempest</i></p> <p>(D) <i>The Winter's Tale</i></p> <p>6. Identify the author of "I wonder, by my troth, what thou and I did, till we lov'd" :</p> <p>(A) George Wither</p> <p>(B) Andrew Marvell</p> <p>(C) John Donne</p> <p>(D) Robert Greene</p> |
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| <p>7. Identify the classical tragedy from the following :</p> <p>(A) <i>Samson Agonistes</i></p> <p>(B) <i>Lycidas</i></p> <p>(C) <i>Il Penseroso</i></p> <p>(D) <i>Comus</i></p> <p>8. Which of the following is the earliest practitioner of the Comedy of Manners ?</p> <p>(A) Congreve</p> <p>(B) Wycherley</p> <p>(C) Etherege</p> <p>(D) Farquhar</p> <p>9. Identify the Comedy of Humours from the following :</p> <p>(A) <i>The Alchemist</i></p> <p>(B) <i>The Man of Mode</i></p> <p>(C) <i>The Old Bachelor</i></p> <p>(D) <i>The Gentleman Dancing Master</i></p> | <p>10. In which novel of Fielding the hero and the heroine are based on Fielding and his first wife ?</p> <p>(A) <i>Tom Jones</i></p> <p>(B) <i>Joseph Andrews</i></p> <p>(C) <i>Amelia</i></p> <p>(D) <i>Jonathan Wild the Great</i></p> <p>11. The first major English Dictionary was compiled by :</p> <p>(A) Dr. Johnson</p> <p>(B) Ben Jonson</p> <p>(C) Addison</p> <p>(D) Richard Steele</p> <p>12. <i>Elegy Written in a Country Churchyard</i> mourns the death of :</p> <p>(A) James Thomson</p> <p>(B) Soldiers</p> <p>(C) The Common Man</p> <p>(D) Cowper</p> |
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13. Which work of Browning deals with the murder of a young wife, Pompilia ?
- (A) *Fra Lippo Lippi*
- (B) *Andrea del Sarto*
- (C) *Rabbi Ben Ezra*
- (D) *The Ring and the Book*
14. Who amongst the following wrote Gothic Novels ?
- (A) Laurence Sterne
- (B) Tobias Smollett
- (C) Daniel Defoe
- (D) Ann Radcliffe
15. Who has written the following lines "Bliss was it in that dawn to be alive But to be young was very heaven" ?
- (A) P. B. Shelley
- (B) J. Keats
- (C) G. G. Byron
- (D) W. Wordsworth
16. *Queen Mab* was written by :
- (A) P. B. Shelley
- (B) J. Keats
- (C) R. Southey
- (D) G. G. Byron
17. In Jane Austen's novel *Emma*, Emma falls in love with :
- (A) Knightley
- (B) John Fairfax
- (C) Colonel Fitzwilliams
- (D) Thomas Bertram
18. The poem *The Lady of the Lake* is written by :
- (A) Tennyson
- (B) Wordsworth
- (C) Scott
- (D) Byron

19. Confessions of an *Opium Eater* is written by :
- (A) De Quincey
  - (B) Coleridge
  - (C) Hazlitt
  - (D) Leigh Hunt
20. The name of the mad woman in *Jane Eyre* is :
- (A) Mrs. Reed
  - (B) Adele
  - (C) Bertha Mason
  - (D) Mrs. Fairfax
21. Which of the following novels of Charles Dickens has auto biographical elements ?
- (A) David Copperfield
  - (B) Nicholas Nickleby
  - (C) Hard Times
  - (D) Bleak House
22. Which character in *Middlemarch* is an idealist ?
- (A) Dr. Lydgate
  - (B) Mr. Farebrother
  - (C) Fred Vincy
  - (D) Caleb Garth
23. Thomas Hardy's *Dynasts* is a :
- (A) A Collection of Lyrics
  - (B) A Play
  - (C) A Novel
  - (D) An Epic Poem
24. *Idea of a University* is written by :
- (A) Cardinal Newman
  - (B) Carlyle
  - (C) Ruskin
  - (D) Arnold

