

Test Paper : II Test Subject : ENGLISH Test Subject Code : K-0413	Test Booklet Serial No. : _____ OMR Sheet No. : _____ Roll No. <table border="1" style="display: inline-table; border-collapse: collapse; text-align: center;"> <tr> <td style="width: 20px; height: 20px;"> </td> <td style="width: 20px; height: 20px;"> </td> <td style="width: 20px; height: 20px;"> </td> <td style="width: 20px; height: 20px;"> </td> <td style="width: 20px; height: 20px;"> </td> <td style="width: 20px; height: 20px;"> </td> <td style="width: 20px; height: 20px;"> </td> <td style="width: 20px; height: 20px;"> </td> </tr> </table> (Figures as per admission card)								

Name & Signature of Invigilator/s	
Signature: _____	Signature: _____
Name : _____	Name : _____
Paper : II Subject : ENGLISH	
Time : 1 Hour 15 Minutes	Maximum Marks : 100

Number of Pages in this Booklet : 8Number of Questions in this Booklet : 50

ಅಭ್ಯರ್ಥಿಗಳಿಗೆ ಸೂಚನೆಗಳು

1. ಈ ಪುಟದ ಮೇಲ್ಭಾಗದಲ್ಲಿ ಒದಗಿಸಿದ ಸ್ಥಳದಲ್ಲಿ ನಿಮ್ಮ ರೋಲ್ ನಂಬರನ್ನು ಬರೆಯಿರಿ.
2. ಈ ಪತ್ರಿಕೆಯು ಒಂದು ವಿಧದ ಐವತ್ತು ಪ್ರಶ್ನೆಗಳನ್ನು ಒಳಗೊಂಡಿದೆ.
3. ಪರಿಷ್ಕರಣೆ ಪ್ರಾರಂಭದಲ್ಲಿ ಪ್ರಶ್ನೆಪುಸ್ತಕವನ್ನು ನಿಮಗೆ ನೀಡಲಾಗುವುದು. ಮೊದಲ 5 ನಿಮಿಷಗಳಲ್ಲಿ ನೀವು ಪುಸ್ತಕವನ್ನು ತೆರೆಯಲು ಮತ್ತು ಕೆಳಗಿನಂತೆ ಕಡ್ಡಾಯವಾಗಿ ಪರೀಕ್ಷಿಸಲು ಕೋರಲಾಗಿದೆ.
 - (i) ಪ್ರಶ್ನೆಪುಸ್ತಕಕ್ಕೆ ಪ್ರವೇಶವನ್ನು ಪಡೆಯಲು, ಈ ಹೊದಿಕೆ ಪುಟದ ಅಂಚಿನ ಮೇಲಿರುವ ಪೇಪರ್ ಸೀಲನ್ನು ಹರಿಯಿರಿ. ಸ್ವಿಚ್ ಸೀಲ್ ಇಲ್ಲದ ಪ್ರಶ್ನೆಪುಸ್ತಕ ಸ್ವೀಕರಿಸಬೇಡಿ. ತೆರೆದ ಪುಸ್ತಕವನ್ನು ಸ್ವೀಕರಿಸಬೇಡಿ.
 - (ii) ಪುಸ್ತಕದಲ್ಲಿನ ಪ್ರಶ್ನೆಗಳ ಸಂಖ್ಯೆ ಮತ್ತು ಪುಟಗಳ ಸಂಖ್ಯೆಯನ್ನು ಮುಖಪುಟದ ಮೇಲೆ ಮುದ್ರಿಸಿದ ಮಾಹಿತಿಯೊಂದಿಗೆ ತಾಳೆ ನೋಡಿ. ಪುಟಗಳು/ಪ್ರಶ್ನೆಗಳು ಕಾಣೆಯಾದ, ಅಥವಾ ದ್ವಿಪ್ರತಿ ಅಥವಾ ಅನುಕ್ರಮವಾಗಿಲ್ಲದ ಅಥವಾ ಇತರ ಯಾವುದೇ ವ್ಯತ್ಯಾಸದ ದೋಷಪೂರಿತ ಪುಸ್ತಕವನ್ನು ಕೂಡಲೇ 5 ನಿಮಿಷದ ಅವಧಿ ಒಳಗೆ, ಸಂವೀಕ್ಷಕರಿಂದ ಸರಿ ಇರುವ ಪುಸ್ತಕಕ್ಕೆ ಬದಲಾಯಿಸಿಕೊಳ್ಳಬೇಕು. ಆ ಬಳಿಕ ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆಯನ್ನು ಬದಲಾಯಿಸಲಾಗುವುದಿಲ್ಲ, ಯಾವುದೇ ಹೆಚ್ಚು ಸಮಯವನ್ನೂ ಕೊಡಲಾಗುವುದಿಲ್ಲ.
4. ಪ್ರತಿಯೊಂದು ಪ್ರಶ್ನೆಗೂ (A), (B), (C) ಮತ್ತು (D) ಎಂದು ಗುರುತಿಸಿದ ನಾಲ್ಕು ಪರ್ಯಾಯ ಉತ್ತರಗಳಿವೆ. ನೀವು ಪ್ರಶ್ನೆಯ ಎದುರು ಸರಿಯಾದ ಉತ್ತರದ ಮೇಲೆ, ಕೆಳಗೆ ಕಾಣಿಸಿದಂತೆ ಅಂಡಾಕೃತಿಯನ್ನು ಕಪ್ಪಾಗಿಸಬೇಕು.
 ಉದಾಹರಣೆ:

