



III Semester LL.M. Examination, Dec. 2012
LAW OF COPYRIGHTS
Spl. Paper – 4

Duration : 3 Hours

Max. Marks : 80

- Instructions:** 1. Answer **all 5** questions.
2. Marks are indicated against **each** question.

Q. No. 1. (a) Discuss the basic concept of copyright and related rights. Marks : 10

OR

Write an explanatory note on socio-economic and Industrial significance of copyright.

(b) Write a note on copyright and allied rights Marks : 6

OR

Explain the international historical development of copyright law.

Q. No. 2. (a) How the copyright system in India is different from USA ?
Discuss. Marks : 10

OR

Discuss the legal regime of copyright in European Union.

(b) Write a note on : Marks : 6

Salient features of copyright law in UK.

OR

Amendments to Indian copyright Act.

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Q. No. 3. (a) Explain the works in which copyright subsists.

Marks : 6

OR

Elucidate the rights conferred under copyright law.

(b) Write a note on :

Marks : 6

Works of joint authorship.

OR

ownership in literary and musical works.

Q. No. 4. (a) Narrate the incidents of infringement of copyright and explain the remedies available against it.

Marks : 10

OR

Discuss the role of copyright society and copyright board towards the protection and promotion of rights of authors and owners of copyright.

(b) Write a note on :

Marks : 6

Rights of broadcasting organizations and performers.

OR

Threat of legal proceedings and slander of title.

Q. No. 5. (a) Discuss the significance of WIPO Copyright Treaty 1996 and WIPO Performers and Phonograms Treaty 1996.

Marks : 10

OR

Explain how the Berne Convention paved the path for the growth of copyright laws.

(b) Write a note on :

Marks : 6

Geneva Convention for the Protection of Producers of Phonogram, 1971

OR

Universal Copyright Convention.