

2011

Code : RMM

परीक्षा दि: १९/१२/२०११ प्रश्नपुस्तिका क्रमांक
BOOKLET No.

प्रश्नपुस्तिका

चाळणी परीक्षा

इंग्रजी विषयक ज्ञान

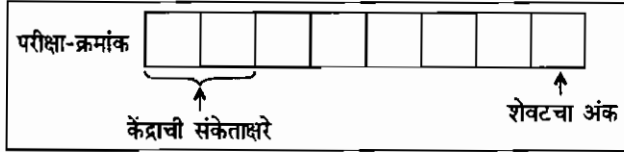
एकूण प्रश्न : 150

एकूण गुण : 150

वेळ : 1 1/2 (दीड) तास

सूचना

(1) सदर प्रश्नपुस्तिकेत 150 अनिवार्य प्रश्न आहेत. उमेदवारांनी प्रश्नांची उत्तरे लिहिण्यास सुरुवात करण्यापूर्वी या प्रश्नपुस्तिकेत सर्व प्रश्न आहेत किंवा नाहीत याची खात्री करून घ्यावी. असा तसेच अन्य काही दोष आढळल्यास ही प्रश्नपुस्तिका समवेक्षकांकडून लगेच बदलून घ्यावी.



(2) आपला परीक्षा-क्रमांक ह्या चौकोनांत न विसरता बॉलपेनने लिहावा.

(3) वर छापलेला प्रश्नपुस्तिका क्रमांक तुमच्या उत्तरपत्रिकेवर विशिष्ट जागी उत्तरपत्रिकेवरील सूचनेप्रमाणे न विसरता नमूद करावा.

(4) या प्रश्नपुस्तिकेतील प्रत्येक प्रश्नाला 4 पर्यायी उत्तरे सुचविली असून त्यांना 1, 2, 3 आणि 4 असे क्रमांक दिलेले आहेत. त्या चार उत्तरांपैकी सर्वात योग्य उत्तराचा क्रमांक उत्तरपत्रिकेवरील सूचनेप्रमाणे तुमच्या उत्तरपत्रिकेवर नमूद करावा. अशा प्रकारे उत्तरपत्रिकेवर उत्तरक्रमांक नमूद करताना तो संबंधित प्रश्नक्रमांकासमोर छायांकित करून दर्शविला जाईल याची काळजी घ्यावी. ह्याकरिता फक्त काळ्या शाईचे बॉलपेन वापरावे, पेन्सिल वा शाईचे पेन वापरू नये.

(5) सर्व प्रश्नांना समान गुण आहेत. यास्तव सर्व प्रश्नांची उत्तरे द्यावीत. घाईमुळे चुका होणार नाहीत याची दक्षता घेऊनच शक्य तितक्या वेगाने प्रश्न सोडवावेत. क्रमाने प्रश्न सोडविणे श्रेयस्कर आहे पण एखादा प्रश्न कठीण वाटल्यास त्यावर वेळ न घालविता पुढील प्रश्नाकडे वळावे. अशा प्रकारे शेवटच्या प्रश्नापर्यंत पोहोचल्यानंतर वेळ शिल्लक राहिल्यास कठीण म्हणून वगळलेल्या प्रश्नांकडे परतणे सोईस्कर ठरेल.

(6) उत्तरपत्रिकेत एकदा नमूद केलेले उत्तर खोडता येणार नाही. नमूद केलेले उत्तर खोडून नव्याने उत्तर दिल्यास ते तपासले जाणार नाही.

(7) प्रस्तुत परीक्षेच्या उत्तरपत्रिकांचे मूल्यांकन करताना उमेदवारांच्या उत्तरपत्रिकेतील योग्य उत्तरांनाच गुण दिले जातील. तसेच "उमेदवाराने वस्तुनिष्ठ बहुपर्यायी स्वरूपाच्या प्रश्नांची अचूक उत्तरेच उत्तरपत्रिकेत नमूद करावीत. अन्यथा त्यांच्या उत्तरपत्रिकेत सोडविलेल्या प्रत्येक चार चुकीच्या उत्तरांसाठी एका प्रश्नाचे गुण वजा करण्यात येतील".

