# **English SATs**

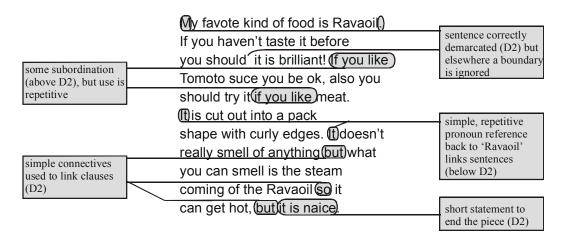
## Exemplar writing for shorter task

## 2005

## 1. It's my favourite meal

SENTENCE STRUCTURE

PUNCTUATION & TEXT ORGANISATION



## SENTENCE STRUCTURE, PUNCTUATION & TEXT ORGANISATION

#### **Summary**

Sentence demarcation with full stops and capital letters, simply connected clauses and a brief conclusion lead to an award of 2 marks.

Although there is some subordination, further evidence of expansion and connection within the text would be necessary for an award in the next band.

Band D2 - 2 marks

#### **COMPOSITION & EFFECT**

- Brief description of the meal's appearance (*pack shape*) and attempts to help the reader understand what it tastes like (*If you like Tomoto suce*, *if you like meat*) (E2).
- Some sentences convey the writer's enthusiasm for the meal (it is brilliant!) (E2).
- Occasional word choice supports description (*curly edges*, *steam*) but vocabulary is predominantly general (*hot*, *naice*) (E2).

#### **Summary**

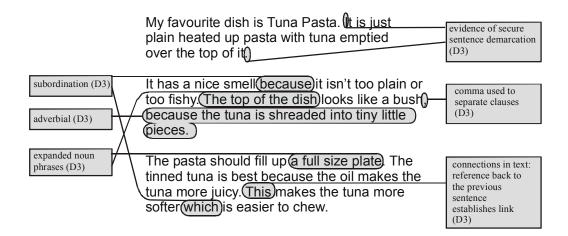
The inclusion of some relevant detail about the meal and some impression of the writer's enjoyment provide evidence for Band E2. However, more descriptive vocabulary choices would be necessary for the higher mark in this band.

Band E2 - 2 marks

#### 2. It's my favourite meal

#### SENTENCE STRUCTURE

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## SENTENCE STRUCTURE, PUNCTUATION & TEXT ORGANISATION

#### **Summary**

Although there is limited punctuation within the sentence, evidence of secure demarcation together with expansion, subordination and reference between sentences justify the award of 3 marks.

Band D3 - 3 marks

- The description covers several aspects of the meal, including some visual detail (*tiny little pieces*) and attempts to inform the reader (*looks like a bush*) (above E2).
- Parts of the writing give a positive impression of the meal (more juicy, easier to chew) (E2).
- Some vocabulary choice supports the description (*fishy*, *shreaded*) but this is not consistent (*nice smell*) (E2).

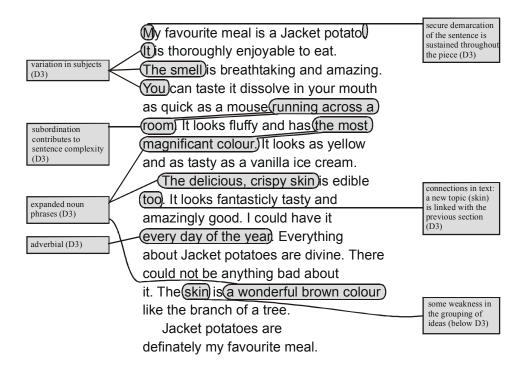
The description promotes the meal and some words and phrases add detail and interest. Attempts to develop coverage and explain the meal to the reader suggest the higher mark in Band E2.

Band E2 - 3 marks

#### 3. It's my favourite meal

#### SENTENCE STRUCTURE

## PUNCTUATION & TEXT ORGANISATION



## SENTENCE STRUCTURE, PUNCTUATION & TEXT ORGANISATION

## **Summary**

Some grouping of ideas is not secure and comma use is limited, but nevertheless, evidence of expansion, adverbials, sentence variation and consistency of demarcation justify the award of 3 marks.

Band D3 - 3 marks

- Different parts of the potato are described (*The skin*), some with visual images to help the reader (*like the branch of a tree*) and some reference to other senses (*The smell is ...*) (E3).
- A consistently enthusiastic attitude is maintained (*enjoyable*, *amazingly good*) (E3), but some evaluative comments are general rather than specific (below E3).
- Some vocabulary choices are precise (*dissolve*) and add persuasive appeal (*fluffy*, *crispy*) (E3).

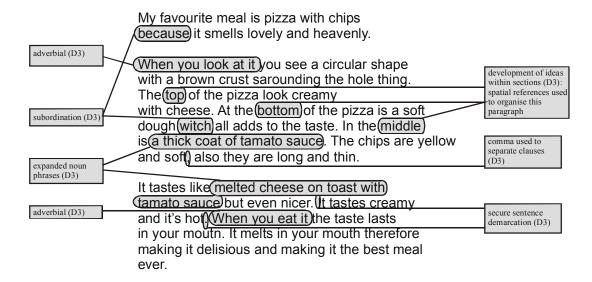
The use of images to describe the potato, together with consideration of other senses and some careful word choices, show an awareness of purpose and indicate a mark in Band E3. More specific use of evaluative comment would be necessary for higher mark in band.