A	B	C	D
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 (C) ಸರಿಯಾದ ಉತ್ತರವಾಗಿದ್ದಾಗ.
5. ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ I ರಲ್ಲಿ ಕೊಟ್ಟಿರುವ OMR ಉತ್ತರ ಹಾಳೆಯಲ್ಲಿ, ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ I ಮತ್ತು ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ II ರಲ್ಲಿ ಇರುವ ಪ್ರಶ್ನೆಗಳಿಗೆ ನಿಮ್ಮ ಉತ್ತರಗಳನ್ನು ಸೂಚಿಸತಕ್ಕದ್ದು. OMR ಉತ್ತರ ಹಾಳೆಯಲ್ಲಿ ಅಂಡಾಕೃತಿಯಲ್ಲದೆ ಬೇರೆ ಯಾವುದೇ ಸ್ಥಳದಲ್ಲಿ ಉತ್ತರವನ್ನು ಗುರುತಿಸಿದರೆ, ಅದರ ಮೌಲ್ಯಮಾಪನ ಮಾಡಲಾಗುವುದಿಲ್ಲ.
6. OMR ಉತ್ತರ ಹಾಳೆಯಲ್ಲಿ ಕೊಟ್ಟ ಸೂಚನೆಗಳನ್ನು ಜಾಗರೂಕತೆಯಿಂದ ಓದಿ.
7. ಎಲ್ಲಾ ಕರಡು ಕೆಲಸವನ್ನು ಪುಸ್ತಕವು ಕೊನೆಯಲ್ಲಿ ಮಾಡತಕ್ಕದ್ದು.
8. ನಿಮ್ಮ ಗುರುತನ್ನು ಬಹಿರಂಗಪಡಿಸಬಹುದಾದ ನಿಮ್ಮ ಹೆಸರು ಅಥವಾ ಯಾವುದೇ ಚಿಹ್ನೆಯನ್ನು ಸಂಗತವಾದ ಸ್ಥಳ ಹೊರತು ಪಡಿಸಿ, OMR ಉತ್ತರ ಹಾಳೆಯ ಯಾವುದೇ ಭಾಗದಲ್ಲಿ ಬರೆದರೆ, ನೀವು ಅನರ್ಹತೆಗೆ ಬಾಧ್ಯರಾಗಿರುತ್ತೀರಿ.
9. ಪರಿಷ್ಕರಣೆ ಮುಗಿದ ನಂತರ, ಕಡ್ಡಾಯವಾಗಿ OMR ಉತ್ತರ ಹಾಳೆಯನ್ನು ಸಂವೀಕ್ಷಕರಿಗೆ ನೀವು ಹಿಂತಿರುಗಿಸಬೇಕು ಮತ್ತು ಪರೀಕ್ಷಾ ಕೊಠಡಿಯ ಹೊರಗೆ OMR ನ್ನು ನಿಮ್ಮೊಂದಿಗೆ ಕೊಂಡೊಯ್ಯ ಕೂಡದು.
10. ಪರಿಷ್ಕರಣೆ ನಂತರ, ಪರೀಕ್ಷಾ ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆಯನ್ನು ಮತ್ತು ನಕಲು OMR ಉತ್ತರ ಹಾಳೆಯನ್ನು ನಿಮ್ಮೊಂದಿಗೆ ತೆಗೆದುಕೊಂಡು ಹೋಗಬಹುದು.
11. ನೀಲಿ/ಕಪ್ಪು ಬಾಲ್ ಪಾಯಿಂಟ್ ಪೆನ್ ಮಾತ್ರವೇ ಉಪಯೋಗಿಸಿ.
12. ಕ್ಯಾಲ್ಕುಲೇಟರ್ ಅಥವಾ ಲಾಗ್ ಟೇಬಲ್ ಇತ್ಯಾದಿಯ ಉಪಯೋಗವನ್ನು ನಿಷೇಧಿಸಲಾಗಿದೆ.
13. ಸರಿ ಅಲ್ಲದ ಉತ್ತರಗಳಿಗೆ ಋಣ ಅಂಕ ಇರುವುದಿಲ್ಲ.