ताकीद

ह्या प्रश्नपत्रिकेसाठी आयोगाने विहित केलेली वेळ संपेपर्यंत ही प्रश्नपुस्तिका आयोगाची मालमत्ता असून ती परीक्षाकक्षात उमेदवाराला परीक्षेसाठी वापरण्यास देण्यात येत आहे. ही वेळ संपेपर्यंत सदर प्रश्नपुस्तिकेची प्रत/प्रती, किंवा सदर प्रश्नपुस्तिकेतील काही आशय कोणत्याही स्वरूपात प्रत्यक्ष वा अप्रत्यक्षपणे कोणत्याही व्यक्तीस पुरविणे, तसेच प्रसिद्ध करणे हा गुन्हा असून अशी कृती करणाऱ्या व्यक्तीवर शासनाने जारी केलेल्या "परीक्षांमध्ये होणाऱ्या गैरप्रकारांना प्रतिबंध करण्याबाबतचा अधिनियम-82" यातील तरतुदीनुसार तसेच प्रचलित कायद्याच्या तरतुदीनुसार कारवाई करण्यात येईल व दोषी व्यक्ती कमाल एक वर्षाच्या कारावासाच्या आणि/किंवा रुपये एक हजार रकमेच्या दंडाच्या शिक्षेस पात्र होईल.

तसेच ह्या प्रश्नपत्रिकेसाठी विहित केलेली वेळ संपण्याआधी ही प्रश्नपुस्तिका अनधिकृतपणे बाळगणे हा सुद्धा गुन्हा असून तसे करणारी व्यक्ती आयोगाच्या कर्मचारीवृंदापैकी, तसेच परीक्षेच्या पर्यवेक्षकीयवृंदापैकी असली तरीही अशा व्यक्तीविरुद्ध उक्त अधिनियमानुसार कारवाई करण्यात येईल व दोषी व्यक्ती शिक्षेस पात्र होईल.

पुढील सूचना प्रश्नपुस्तिकेच्या अंतिम पृष्ठावर पहा

पर्यवेक्षकांच्या सूचनेविना हे सील उघडू नये

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कच्च्या कामासाठी जागा / SPACE FOR ROUGH WORK

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1. "Poetry is the spontaneous overflow of powerful feelings" has been commented by
- (1) William Wordsworth (2) Percy Shelley
(3) Byron (4) Keats
-
2. Milton rejected _____ and came to stand for all that was lofty, epic and severe in English tradition.
- (1) Augustanism (2) Realism
(3) Romanticism (4) Naturalism
-
3. The line "The things which I have seen now can see no more" is from
- (1) She Was a Phantom of Delight (2) Tintern Abbey
(3) Intimations of Immortality (4) She Dwelt Among Untrodden Ways
-
4. "Heard melodies are sweet, but those unheard
Are sweeter, therefore ye soft pipes, play on."
These lines belong to
- (1) Ode on a Grecian Urn (2) Ode to Nightingale
(3) Tintern Abbey (4) Daffodils
-
5. The main character in 'Paradise Lost' is
- (1) God (2) Satan (3) Adam (4) Eve
-
6. Browning's *My Last Duchess* is
- (1) a nature poem
(2) a lyric
(3) a striking ironic character-sketch with circumstantial details
(4) a ballad
-
7. The theme of evocation of a dream-world is explicit in the following poem by Tennyson :
- (1) The Lotus-Eaters (2) The Lady of Shalott
(3) Tithonus (4) The Palace of Art

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8. Metaphysical poetry is characterised by

- (1) nature theme
 - (2) intellectual over emotional, marked by irony and paradox
 - (3) philosophical view of world
 - (4) romantic imagination
-

9. *Lyrical Ballads* was published in 1798 by

- (1) Wordsworth and Shelley
 - (2) Wordsworth and Byron
 - (3) Wordsworth and Coleridge
 - (4) Keats and Byron
-

10. Who invented the term 'Sprung Rhythm' ?

- (1) Hopkins
 - (2) Tennyson
 - (3) Browning
 - (4) Wordsworth
-

11. In "Leda and the Swan", who woos Leda in guise of a swan ?

- (1) Mars
 - (2) Hercules
 - (3) Zeus
 - (4) Bacchus
-

12. 'Crow' is a series of poems written in dark fabulist tradition of Eastern European poetry. It is written by

- (1) Tony Morrison
 - (2) Ted Hughes
 - (3) Sylvia Plath
 - (4) T.S. Eliot
-

13. "A Very Indian Poem in Indian English" is written by

- (1) Sarojini Naidu
 - (2) Nissim Ezekiel
 - (3) Kamala Das
 - (4) Hopkins
-

14. W.B. Yeats was an Irish poet who founded

- (1) Street Theatre
 - (2) Abbey Theatre
 - (3) Open Theatre
 - (4) Social Theatre
-

