



**III Semester LL.M. Examination, December 2013  
LAW OF COPYRIGHTS**

Duration : 3 Hours

Max. Marks : 80

- Instructions:** 1. Answer **all** questions.  
2. Answer **one** essay type and **one** short note question from **each** Unit.  
3. **Marks** are indicated against **each** question.

Q. No. 1. (a) Discuss the Historical Development of Copyright Laws at the international level Marks : 10

OR

Explain the Socio-Economic and technological significance of laws relating to Copyrights.

(b) Write a brief note on : Marks : 6

i) Basic concept of Copyrights.

OR

ii) Justification for Copyright Laws.

Q. No. 2. (a) Give a comparative analysis of Copyright Laws in USA and UK. Marks : 10

OR

Write an explanatory note on the salient features of Copyright Act 1957.

(b) Explain the provisions of TRIPS towards the amendment of Indian Copyright Act. Marks : 6

OR

Explain the provisions of EU. Copyright Laws.

Q. No. 3. (a) Explain the significance of Author and Ownership under the Copyright Act. Marks : 10

OR

Discuss the various rights conferred under the Copyright Act.

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Marks :

- (b) Write a brief note on :
- i) Musical and Artistic works.

OR

- ii) Cinematograph films and sound records.

Q. No. 4. (a) What are the remedies available against the Infringment of Copyrights ?

Marks : 10

OR

Write an explanatory note on Assignment and Licencing of Copyrights.

- (b) Write a brief note on :
- i) Copyright societies.

Marks : 6

OR

- ii) Copyright Board.

Q. No. 5. (a) Discuss the significance of WPPT and WIPO performances and Phonogram Treaty 1996.

Marks : 10

OR

Explain the provisions of TRIPS relating to Copyright Laws.

- (b) Write notes on :
- i) The treaty on International registration of Audio-Visual Works 1992.

Marks : 6

OR

- ii) Berne convention.