Instructions for the Candidates

1. Write your roll number in the space provided on the top of this page.
2. This paper consists of fifty multiple-choice type of questions.
3. At the commencement of examination, the question booklet will be given to you. In the first 5 minutes, you are requested to open the booklet and compulsorily examine it as below :
 - (i) To have access to the Question Booklet, tear off the paper seal on the edge of this cover page. Do not accept a booklet without sticker-seal and do not accept an open booklet.
 - (ii) **Tally the number of pages and number of questions in the booklet with the information printed on the cover page. Faulty booklets due to pages/questions missing or duplicate or not in serial order or any other discrepancy should be got replaced immediately by a correct booklet from the invigilator within the period of 5 minutes. Afterwards, neither the Question Booklet will be replaced nor any extra time will be given.**
4. Each item has four alternative responses marked (A), (B), (C) and (D). You have to darken the oval as indicated below on the correct response against each item.
Example :

A	B	C	D
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 where (C) is the correct response.
5. Your responses to the questions are to be indicated in the **OMR Sheet kept inside the Paper I Booklet only**. If you mark at any place other than in the ovals in the Answer Sheet, it will not be evaluated.
6. Read the instructions given in OMR carefully.
7. Rough Work is to be done in the end of this booklet.
8. If you write your name or put any mark on any part of the OMR Answer Sheet, except for the space allotted for the relevant entries, which may disclose your identity, you will render yourself liable to disqualification.
9. You have to return the test OMR Answer Sheet to the invigilators at the end of the examination compulsorily and must NOT carry it with you outside the Examination Hall.
10. You can take away question booklet and carbon copy of OMR Answer Sheet soon after the examination.
11. **Use only Blue/Black Ball point pen.**
12. **Use of any calculator or log table etc., is prohibited.**
13. **There is no negative marks for incorrect answers.**

**ENGLISH****Paper – II**

Note : This paper contains **fifty (50)** objective type questions. **Each** question carries **two (2)** marks. **All** questions are **compulsory**.

1. _____ uses the 'play within a play' technique.
(A) Doctor Faustus
(B) The Spanish Tragedy
(C) The Duchess of Malfi
(D) Edward II
2. 'O, no end is limited to damned souls' is said by
(A) Othello
(B) Hamlet
(C) King Lear
(D) Doctor Faustus
3. Astrophel and Stella is a sonnet sequence by
(A) Philip Sidney
(B) Edmund Spenser
(C) Wyatt
(D) Shakespeare
4. What does Hamlet call 'the play within the play' ?
(A) The Mouse Trap
(B) Gonzales
(C) The Inner play
(D) The Royal Murder
5. The author of The Journal of the Plague Year was
(A) Laurence Sterne
(B) Daniel Defoe
(C) Sir Thomas Browne
(D) Francis Bacon
6. F.R. Leavis does not include _____ in his Great Tradition of English novelists.
(A) Joseph Courad
(B) D.H. Lawrence
(C) Charles Dickens
(D) George Eliot
7. Many of Browning's poems are on
(A) Renaissance Italy
(B) Ninteenth Century Italy
(C) French Revolution
(D) German Romanticism
8. Miriam is a character in
(A) Women in Love
(B) The Rainbow
(C) Sons and Lovers
(D) Lady Chatterley's Lover