15. Sylvia Plath advanced the genre of _____ poetry.

- (1) confessional
 - (2) romantic
 - (3) lyrical
 - (4) rational
-

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16. The epigraph of "The Waste Land" is borrowed from
(1) Virgil (2) Seneca (3) Homer (4) Pelonius
-
17. "The Nationalism and its Fragments : Colonial and Post-Colonial Histories" is written by
(1) Shri Aurobindo (2) Edward Said
(3) Bernard Kohn (4) Partha Chatterjee
-
18. Following Indian words are incorporated in Oxford Dictionary :
(1) Curry, Guru, Bungalow (2) Masti, Bai
(3) Burfi, Utsav (4) None of the above
-
19. Who called "The Waste Land" as 'a music of ideas' ?
(1) Allen Tate (2) I.A. Richards (3) F.R. Leavis (4) J.C. Ransom
-
20. _____ is known for provocative poems, honest explorations of the self and female sexuality.
(1) Kamala Das (2) Sarojini Naidu
(3) Arundhati Roy (4) Nissim Ezekiel
-
21. _____ received the Pulitzer Prize posthumously for the collected poems.
(1) Ted Hughes (2) W.B. Yeats
(3) Sylvia Plath (4) Nissim Ezekiel
-
22. "To His Coy Mistress" is the most well-recognized _____ poem in English by Andrew Marvell.
(1) short (2) Carpe Diem (3) lyric (4) sonnet
-
23. 'Metaphysical poets' is a term coined by the poet and critic _____.
(1) T.S. Eliot (2) Samuel Johnson
(3) F.R. Leavis (4) Coleridge

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24. "Death Be Not Proud" is a poem by the famous metaphysical poet
- (1) John Donne (2) Andrew Marvell
(3) John Milton (4) Coleridge
-
25. "Paradise Lost" is written by John Milton and is
- (1) an epic poem in blank verse (2) a ballad
(3) an epic poem in free verse (4) a lyric
-
26. "Paradise Lost" was originally written in
- (1) Ten Books (2) Eight Books
(3) Eleven Books (4) Nine Books
-
27. The criticism on Wordsworth's poetry 'Poetry that has a palpable design upon us' has been by
- (1) Shelley (2) Keats (3) Byron (4) Blake
-
28. Shelley's "Adonais" is an elegy on the death of
- (1) Milton (2) Coleridge (3) Keats (4) Johnson
-
29. Which of the following poets does *not* belong to the 'Lake School' ?
- (1) Keats (2) Coleridge (3) Southey (4) Wordsworth
-
30. "Canterbury Tales" was written by
- (1) Thomas Lancaster (2) King Richard II
(3) Dick Wittington (4) Geoffrey Chaucer
-
31. Which of the poems by Ezekiel describes the characteristics of a mother who is happy to have faced the danger and not faced by her child ?
- (1) "The Egoist's Prayer" (2) "Night of the Scorpion"
(3) "Background Casually" (4) None of the above
-

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32. What was most frequently considered a source of pleasure and an object of inquiry Augustan poets ?
(1) Civilization (2) Woman (3) God (4) Nature
-
33. Metaphysical poets were influenced by
(1) Neo Classicism (2) Neo Platonism
(3) New Historicism (4) None of the above
-
34. Which metrical form was Alexander Pope said to have brought to perfection ?
(1) Blank verse (2) The heroic couplet
(3) Free verse (4) The ode
-
35. Between 1660 to 1700, the poet and critic who brought modern literature to England was
(1) Dryden (2) Bunyan (3) Addison (4) Crabbe
-
36. Which work exposes the frivolity of fashionable London ?
(1) Defoe's "Robinson Crusoe" (2) Richardson's "Clarissa"
(3) Pope's "The Rape of the Lock" (4) Swift's "Gulliver's Travels"
-
37. Which one of the following poets is *not* a metaphysical poet ?
(1) Andrew Marvell (2) George Herbert
(3) Robert Herrick (4) Thomas Traherne
-
38. Which Romantic poet asserted in theory and practice the value of representing rustic life and language as well as social outcasts as the major subject for poetry ?
(1) William Blake (2) Tennyson
(3) Samuel Johnson (4) William Wordsworth
-
39. What was the relationship between Victorian poets and the Romantics ?
(1) The Victorians were influenced by the Romantics
(2) Victorians and Romantics were same
(3) Romantics were seen as gifted
(4) Romantics remained largely forgotten

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40. The collection of poems making statements on spiritual and artistic rebirth Yeats is
- (1) "Byzantium" (2) "A Prayer For My Daughter"
(3) "The Waste Land" (4) "Crow"
-
41. In the 1930s, younger writers like W.H. Auden were more _____ but less _____ than elder modernists like Eliot and Pound.
- (1) popular, revered (2) spiritual, orthodox
(3) brash, confident (4) radical, inventive
-
42. Which poet could be described as part of "the movement" of 1950s ?
- (1) Dylan Thomas (2) Pablo Picasso
(3) Phillip Larkin (4) All of the above
-
43. The publication of masterpieces is associated with the _____ in English literature.
- (1) Insignificance (2) Renaissance
(3) Elizabethan Age (4) Neo-Classicism
-
44. According to Theatre Licensing Act, repealed in 1843, what was meant by 'legitimate' drama ?
- (1) Dramaturg and playwright had to be related
(2) All of the actors were male
(3) The play was spoken
(4) All the actors were British
-
45. Following was the dictum in the Renaissance in terms of art in Italy :
- (1) Art for art's sake (2) Beauty is truth, truth beauty
(3) Art for society's sake (4) None of the above
-
46. Which ruler's reign marks the approximate beginning and end of the Victorian Era ?
- (1) King Henry VIII (2) Queen Elizabeth
(3) Queen Victoria (4) King John
-

