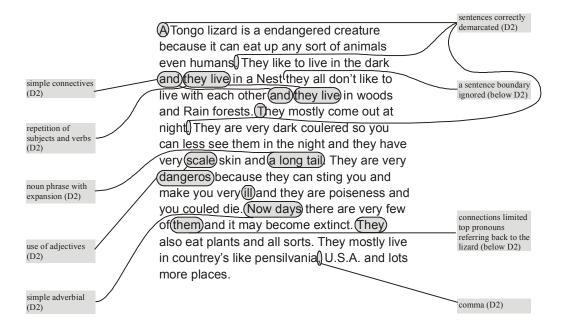
English Writing Task

Exemplar for shorter task

2006

1. Endangered Creature



SENTENCE STRUCTURE, PUNCTUATION & TEXT ORGANISATION

Summary

Although connection in the text is mainly limited to simple pronoun reference, evidence of sentence demarcation together with adjectives and some expansion lead to an award of 2 marks. Variation of sentence construction – particularly subjects – and more developed use of reference necessary for award in the next band.

Band D2 - 2 marks

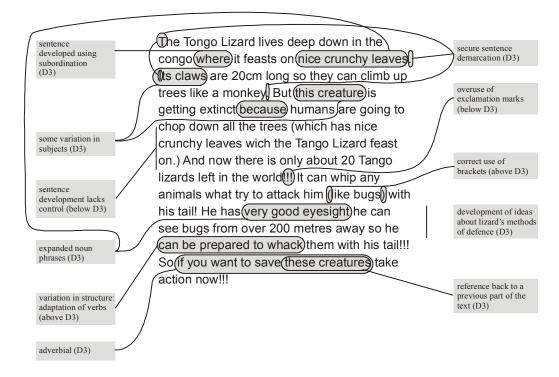
- Information about the lizard includes several aspects, eg location (*woods and Rain forests*), appearance (*very dark coulered*) (E2), although attempt at explanation is confused (*because it can eat up*) (below E2).
- Description is mainly objective (*like to live in the dark*) with some evaluation (*you couled die*) (E2).
- Some careful word choice (*Nest*, *scale*) but there is also vague reference (*all sorts*, *lots more places*) (E2).

Summary

The description contains relevant detail about the lizard's behaviour and appearance. Despite an unsuccessful attempt at explanation, the informative approach, together with evidence of a mainly objective viewpoint merit the higher mark in Band E2.

Band E2 - 3 marks

2. Endangered Creature



SENTENCE STRUCTURE, PUNCTUATION & TEXT ORGANISATION

Summary

Evidence of developed sentence structure, expanded phrases and varied sentence openings suggest Band D3. Despite some loss of control (sentence expansion, exclamation marks), grouping of content and use of back reference confirm the mark.

Band D3 - 3 marks

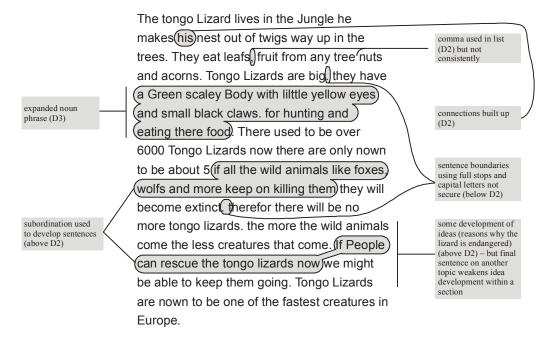
- Account is informative (20cm long, from over 200 metres away); some attempts to develop content (because humans are going to) (above E2).
- Objective description sometimes evident (*climb up trees*) although writer's evaluation dominates (*nice*, *good*, *take action now*) (E2).
- Some choices support description (*like a monkey*, *whip*, *attack*), but effect weakened by overemphasis (*with his tail!!!*) and repetition (*nice crunchy leaves*) (E2).

Summary

This account includes information about the lizard's habitat and lifestyle to interest the reader. The use of some supportive vocabulary and explanation justify the higher mark in Band E2. Balance between the writer's views and impersonal description, together with greater stylistic consistency, necessary for award in next band.

Band E2 - 3 marks

3. Endangered Creature



SENTENCE STRUCTURE, PUNCTUATION & TEXT ORGANISATION

Summary

Some sentence development through subordination and expansion give partial evidence for Band D3. However, sentence demarcation is not secure, and, though reference between ideas is evident, inconsistent grouping of ideas keeps the mark within Band D2.

Band D2 - 2 marks

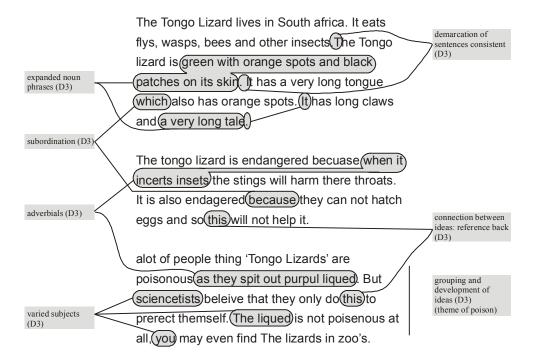
- Description includes explanation (for hunting and eating there food, therefor there will be); several aspects covered (makes his nest, They eat) (E3) although there is some repetition of points (wild animals).
- A detached viewpoint is evident (*nown to be*); writer's feelings are apparent but do not dominate (*we might be able to keep them going*) (E3).
- Specific vocabulary adds relevant detail to description (*twigs*, *acorns*, *small black claws*) (E3).