9. 'Shooting The Niagara' is written by
 (A) Matthew Arnold
 (B) Thomas Carlyle
 (C) John Ruskin
 (D) John Bright
10. Chinna Achebe's famous novel Things Fall Apart has its title taken from
 (A) Eliot's poem
 (B) Yeats' poem
 (C) Blake's poem
 (D) G.M. Hopkins' poem
11. Faulkner's The Sound and the Fury employs a
 (A) The realistic mode
 (B) The stream of consciousness technique
 (C) The symbolic narrative
 (D) All these
12. James Joyce's Ulysses ends with an unpunctuated interior monologue by
 (A) Leopald Bloom
 (B) Stephen Daedalus
 (C) Molly Bloom
 (D) The author himself
13. Dickens' Hard Times is a satire on
 (A) Utilitarianism
 (B) Liberalism
 (C) Trade Unions
 (D) The British Aristocracy
14. 'April is the cruellest month' this line the Waste Land alludes ironically to a line in a poem by
 (A) Wordsworth
 (B) Chaucer
 (C) Edmund Spenser
 (D) Sidney
15. 'A Bracelet of Bright Hair around the Bone' occurs in
 (A) 'The Sunne Rising'
 (B) 'To a Flea'
 (C) 'The Relic'
 (D) 'The Canonisation'
16. Edible woman is written by
 (A) Maya Angelou
 (B) Margaret Atwood
 (C) Kate Millet
 (D) Margaret Laurence
17. Nissim Ezekiel wrote his rejoinder 'Naipaul's India and Mine' on reading
 (A) India : A Wounded Civilization
 (B) An Area of Darkness
 (C) Indian : A Million Mutinies Now
 (D) The Mimic Men
18. Which of the following phrases is not used to describe the 18th century ?
 (A) The Neo-classical Period
 (B) The Age of Good Sense
 (C) The Augustan Period
 (D) The Age of Transition



19. Which poem by Wordsworth the 'autobiography of the poet's soul' ?
- (A) Prelude
 - (B) Immortality Ode
 - (C) Michael
 - (D) Tintern Abbey
20. Which writer described the novel as a comic epic in prose ?
- (A) Samuel Richardson
 - (B) Daniel Defoe
 - (C) Laurence Sterne
 - (D) Henry Fielding
21. 'Hugh Selwyn Mauberley' is a poem by
- (A) Wallace Stevens
 - (B) Ezra Pound
 - (C) Robert Frost
 - (D) E.E. Cummings
22. 'Passage to India' is
- (A) A poem by Walt Whitman
 - (B) An essay by Emerson
 - (C) An essay by Thoreau
 - (D) None of these
23. The King and the Duke are comic villains in
- (A) Tom Sawyer
 - (B) Huckleberry Finn
 - (C) Puddenhead Wilson
 - (D) The Prince and the Pauper
24. The Souls of the Black People is written by
- (A) Ralph Ellison
 - (B) Toni Morrison
 - (C) James Baldwin
 - (D) Du Bois
25. The Last of the Mohicans is a novel by
- (A) Washington Irving
 - (B) Laura Ingalls Wibler
 - (C) James Fenimore Cooper
 - (D) Mark Twain
26. Ferdinand Sussure describes actual speech as
- (A) Langue
 - (B) Laugage
 - (C) Parole
 - (D) Acoustic system
27. "Is there a text in the class ?" is a well known essay by
- (A) Jonathan Culler
 - (B) Stanley Fish
 - (C) Shlovsy
 - (D) Northrop Frye
28. "Can the Subaltern Speak ?" discusses
- (A) Orientalism
 - (B) European Feminism
 - (C) The Sati System
 - (D) The Sepoy Mutiny