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47. Which of the following comic playwrights made fun of Victorian values and pretensions ?
- (1) Oscar Wilde (2) George B. Shaw
(3) W.S. Gilber (4) All of the above
-
48. 'Death has a hundred hands and walks by a thousand ways'
The above lines in "Murder in the Cathedral" are uttered by
- (1) Thomas (2) Tempters (3) Chorus (4) Priests
-
49. Which of the following was originally the Irish Literary Theatre ?
- (1) The Globe Theatre (2) The Abbey Theatre
(3) The Independent Theatre (4) None of the above
-
50. What did T.S. Eliot attempt to combine in his plays "Murder in the Cathedral" and "The Cocktail Party" ?
- (1) Regional dialect and political critique
(2) Religious symbolism and social comedy
(3) Witty paradox and feminist diatribe
(4) All of the above
-
51. Sexual jealousy is a theme in Shakespeare's
- (1) "The Merchant of Venice" (2) "The Tempest"
(3) "Othello" (4) "King Lear"
-
52. Samuel Beckett's "Waiting for Godot" is an example of
- (1) Absurdist theatre (2) Realist theatre
(3) Naturalist theatre (4) Neo-Classicism
-
53. Who christened Donne and his followers "The Metaphysical Poets" ?
- (1) Andrew Marvell (2) George Herbert
(3) Dr. Johnson (4) John Keats
-

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54. Arthur Miller was deeply influenced by 'Problem Plays' of
- (1) Shaw (2) Ibsen
(3) Shakespeare (4) Pinter
-
55. The term 'Stoppardian' was used to describe works of drama
- (1) using wit and comedy while addressing philosophical concepts
(2) of black comedy
(3) realistic in nature
(4) None of the above
-
56. In what decade did the "angry young men" come to prominence on the theatrical scene ?
- (1) 1910s (2) 1930s (3) 1950s (4) 1990s
-
57. The term 'Theatre of Cruelty' was coined by
- (1) Robert Brustein (2) Antonin Artaud
(3) Augusto Boal (4) Luigi Pirandello
-
58. Shakespeare's "Hamlet" has a hero who is characterised by
- (1) ambition (2) confusion and internal conflict
(3) lust for power (4) None of the above
-
59. The audience learns about Hamlet's motives and thoughts through
- (1) soliloquies (2) actions
(3) other characters (4) None of the above
-
60. In the plays "The Alchemist" and "Volpone", Ben Jonson
- (1) follows the dramatic unity of time (2) uses characters of romantic comedy
(3) gives a serious message (4) None of the above
-
61. "Volpone" is a _____ by Ben Jonson.
- (1) Romantic Comedy (2) Comedy of Manners
(3) Jacobean Comedy (4) Tragedy
-

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62. The author of a high-brow sexual comedy of manners was
- (1) Ben Jonson (2) William Congreve
(3) William Shakespeare (4) None of the above
-
63. _____ was the recipient of Nobel Prize for Literature and an Oscar.
- (1) Rabindranath Tagore (2) W.B. Yeats
(3) Bernard Shaw (4) None of the above
-
64. "The Birthday Party" by Harold Pinter is
- (1) a comedy
(2) a deeply political play about the individual's need for resistance
(3) a play about modern age
(4) None of the above
-
65. "The Birthday Party" has been described by Martin Esslin as an example of
- (1) Theatre of the Absurd (2) Social Theatre
(3) Morality Play (4) None of the above
-
66. The review 'The Screw Turns Again' in *The Sunday Times* helped to revive "The Birthday Party". The review was written by
- (1) Frazer (2) Harold Hobson
(3) F.R. Leavis (4) None of the above
-
67. "Though this be madness, yet there is method in it." These lines appear in the following play by Shakespeare :
- (1) "Macbeth" (2) "Hamlet" (3) "King Lear" (4) "Othello"
-
68. "Hamlet" is called as the
- (1) Tragedy of ambition (2) Tragedy of power
(3) Tragedy of revenge (4) None of the above
-

