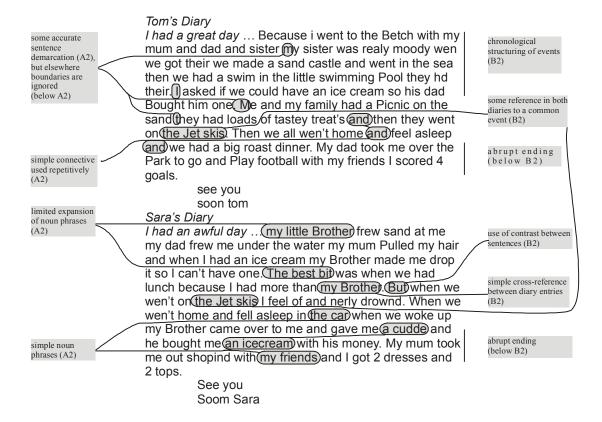
English SATs

Writing exemplars for longer task

2006

1. Dear Diary...



SENTENCE STRUCTURE & PUNCTUATION

Summary

Limited expansion of phrases and predominantly simple connectives give evidence for Band A2. Greater use of full stops and capital letters to mark sentence boundaries necessary for higher mark in band.

Band A2 - 2 marks

- Entries include coverage of events to interest (*nerly drownd*) although development is limited (C2).
- Attitude expressed in Tom's diary (*realy moody, tastey treat's*) but less evident in Sara's diary (below C2).
- Some use of detail (*roast dinner, dresses*) but other vocabulary is general (*water, money*); sign-off (*see you soon*) is informal (C2).

Summary

Accounts of Tom and Sara's day out, written in the form of diary entries, with occasional attempt to interest through word and content choice merit an award in Band C2. Use of Sara's viewpoint to create contrast would be necessary for higher mark in band.

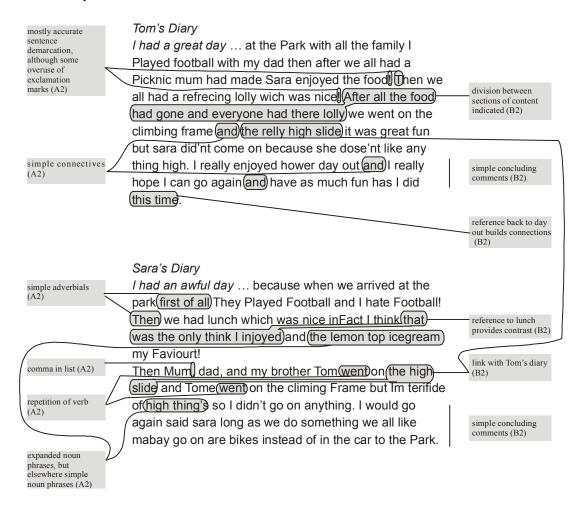
Band C2 - 3 marks

TEXT STRUCTURE & ORGANISATION

Summary

Simple text structure, in the form of two event sequences, together with some reference to common events and characters offer a straightforward pattern and suggested Band B2. Some overall shaping, such as a brief ending to the events, would give evidence for the higher mark in band.

Band B2 - 2 marks



SENTENCE STRUCTURE & PUNCTUATION

Summary

Although there is some overuse of exclamation marks, evidence of mostly accurate demarcation and comma in a list suggest Band A2. Use of simple connectives and adverbials, together with some sentence development (expanded phrases) lead to the higher mark in band.

Band A2 - 3 marks

COMPOSITION & EFFECT

- Attempt to develop character through Tom's comments on Sara (*Sara enjoyed the food, because she dose'nt like any thing high*) (C2); change of person in Sara's diary (*said sara*) weakens effect (below C2).
- Tom and Sara show different reactions to the playground (it was great fun / Im terifide of high thing's) (C2).
- Some conversational language in Sara's diary (*inFact, my Faviourt!*, *mabay*); occasional descriptive detail (*refrecing lolly*) (C2).

Summary

These straightforward accounts of the day out include contrasting viewpoints, some character development and some use of style to support diary form, indicating Band C2. Control of person necessary for highest mark in band.

