

K.C.S.E 2008 ENGLISH PAPER 101/3

1. Creative Composition (Compulsory)

(20 marks)

Either

(a) Write a composition illustrating the saying: 'Honesty is the best policy'.

Or

(b) Write a story beginning:

I had never found myself in such a situation before ...

2. Drama (Compulsory)

(20 marks)

Using William Shakespeare's *The Merchant of Venice* for your illustrations, write an essay on the need for forgiveness in human relationships.

3. The Optional Set Texts

(20 marks)

Answer any one of the following three questions

Either

(a) The Short Story

Macmillan (Ed.), *Half a Day and other stories*

Using illustrations from the story 'The Town' by Eneriko Seruma, write an essay on the characteristics of Townpeople as seen through the eyes of The Villager

In a paragraph, say whether or not you agree with The Villager.

Or

(b) Drama

John Ruganda, *Shreds of Tenderness*

There are several instances of "Play within a play" in John Ruganda's *Shreds of Tenderness*.

Write an essay describing any **three** such instances and indicate how they contribute to the play.

Or

(c) The Novel

Velma Pollard, *Homestretch*

With illustrations from Velma Pollard's *Homestretch*, write an essay on the relationship between children and their step-parents.