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69. In "The Five and The Rain", Karnad tries to
- (1) interpret the past in terms of the present by exploring human emotions
 - (2) interprets the power struggle
 - (3) talks about social problems
 - (4) None of the above
-
70. In "The Five and the Rain", Karnad uses the typical Indian myth of
- (1) Fratricide
 - (2) Homicide
 - (3) Suicide
 - (4) None of the above
-
71. Which was Christopher Marlowe's first play ?
- (1) "Dr. Faustus"
 - (2) "Tamburlaine"
 - (3) "The Tragedy of Dido"
 - (4) "The Jew of Malta"
-
72. Elizabethan Tragedy is centered on
- (1) Revenge
 - (2) Love
 - (3) Hatred
 - (4) Greed
-
73. The first modern Hindi play "Aashadh Ka Ek Din" was written by
- (1) Premchand
 - (2) Mohan Rakesh
 - (3) Tendulkar
 - (4) Dharamveer Bharati
-
74. The play "Silence ! The Court Is In Session" is a translated play of the original play by
- (1) Satish Alekar
 - (2) Vijay Tendulkar
 - (3) G.P. Deshpande
 - (4) Shafaat Khan
-
75. Badal Sircar emphasized the need to bridge the gap between urban proscenium theatre and folk theatre and hence talked about
- (1) The Third Theatre
 - (2) Street Theatre
 - (3) First Theatre
 - (4) Art Theatre
-
76. _____ was the famous playwright who put forward his dramatic theory of alienation and epic theatre.
- (1) Harold Pinter
 - (2) T.S. Eliot
 - (3) Bertolt Brecht
 - (4) None of the above
-

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77. 'Dance Like a Man' is a play written by the Indian dramatist
- (1) Mahesh Dattani (2) Girish Karnad
(3) Kamala Das (4) Badal Sircar
-
78. In the 1960s, _____ began indicating the rise of true Indian Theatre.
- (1) New Wave of Theatre (2) IPTA movement
(3) Experimental Theatre (4) None of the above
-
79. The 'American Dream' and the degradation of moral values has been a theme dealt with by
- (1) Saul Bellow (2) Ezra Pound
(3) Edward Albee (4) Arthur Miller
-
80. The neo-classical view of literature was dominated by
- (1) Aristotle and Horace (2) Aristotle and Homer
(3) Aristotle and Plato (4) Samuel Johnson
-
81. The category of play written mainly in verse is called
- (1) Verse drama (2) Poetic drama
(3) Dance drama (4) None of the above
-
82. Willy Loman was a character in "_____", a play which won the Pulitzer Prize.
- (1) Death of a Salesman (2) All My Sons
(3) Seize the Day (4) None of the above
-
83. Who in the Romantic period developed a new novelistic language for the workings of the mind in flux ?
- (1) Maria Edgeworth (2) Sir Walter Scott
(3) Thomas De Quincey (4) Jane Austen
-

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84. Which of the following charges were commonly levelled at the novel by its critics at the dawn of the Romantic era ?
- (1) Too many of its readers were women
 - (2) It required less skills than other genres
 - (3) Many of its authors were women
 - (4) All of the above
-
85. Which two writers can be described as writing historical novels ?
- (1) Mary Shelley and Percy Shelley
 - (2) William Wordsworth and S.T. Coleridge
 - (3) Sir W. Scott and Maria Edgeworth
 - (4) Jane Austen and Charlotte Bronte
-
86. The earliest tract on feminism is
- (1) Simone de Beauvoir's "The Second Sex"
 - (2) Virginia Woolf's "A Room of One's Own"
 - (3) Mary Wollstonecraft's "A Vindication of the Rights of Women"
 - (4) Mary Astell's "A Serious Proposal to the Ladies"
-
87. The novel form is said to have got established with novels by
- | | |
|--------------------|-----------------------|
| (1) Henry Fielding | (2) Richardson |
| (3) Daniel Defoe | (4) None of the above |
-
88. Henry Fielding's "_____ " is one of the great comic masterpieces and a major force in the development of the novel form.
- | | |
|---------------|------------------------|
| (1) Pamela | (2) Clarissa |
| (3) Tom Jones | (4) Gulliver's Travels |
-
89. Fielding described his own fictional form as "comic romance" or "comic epic poem in prose" in his preface to
- | | |
|-----------------|-----------------------|
| (1) "Tom Jones" | (2) "Joseph Andrews" |
| (3) "Pamela" | (4) None of the above |
-