29. F.R. Leavis does not discuss _____ in his New Bearings in English Poetry.
 (A) T.S.Eliot
 (B) Ezra Pound
 (C) Walter de la Mare
 (D) Stephen Spender
30. Comrade Pillai is a satirical character in
 (A) Feminist Fables
 (B) Midnight's Children
 (C) The God of Small Things
 (D) All About H Hatterr
31. Gungadin appears in a poem by
 (A) Rudyard Kipling
 (B) Toru Dult
 (C) Sarojini Naidu
 (D) Jayanta Mahapatra
32. "Doing as One Wishes" is the ironical description of individualism by
 (A) Thomas Carlyle
 (B) Matthew Arnold
 (C) Ruskin
 (D) J.S. Mill
33. Gandhi was influenced by a work written by
 (A) Ruskin
 (B) William Morris
 (C) Cardinal Newman
 (D) Walter Pater
34. 'Insensibility' is a poem by
 (A) Hardy
 (B) Rupert Brooke
 (C) Stephen Crane
 (D) Wilfred Owen
35. The Imagist Manifesto was drafted by
 (A) Ezra Pound
 (B) Amy Lowell
 (C) Richard Aldington
 (D) T.E.Hulme
36. The play by J.M.Synge which caused riots in the Dublin Theater was
 (A) Riders to the Sea
 (B) The Play boy of the Western World
 (C) Juno and the Paycock
 (D) The Well of the Saints
37. Frantz Fanon proposes _____ to colonisation.
 (A) a syncretic approach
 (B) an accommodative approach
 (C) a conciliatory approach
 (D) an adversarial approach
38. The post-colonial critic who proposed the abolition of the department of English is
 (A) Chinna Achebe
 (B) Wole Soyinka
 (C) N. Gugi
 (D) Aime Cesaire
39. The Shakespearean character who is central to post-colonial theories is
 (A) Othello
 (B) Desdemona
 (C) The Fool in King Lear
 (D) Caliban



Total Number of P

40. John Milton's Lycidas is a
- (A) An allegory
 - (B) A pastoral elegy
 - (C) A lyric
 - (D) A masque
41. The author of Sexual Politics is
- (A) Dale Spengler
 - (B) Elaine Showalter
 - (C) Kate Millet
 - (D) Judith Butler
42. 'One is not born, but rather becomes a Woman'. This statement is by
- (A) Simone de Beauvoir
 - (B) Mary Wollstencraft
 - (C) Germaine Greer
 - (D) Betty Freidan
43. Stanley Kowalski is a character in
- (A) Cat on a Hot Tin Roof
 - (B) The Zoo Story
 - (C) A Street Car Named Desire
 - (D) Look Back in Anger
44. Seamus Heaney is _____ poet.
- (A) a Scottish
 - (B) a Wesh
 - (C) an Irish
 - (D) a British
45. "Poetry makes nothing happen". In which poem does this line occur ?
- (A) 'In Memory of W.B. Yeats'
 - (B) 'Of Modern Poetry'
 - (C) 'Musée des Beaux Artes'
 - (D) 'Sir, No Man's Enemy'
46. Gus and Ben are professional assassins in
- (A) The Birthday Party
 - (B) The Dumb Waiter
 - (C) Mountain Language
 - (D) Rosencrantz and Guildenstern are Dead
47. Gone With the Wind is a novel about the South by
- (A) Steinbeck
 - (B) Margaret Mitchel
 - (C) Harriet Beecher Stowe
 - (D) Toni Morrison
48. Dr. Johnson defends Shakespeare against charges of
- (A) Vulgarity
 - (B) Verbosity
 - (C) Disregard of the unities
 - (D) Anachronisms
49. Sir Epicure Mammon is a character in
- (A) The Alchemist
 - (B) Bartholomew Fair
 - (C) Every Man in His Humour
 - (D) Every Man Out of His Humour
50. Who said this about the play Waiting for Godot "Nothing happens, nothing happens twice"
- (A) Raymond Williams
 - (B) Martin Esslin
 - (C) J.B.Styan
 - (D) Harold Pinter



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