Band C2 - 4 marks

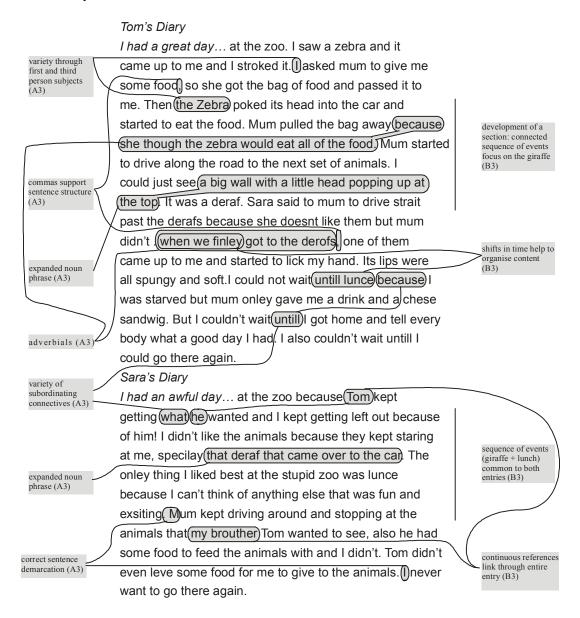
TEXT STRUCTURE & ORGANISATION

Summary

Simple connections in text – evident through back reference, contrast and common content between the entries – indicate Band B2. The use of sequence, some basic grouping of content and simple endings to both diaries give some overall shape and justify the higher mark.

Band B2 - 3 marks

3. Dear Diary...



SENTENCE STRUCTURE & PUNCTUATION

Summary

Use of adverbials, expanded noun phrases, subordination and variety of person, supported by accurate demarcation and comma use in developed sentences, merit the higher mark in Band A3. More variety of sentence type and greater range of punctuation necessary for award in higher band.

Band A3 - 5 marks

COMPOSITION & EFFECT

- Development of common event to amuse: Tom's detailed account of seeing the giraffe (*little head popping up*) (C3); repetition (*couldn't wait untill*) results in some loss of pace at end of Tom's entry (below C3).
- Contrast between Tom's enthusiasm (*tell every body*) and Sara's dislike (*the stupid zoo, didn't even leve*) sustained (C3).
- Descriptive vocabulary in Tom's account (*poked*, *spungy and soft*) combined with word choice in Sara's entry (*staring*, *that deraf*) emphasises contrast in attitude (C3).

Summary

Coverage of interesting common events from two different perspectives, using the form of diary entries, gives humorous contrast and indicates Band C3. Descriptive words and phrases add to the effect, although greater control of pace would be necessary for highest mark in band.

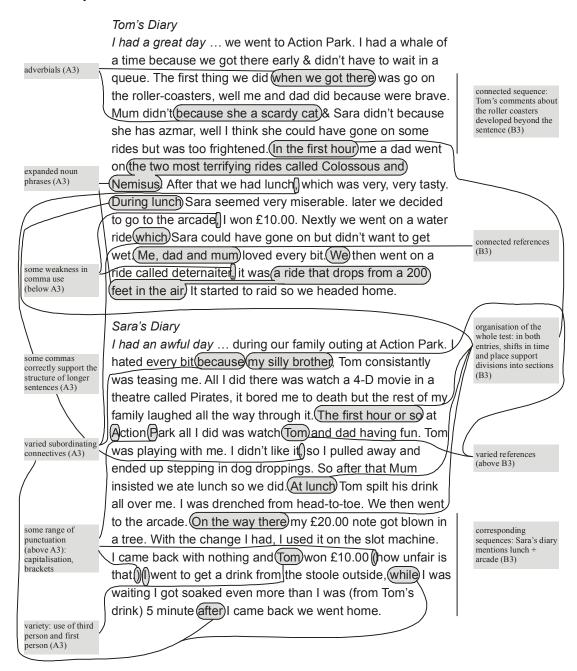
Band C3 - 7 marks

TEXT STRUCTURE & ORGANISATION

Summary

Two parallel sequences, with some developed sections and continuous reference, together with some marking of time shifts help maintain structure and indicate Band B3. Evidence of section development in Sara's diary (eg about the lunch) would be necessary for higher mark in band.