SPACE FOR ROUGH WORK

90. " _____ " is the novel by Jane Austen which is her first published novel.
- (1) Pride and Prejudice (2) Jane Eyre
(3) Sense and Sensibility (4) None of the above
-
91. After how many barren days does Santiago catch a fish ?
- (1) 100 (2) 7 (3) 74 (4) 84
-
92. On the night before he promises, Manolin, to go far out to sea, what does Santiago dream ?
- (1) A great storm (2) A beautiful woman
(3) Lions on the beach (4) A wrestling match
-
93. Austen's works of romantic fiction were usually set among the
- (1) Industrial Revolution (2) Pastoral landscape
(3) Slums of England (4) Landed gentry
-
94. Conrad's novel based on African setting was criticized by the African writer _____ in a post colonial reading.
- (1) Wole Soyinka (2) Chinua Achebe
(3) Helen Habila (4) None of the above
-
95. Austen's works critique the _____ of the second half of the 18th century.
- (1) Novels of imagination (2) Novels of sensibility
(3) Novels of crime (4) Novels of social commentary
-
96. Hardy's works typically belong to the _____ movement.
- (1) Structuralist (2) Modern
(3) Elizabethan (4) Naturalism
-
97. " _____ " is Thomas Hardy's fourth novel and his major literary success; it had appeared anonymously as a monthly serial.
- (1) Far from the World of Politics (2) Far from America
(3) Far from the Maddening Crowd (4) Far from Asia
-

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98. "_____" by Gabriel Garcia Marquez, is a novel which is a multi-generational story of the Buendia family.
- (1) One Hundred Years of Solitude (2) One Hundred Years of Spirituality
(3) One Hundred Years of History (4) One Hundred Years of Slavery
-
99. Doris Lessing's novel "_____" is considered a feminist classic by some scholars, though not by the author herself.
- (1) The Golden Eye (2) The Golden Planet
(3) The Golden Notebook (4) The Golden Parrot
-
100. The story of the old man is used to show the horror in struggle and draw biblical parallels to life in "The Old Man and The Sea" by _____, the author.
- (1) Herman Melville (2) William Golding
(3) Ernest Hemingway (4) None of the above
-
101. The argument about eradicating the caste system appears in "_____" novel by Mulk Raj Anand.
- (1) Untouchable (2) Samskara
(3) The Sword and the Sickle (4) None of the above
-
102. The first novel by William Golding about a group of boys stuck on an island is
- (1) "Free Fall" (2) "Lord of the Flies"
(3) "The Spire" (4) None of the above
-
103. Shashi Deshpande received the 'Sahitya Academy Award' for the novel
- (1) "The Dark Holds No Terrors" (2) "The Binding Vine"
(3) "That Long Silence" (4) "If I Die Today"
-
104. The 'Queen of Crime' title was given to _____, a writer of 80 detective novels and theatre plays.
- (1) Agatha Christie (2) Margaret Atwood
(3) Ian Fleming (4) Hitchcock
-

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105. George Orwell's vision of a totalitarian state was reflected in

- (1) "The Road to Wigan Pier" (2) "Down and Out in Paris and London"
(3) "Burmese Days" (4) "Nineteen Eighty Four"
-

106. The extended reflection upon the dehumanising effects of modernity and industrialization, issues of emotional health are dealt by D.H. Lawrence in the novel

- (1) "Sons and Lovers" (2) "The Virgin and the Gypsy"
(3) "Dubliners" (4) None of the above
-

107. The English humorist of 20th century known for the Jeeves and Blandings castle novels and short stories is

- (1) Hilaire Belloc (2) P.G. Wodehouse
(3) Evelyn Waugh (4) None of the above
-

108. The landmark work of James Joyce in which Homer's "Odyssey" is paralleled in contrasting styles is

- (1) "Dubliners" (2) "Ulysses"
(3) "Finnegan's Wake" (4) None of the above
-

109. The narrative technique popularized by James Joyce is called

- (1) Archetypal technique (2) Flashback technique
(3) Stream of consciousness (4) None of the above
-

110. The novel "The God of Small Things" shows the process of subjugation and suppression. It is written by

- (1) Kamala Das (2) Jhumpa Lahiri
(3) Arundhati Roy (4) None of the above
-

111. _____ was the British author who helped R.K. Narayan find a publisher in Britain.

- (1) Graham Greene (2) William Golding
(3) Henry James (4) None of the above
-

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112. Amitav Ghosh refused to accept the Eurasian Commonwealth Writers Prize for his book _____ in 2001.
- (1) "Sea of Poppies" (2) "Shadow Lines"
(3) "The Glass Palace" (4) None of the above
-
113. The novel by Salman Rushdie which was perceived as irreverent depiction of Prophet Mohammad was
- (1) "Grimus" (2) "The Midnight's Children"
(3) "The Satanic Verses" (4) None of the above
-
114. The title "Lord of the Flies" is derived from 'Beelzebub' that is
- (1) a demonic figure considered synonymous with Satan
(2) a wild animal
(3) a villain
(4) None of the above
-
115. _____ was a woman novelist known for the realism and psychological insight who used a male pen-name.
- (1) George Orwell (2) George Eliot
(3) Henry Fielding (4) None of the above
-
116. "Wuthering Heights" is the only novel written by the Victorian novelist
- (1) Charlotte Bronte (2) Emily Bronte
(3) Jane Austen (4) None of the above
-
117. Which of the following is a Gothic novel ?
- (1) "Frankenstein" (2) "Castle of Orlando"
(3) "Northanger Abbey" (4) "Mysteries of Udolpho"
-
118. Which of the following is *not* a partition novel ?
- (1) "Train to Pakistan" (2) "In Custody"
(3) "Sunlight on a Broken Column" (4) "The Shadow Lines"
-