Band E3 – 4 marks

#### 4. It's my favourite meal

#### SENTENCE STRUCTURE

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## SENTENCE STRUCTURE, PUNCTUATION & TEXT ORGANISATION

#### Summary

Expanded noun phrases, adverbials and sentences extended by subordination give evidence for Band D3; development of ideas and secure demarcation confirm the mark. Further use of punctuation within the sentence and greater variation of sentence structure would be necessary for award in highest band.

Band D3 - 3 marks

- Thorough coverage includes visual description of different parts of the pizza (*brown crust sarounding the hole thing*) and developed reference to taste (*creamy*, *like melted cheese*) (E3).
- Evaluative phrases create an attractive impression of the meal (*all adds to the taste*, *but even nicer*) (E3).
- Careful selection of phrases adds specific detail to description (*circular shape*, *soft dough*, *thick coat*) (E3).

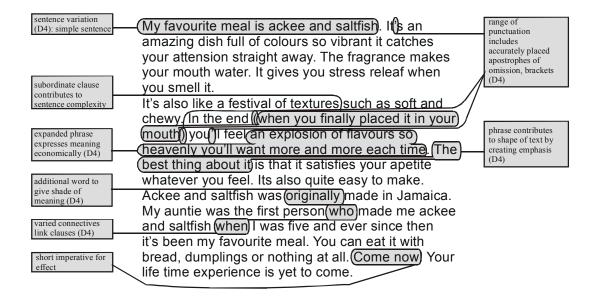
Use of detail, well-chosen vocabulary and the sustained development of content contribute to an appealing description and lead to the award of the higher mark in Band E3. Further adaptation for the reader, particularly at the beginning of the piece, would be necessary for an award in the next band.

Band E3 - 5 marks

## 5. It's my favourite meal

#### SENTENCE STRUCTURE

PUNCTUATION & TEXT ORGANISATION



## SENTENCE STRUCTURE, PUNCTUATION & TEXT ORGANISATION

#### **Summary**

A range of connectives, expanded phrases and varied sentence structures give evidence for Band D4; this is supported by organisation which creates emphasis together with accurate punctuation.

Band D4 – 4 marks

- Appeal to the reader is integrated into the description (when you finally placed it in your mouth) and used for final impact (Come now!) (E4).
- Viewpoint is authoritative: writer makes informative comments (*originally made in Jamaica*) (above E4).
- Words and phrases to interest and excite (*vibrant*, *festival of textures*, *explosion of flavours*) (E4).

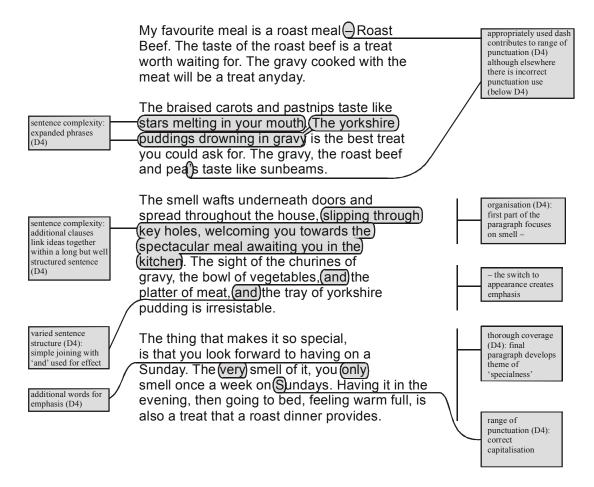
The writing presents a persuasive and knowledgeable description, which appeals to the senses and conveys the reasons for the writer's enthusiasm, leading to an award of 7 marks. Slightly more description of the meal itself would be necessary for 8 marks.

Band E4 – 7 marks

## 6. It's my favourite meal

SENTENCE STRUCTURE

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## SENTENCE STRUCTURE, PUNCTUATION & TEXT ORGANISATION

#### Summary

Controlled management of complex sentence structures varied to support meaning, together with developed organisation of ideas and mostly correct punctuation, merit the award of 4 marks.

Band D4 - 4 marks

## **COMPOSITION & EFFECT**

- Content is well placed to arouse reader's interest: the description of the entire meal (*The sight of the churines* ...) delayed for impact (E5).
- The writer convincingly emphasises the significance of the meal (*only smell once a week on Sundays*) (E5).
- Word choice consistently appeals to the senses (*wafts*, *drowning in gravy*); use of detail enhances description (*braised*, *platter*) (E5).

## **Summary**

The description creates excitement by building up anticipation, as well as exploring the meal's impact through the senses. This full account reveals why the meal is special from the writer's point of view and justifies an award of the top mark.

Band E5 - 8 marks