Band B3 - 4 marks



SENTENCE STRUCTURE & PUNCTUATION

Summary

Adverbials, expanded phrases, variety of subordinating connectives and use of first and third person suggest Band A3. Despite some weaknesses in comma use, other evidence of accurate comma use within correctly demarcated sentences, together with some range of punctuation lead to the higher mark in this band.

Band A3 - 5 marks

- Coverage of common events creates humour (me a dad went on the two most terrifying rides; all I did was watch Tom and dad having fun); pace maintained in both entries (C3).
- Tom's diary includes comment on Sara's attitudes (*I think she could have gone on, seemed very miserable*) (above C3).
- Informal remarks (*scardy cat, how unfair is that*); some descriptive word choice (*drenched, soaked*) emphasises contrast with Tom's diary (C3).

Summary

Two contrasting accounts of a theme park outing, presented with detail to amuse and in a style which supports diary form, indicates an award in Band C3. Inclusion of Tom's thoughts about Sara justifies the top mark in this band.

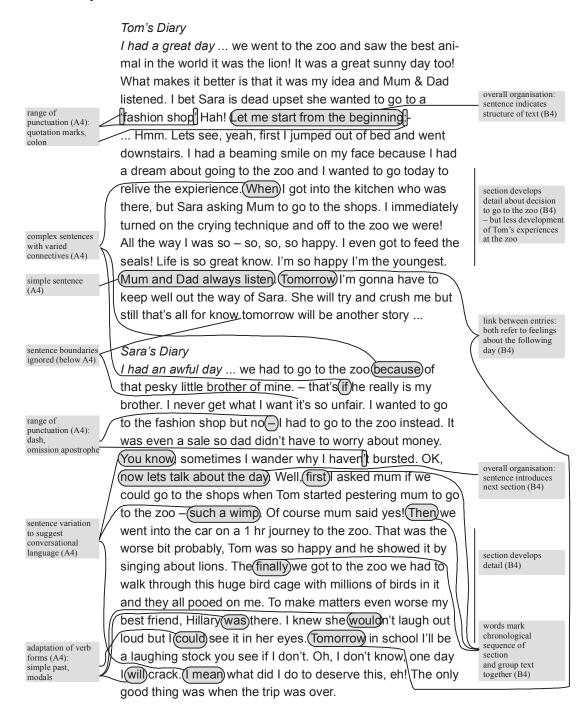
Band C3 - 8 marks

TEXT STRUCTURE & ORGANISATION

Summary

The diary entries are linked by common sequences of events; sections of the text are marked by changes in time and place. These features indicate Band B3; evidence of section development and connected reference to characters (including some varied reference) justifies the higher mark in band.

Band B3 - 5 marks



SENTENCE STRUCTURE & PUNCTUATION

Summary

Complex sentences with varied connectives, adapted verb forms, use of a simple sentence for effect and different sentence types combine to indicate Band A4. A range of punctuation supports meaning, although further consistency would be necessary for higher mark in band.

Band A4 - 6 marks

- Adaptation through character (*turned on the crying technique*) and contrast in attitude amuses, eg Tom's enthusiasm (*Life is so great*) matched with Sara's despair (*To make matters even worse*) (C4), although coverage of zoo in Tom's diary is limited.
- Contrasting viewpoints evident: Tom and Sara refer to each other throughout (*I bet Sara is dead upset; he showed it by singing*) (C4).
- Word choice supports character contrast (*beaming*, *crushed*, *pesky*, *pestering*); conversational style provides interest and liveliness (*Hmm*. *Lets see*, *yeah*; *Oh*, *I don't know*) (C4).

Summary

In this pair of entries, differentiated characters are created and sustained, as the events of the day are recounted in an entertaining style. These aspects emphasise the contrast in response and provide evidence for Band C4; further content coverage in Tom's diary to parallel Sara's experience would give highest mark in band.