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119. The novel about a westernized Indian Civil Servant, "English August : An Indian Story" is by

- (1) Amitav Ghosh (2) Mulk Raj Anand
(3) Kamala Markandeya (4) Upamanyu Chatterjee
-

120. The term 'Stream of consciousness' was first used by

- (1) Henry James (2) William James
(3) Robert Humphrey (4) Virginia Woolf
-

121. Who wrote "The Life and Opinions of Tristram Shandy" – a novel that abandons clock time for psychological time ?

- (1) Henry Fielding (2) Lawrence Sterne
(3) Samuel Richardson (4) Jonathan Swift
-

122. Imperialism in Asia traces its roots back to the late

- (1) 19th century (2) 15th century
(3) 20th century (4) 18th century
-

123. Edward Said argued that the _____ could not exist without the Orient and vice versa.

- (1) Occident (2) Accident (3) Imperial (4) Victorian
-

124. Macaulay's aim of his minute was

- (1) to form a subculture in India (2) to rule India
(3) to administer India (4) None of the above
-

125. Notably, the concept of the 'East' i.e. the _____, was created by the 'West'.

- (1) Imperialist (2) Orient
(3) English poet (4) Essayist
-

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126. The West's claim to knowledge of the East gave the 'West' the power to name

- (1) power to teach (2) power to propagate
(3) power to control (4) power to talk
-

127. E. Said believes that Europe used Orientalism as a homogeneous "other" to form a more cohesive

- (1) Asian identity (2) Chinese identity
(3) Arabic identity (4) European identity
-

128. Gayatri Chakravarty Spivak's main contribution to post colonial theory came with her specific definition of the term

- (1) Asian (2) Subaltern (3) Imagism (4) Aesthetics
-

129. G. Spivak created the term _____ which refers to the destruction of non-western ways of knowledge and thereby the domination of western ways of understanding.

- (1) Epistolary (2) Imaginary
(3) Epistemic violence (4) Surrealism
-

130. "_____" is a book published in 1978 by Edward Said that has been highly influential and controversial in post-colonial studies.

- (1) Orientalism (2) Imperialism
(3) Surrealism (4) Realism
-

131. _____ attempts to revalidate undervalued 'female nature' or 'female essence'.

- (1) Orientalism (2) Imperialism
(3) Cultural feminism (4) Industrial Revolution
-

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132. G. Spivak criticizes those who ignore the

- (1) Dedicated others (2) Christian others
(3) Fanatical others (4) Cultural others
-

133. The _____ movement has effected change in western society, including women's suffrage; in education; in gender neutrality; in English among others.

- (1) Feminist (2) Imagist (3) Cubist (4) Realist
-

134. Sir Vidiadhar Suraj Prasad, also known as _____ is a Nobel Prize-winning Trinidadian-British writer.

- (1) V.S. Andrew (2) V.S. Narayan
(3) V.S. Naipaul (4) V.S. Joshi
-

135. Post-colonial, Indian-origin writer _____ has been short-listed for the Booker Prize three times.

- (1) Anita Desai (2) Kiran Desai (3) Anita Dhar (4) Anita Nair
-

136. In 1930, R.K. Narayan wrote his first novel,

- (1) "Swami and Worship" (2) "Swami and People"
(3) "Swami and Friends" (4) Swami
-

137. Amitav Ghosh's latest work of fiction is "_____" (2011).

- (1) River of Smoke (2) River of People
(3) River of Religion (4) River of Thought
-

138. "A Passage to India" (1924) is a novel by _____ set against the backdrop of the British Raj and the Indian independence movement in the 20s.