Summary

This is an informative description of the lizard, covering a range of content and including explanation of its endangered status. These features, presented from an objective stance, merit Band E3; less repetition of content in the second half necessary for higher mark in band.

Band E3 - 4 marks

4. Endangered Creature



SENTENCE STRUCTURE, PUNCTUATION & TEXT ORGANISATION

Summary

Evidence of grammatically sound sentences with some development (subordination, adverbials, expansion) together with grouping of ideas and mostly secure demarcation merit Band D3. Use of sentence structure for economy of expression, particularly in the first section, and more evidence of within-sentence punctuation necessary for award in highest band.

Band D3 - 3 marks

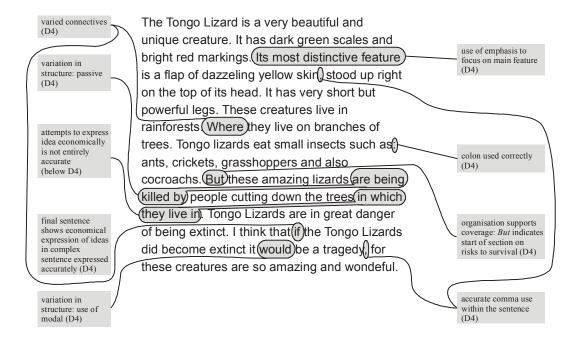
- Informative coverage includes description, appearance, behaviour (*spit out purpul liqued*) and risks to survival; detail supports explanation (*to prerect themself*) (C3).
- Impersonal stance established (*alot of people, sciencetists beleive*); writer's viewpoint relevant but not intrusive (*may even find*) (C3).
- Choice of words contributes to factual presentation (*throats*, *hatch*) (C3) although there is some repetition (*orange spots*, *poisonous*).

Summary

The balanced account seeks to explain some interesting facts about the lizard, including reasons for its endangered status. This, combined with a detached approach and some precise terms, merits the higher mark in Band E3. For award in higher band, further adaptation of content (such as appeal to reader) and selection of descriptive vocabulary to avoid repetition would be necessary.

Band E3 - 5 marks

5. Endangered Creature



SENTENCE STRUCTURE, PUNCTUATION & TEXT ORGANISATION

Summary

Despite some lack of control with ambitious structures, other secure evidence of developed sentences offering variety and economy of expression suggest Band D4. This is confirmed by the use of emphasis to organise ideas, together with mostly accurate punctuation.

Band D4 - 4 marks

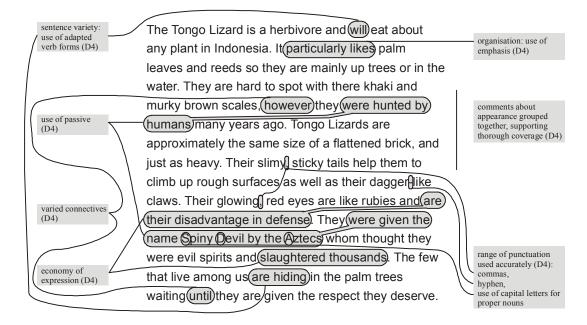
- Content is detailed and covers several aspects; adaptation evident in appeal (*great danger of being extinct*) (E4).
- Writer conveys awe for lizard's qualities (*beautiful*, *unique*, *powerful*); informative approach sustained (E4).
- Vivid visual description (*dazzeling yellow skin*); emotive appeal (*tragedy*) (E4) although slightly weakened by use of first person (*I think*) and repetition (*amazing*).

Summary

This descriptive piece combines informative detail and thorough content coverage with expression of concern for the lizard's plight, justifying an award of the higher mark in Band E4. Slightly greater stylistic control would be necessary for Band E5.

Band E4 - 7 marks

6. Endangered Creature



SENTENCE STRUCTURE, PUNCTUATION & TEXT ORGANISATION

Summary

Sentence variety is evident in the form of passive structures, adapted verbs and economical expression. These features, combined with a range of correct punctuation and well-organised ideas, justify the award of Band D4.

Band D4 - 4 marks

- Effective placing of content adds significance, eg detail of Aztecs' belief (*thought they were evil spirits*) sequenced after visual description of lizard (E5).
- Authoritative voice sustained through geographical (*Indonesia*) and historical explanation; writer's view evident but controlled (*slaughtered*, *the respect they deserve*) (E5).
- Images support description (*dagger-like*, *like rubies*); technical vocabulary used meaningfully (*herbivore / plant*) (E5).

Summary

This report presents a rich description of the lizard integrated with a knowledgeable explanation of its endangered status. The selection of style and content for purpose and convincing viewpoint justify an award of the top mark.

Band E5 - 8 marks