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25. What is Shaw's play *Mrs. Warren's Profession* about ?
- (A) Child Labour  
(B) Prostitution  
(C) Contemporary Politics  
(D) Science Fantasy
26. Who is Galsworthy's *Man of Property* ?
- (A) Bosinney  
(B) Jolyon  
(C) Larry  
(D) Soames
27. T. S. Eliot's play *The Family Reunion* takes as its model a Greek play entitled :
- (A) *Agamemnon*  
(B) *Antigone*  
(C) *Hippolytus*  
(D) *Eumenides*
28. Which Irish author has frequently included the mythical figure of Cuchulain in his works ?
- (A) J. M. Synge  
(B) W. B. Yeats  
(C) Sean O' Casey  
(D) James Joyce
29. In which novel did Conrad first introduce his technique of 'oblique narrative' ?
- (A) *The Nigger of Narcissus*  
(B) *Lord Jim*  
(C) *Heart of Darkness*  
(D) *Kangaroo*
30. The notion of "collective unconscious" was developed by :
- (A) Carl Jung  
(B) Freud  
(C) Lacan  
(D) Adler

31. The *Craft of Fiction* is written by :
- (A) Cleanth Brooks
  - (B) Henry James
  - (C) Percy Lubbock
  - (D) E. M. Forster
32. "Snowball" is a character in :
- (A) *Animal Farm*
  - (B) *Gulliver's Travels*
  - (C) *The Pilgrim's Progress*
  - (D) *Robinson Crusoe*
33. Joey is a character in Harold Pinter's :
- (A) *The Caretaker*
  - (B) *The Homecoming*
  - (C) *The Room*
  - (D) *The Dumb Waiter*
34. Which landscape is described in Ted Hughes' poetry ?
- (A) Lancashire
  - (B) Yorkshire
  - (C) Surrey
  - (D) Derbyshire
35. The novel *Saturday Night and Sunday Morning* is written by :
- (A) Allan Sillitoe
  - (B) John Braine
  - (C) Kingsley Amis
  - (D) John Wain
36. The novels of Iris Murdoch deal with :
- (A) Existentialism
  - (B) Marxism
  - (C) Theology
  - (D) Spiritualism
37. The sub-title of *Moby Dick* is :
- (A) The Angel Whale
  - (B) The Whale Bone
  - (C) The Whale Under the Sea
  - (D) The White Whale
38. The poem *Passage to India* is written by :
- (A) Walt Whitman
  - (B) Carl Sandburg
  - (C) Robert Frost
  - (D) R. W. Emerson

39. *Wedding Album* is a play written by :
- (A) Girish Karnad  
(B) Manjula Padmanabhan  
(C) Mahesh Dattani  
(D) Makarand Sathe
40. The poem *The Sunshine Cat* is written by :
- (A) Mamta Kalia  
(B) Gauri Deshpande  
(C) Meena Alexander  
(D) Kamala Das
41. Which of the following Caribbean writers has got the Nobel Prize ?
- (A) Kenneth Ramchand  
(B) Derek Walcott  
(C) Shiva Naipaul  
(D) Wilson Harris
42. "*Can the Subaltern Speak*" is a treatise written by :
- (A) Gayatri Spivak  
(B) Homi Bhabha  
(C) Aijaz Ahmed  
(D) Edward Said
43. '*New Historicism*' was propounded by :
- (A) Greenblatt  
(B) Bakhtin  
(C) Wimsatt  
(D) Eagleton
44. *Preface to Shakespeare* is :
- (A) Introduction to the first folio of Shakespeare's plays  
(B) An introduction to Shakespeare's tragedies  
(C) Dr. Samuel Johnson's essay on Shakespeare  
(D) A commentary on Ben Jonson's views on Shakespeare

45. "Land and sea  
Give themselves up to jollity  
And with the heart of May  
Doth every beast keep holiday."  
These lines exemplify :
- (A) Pathetic Fallacy
  - (B) Transferred Epithet
  - (C) Simile
  - (D) Synecdoche
46. "Cannon to right of them  
Cannon to left of them  
Cannon in front of them  
Volleyed and thundered."  
The dominant metre in these lines  
is :
- (A) Dactyl
  - (B) Iamb
  - (C) Amphibrach
  - (D) Trochee
47. An image is :
- (A) a direct comparison
  - (B) a vague metaphor
  - (C) a mental picture of an object
  - (D) a subtle repetition
48. "Womanism" is a term introduced  
by :
- (A) Marge Piercy
  - (B) Toni Morrison
  - (C) Alice Walker
  - (D) Audre Lorde
49. The central concept of  
'existentialism' is :
- (A) rejection of pessimism
  - (B) a realisation of nothingness
  - (C) acceptance of predeterminism
  - (D) protest against fatalism
50. T. S. Eliot showed the manuscript  
of *The Wasteland* to :
- (A) Ezra Pound
  - (B) R. W. Emerson
  - (C) Ted Hughes
  - (D) James Frazer



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