- (1) E.M. Edward (2) E.M. Forster
(3) E.M. Holmes (4) E.M. Hulme
-

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139. "_____ " is a novel published in 1980 by Anita Desai, set in Old Delhi. The book describes the tensions in a post-partition Indian family.
- (1) Clear Light (2) Clear Light of the Year
(3) Clear Light of Night (4) Clear Light of Day
-
140. Bapsi Sidhwa is an author of Pakistani origin who writes in English, perhaps best known for her novel _____
- (1) "Ice and Man" (2) "Ice Candy"
(3) "Ice Candy Bar" (4) "Ice Candy Man"
-
141. What study was specifically directed at elucidating the relationship between the institutionalization of English in India and its exercise of colonial power ?
- (1) Lie of the Land
(2) Colonialism and its forms of knowledge
(3) Masks of conquest
(4) Orientalism
-
142. 'Second language' is a term referred to _____
- (1) The language not used at the home of the learner
(2) Language which is less important
(3) Less liked language
(4) None of the above
-
143. Intermixing of Hindi and Urdu in North India has given birth to _____ language in India.
- (1) Arabic (2) Sanskrit
(3) Hindustani (4) None of the above
-
144. The status of English today remains as _____ in India.
- (1) The official language (2) Fashionable language
(3) Secondary language (4) Favourite language

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145. Indian English is characterized by

- (1) strong vowels where other accents may have unstressed syllables
 - (2) weak vowels and weak consonants
 - (3) wrong vowels
 - (4) None of the above
-

146. In some Indian languages, stress is associated with a

- (1) high pitch
 - (2) low pitch
 - (3) rising pitch
 - (4) no pitch
-

147. Creating 'a class of persons, Indian in blood and colour, but English in taste, in opinions, in morals and in intellect' was the purpose of education in

- (1) The Manifesto by Britishers
 - (2) Raja Ram Mohan Roy
 - (3) Macaulay's 'Minute on Indian Education'
 - (4) None of the above
-

148. The notion of 'culture' was forcefully introduced by works of _____ and _____ in 1867.

- (1) Matthew Arnold and E.B. Taylor
 - (2) F.R. Leavis and Arnold
 - (3) Macaulay and Wodehouse
 - (4) None of the above
-

149. The book of Gauri Vishwanathan about relations of culture and power is

- (1) "The Masks of Power"
 - (2) "The Masks of Conquest"
 - (3) "The Masks of Culture"
 - (4) None of the above
-

150. Leela Gandhi proposes the post-colonial theory wherein she points out the lack of engaging with theoretical self-sufficiency of the local cultures in

- (1) Post Colonialism
 - (2) After Colonization
 - (3) The Post Colonial Theory
 - (4) None of the above
-

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सूचना - (पृष्ठ 1 वरुन पुढे....)

- (8) प्रश्नपुस्तिकेमध्ये विहित केलेल्या विशिष्ट जागीच कच्चे काम (रफ वर्क) करावे. प्रश्नपुस्तिकेव्यतिरिक्त उत्तरपत्रिकेवर वा इतर कागदावर कच्चे काम केल्यास ते कॉपी करण्याच्या उद्देशाने केले आहे, असे मानले जाईल व त्यानुसार उमेदवारावर शासनाने जारी केलेल्या "परीक्षांमध्ये होणाऱ्या गैरप्रकारांना प्रतिबंध करण्याबाबतचे अधिनियम-82" यातील तरतुदीनुसार कारवाई करण्यात येईल व दोषी व्यक्ती कमाल एक वर्षाच्या कारावासाच्या आणि/किंवा रुपये एक हजार रकमेच्या दंडाच्या शिक्षेस पात्र होईल.
- (9) सदर प्रश्नपत्रिकेसाठी आयोगाने विहित केलेली वेळ संपल्यानंतर उमेदवाराला ही प्रश्नपुस्तिका स्वतः बरोबर परीक्षाकक्षाबाहेर घेऊन जाण्यास परवानगी आहे. मात्र परीक्षा कक्षाबाहेर जाण्यापूर्वी उमेदवाराने आपल्या उत्तरपत्रिकेचा भाग-1 समवेक्षकाकडे न विसरता परत करणे आवश्यक आहे.

नमुना प्रश्न

Pick out the correct word to fill in the blank :

Q. No. 201. I congratulate you _____ your grand success.

- (1) for (2) at (3) on (4) about

ह्या प्रश्नाचे योग्य उत्तर "(3) on" असे आहे. त्यामुळे या प्रश्नाचे उत्तर "(3)" होईल. यास्तव खालीलप्रमाणे प्र.क्र. 201 समोरील उत्तर-क्रमांक "(3)" हे वर्तुळ पूर्णपणे छायांकित करून दाखविणे आवश्यक आहे.

प्रश्न क्र. 201. ① ② ● ④

अशा पद्धतीने प्रस्तुत प्रश्नपुस्तिकेतील प्रत्येक प्रश्नाचा तुमचा उत्तरक्रमांक हा तुम्हाला स्वतंत्ररीत्या पुरविलेल्या उत्तरपत्रिकेवरील त्या त्या प्रश्नक्रमांकासमोरील संबंधित वर्तुळ पूर्णपणे छायांकित करून दाखवावा. ह्याकरिता फक्त काळ्या शाईचे बॉलपेन वापरावे, पेन्सिल वा शाईचे पेन वापरू नये.

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