Band C4 - 10 marks

TEXT STRUCTURE & ORGANISATION

Summary

The structure of the whole piece is indicated by clearly marked divisions in each diary entry; references to common events offer further support by linking the two entries. These features, together with evidence of some developed sections, justify the higher mark in Band B4. Greater development of Tom's experiences at the zoo, grouped to create an expanded section, would be necessary for award of the top mark.

Band B4 - 7 marks

Tom's Diary I had a great day ... I was excited as soon as I got told that we were going to the Roman mueseum by Mum and Dad. It was fasinating to learn all about Romans. We got a map to see where we wanted to go but we let our feet lead the way. We got to build our own(tapestry) on the wall out of small use of commas not mosaque squares. There was also an artist impression of secure (below A4) where the Romans walked on mosaques, I found that really controlled structuring intresting. (Near the back of the museum) there was a wheel (B5): Tom's diary with the Roman alphabet on it∬my name was DPV. By that builds up to most significant event (B5) time my whole family was starving so we stopped for lunch. It was lovely, we had burgers and chips. It was nearly time to have a look at the other half of the mueseum but this time reference to location we decided to have our map. First If all we headed of to the supports shaping (B5) additional words for Roman armour room (where) you got to see (a model Roman) nuance of meaning soldier dressed in golden armour with a shield and a sword specific event given (A4) emphasis in Tom's In the same room behind glass there was necklaces and diary forms a expansion adds detail (A4) jewlery that had been found by arciololigists. They seemed developed section and contrasts with Sara's very fragile and delicate and if touched they would probably brief summary of the rest of the day (B5) snap. It looked like it took ages to carve the patterns onto the real bronze. To sum up I had a lovely, eventful day! adaptation of verb forms (A4) Sara's Diary controlled structuring I had an awful day ... we went to Roman mueseum, I've (B5): 'tapestry' event mentioned in both varied subordinating (always to go there, oh how did you tell I'm being sarcastic?)It diaries and given connectives (A4) was so boring, I begged and pleaded not to go right from the greater prominence in Sarah's diary beginning. My feet hurted where we trampled round every tiny inch of the mueseum. I decided to cheer myself up by helping Tom build the (tapestry) but it just put me down even word order used for more because it was far too hard, but Tom managed to do it emphasis (above A4) and he's younger than me! (By the time) we got to write our name in Roman I was bored stiff. (What a stupid idea it) (was)to write your name in Roman only people from sadland later events dealt with would do that! Oh, to make matters worse we stopped at more briefly(B5) every single fact sheet, and there was 200 of them. I range of punctuation was tired, bored and just overall FED UP() I mean we (A4), but some overuse of (must have been)the first family to stand there and look at exclamation marks (below A4) very single fact sheet. I hope we never go back there agair(!)

SENTENCE STRUCTURE & PUNCTUATION

Summary

Grammatical variety, including complex sentences, adapted verbs and expansion indicate Band A4; use of word order for effect suggests the upper mark. Evidence of punctuation range (including consistent capitalisation for proper nouns), but further control of commas and exclamation marks would be necessary for award of the top mark.

Band A4 - 7 marks

- Character indicated by content choice: Tom's account reveals his interest (*small mosaque squares*); selection of comments in Sara's diary shows her negative attitude (*it just put me down even more*) (C5).
- Viewpoint supports characterisation: Tom's reflection focused on his thoughts about the museum (would probably snap); Sara's centres on her embarrassment (he's younger than me; first family to stand there) (C5).
- Tom's fascination reflected in precise language (golden armour, arciololigists, fragile, carve) and contrasts with Sara's generalisation and colloquial choices (people from sadland, every single fact sheet) (C5).

Summary

These diary entries successfully present the same events through the eyes of two different characters, selecting content to vary emphasis and using word choice to suggest two writers with contrasting perspectives. This engaging and amusing piece therefore merits the top mark.

Band C5 - 12 marks

TEXT STRUCTURE & ORGANISATION

Summary

The organisation of ideas in these two diary entries emphasises the characters' contrasting attitudes to common events; Tom's diary builds to a climax with developed detail, whereas Sara's diary focuses on earlier events. This purposeful variation in the length and development of sections shapes the whole text and justifies an award of the top mark.

Band B4 - 8 marks