

JUNIOR LYCEUM EXAMINATION 2008

ENGLISH MARKING SCHEME

A. The following sentences are about hobbies.

Tick (✓) the correct word or phrase to complete the sentences.

(1 mark x 10 = 10 marks)

- If more than one answer is ticked, the sentence is to be marked as incorrect.

1.	have to.	c)
2.	hobbies.	a)
3.	and dancing.	b)
4.	surfing.	b)
5.	worldwide.	d)
6.	jigsaw pieces together.	b)
7.	for children.	c)
8.	it is rare.	d)
9.	ones.	a)
10.	make the most of their free time.	b)

B. Read the following dialogue carefully.

Replace the words in brackets with pronouns.

(1 mark x 6 = 6 marks)

- Any spelling error forfeits the mark.
- Deduct ½ mark overall if numbers **11**, **12**, **15** and **16** are not written with a capital letter.

11. **They**
12. **She**
13. **hers** (Do not accept: herself)
14. **his**
15. **We**
16. **Mine**

C. Complete the commands with a word or phrase.

(1 x 4 = 4 marks)

- Penalise by ½ mark overall if any spelling error occurs.
- Deduct ½ mark overall if the command is not written with a capital letter.

17. **Listen**
18. **Raise / Put up** (Do not accept: Rise)
19. **Take**
20. **Switch / Turn / Put**

D. Read the passage from Michael's diary.
Fill in the blanks with the correct form of the verb in brackets.

(1 mark x 10 = 10 marks)

- Any spelling error forfeits the mark.

21.	said	26.	caught
22.	took	27.	spotted
23.	've (have) had	28.	'll (shall / will) see / be seeing / 're (are) going to see
24.	're (are) peeling / 've (have) peeled	29.	to write
25.	was watching	30.	is

E. Comprehension: Where's Anna?

(30 marks)

- If more than one answer is ticked in questions 31, 32 and 33, the answer is to be marked as incorrect.

Put a tick (✓) in the box to show the correct answer.

(1 mark x 3 = 3 marks)

31. Why did the children leave the garden?

(d) They wanted to hide in new places.

(d) ✓

32. Where was Tippett's Store?

(a) It was a short distance away from the garden.

(a) ✓

33. Where was the hat counter?

(b) It was downstairs.

(b) ✓

34. Write whether the sentence is True or False.

Give a reason for your answer.

(2 marks x 2 = 4 marks)

- Answers do not need to be in complete sentences.
- No marks are to be awarded if the reason given does not support the True or False answer.
- No marks are to be deducted for spelling, punctuation and grammar errors.

a) False

(Davy gave himself away because) he laughed.

b) True

Kate took a long time to find Gopal.

Use complete sentences to answer questions **35, 36, 37, 38, 39, 40** and **41**.

- Deduct ½ mark for every answer if incomplete sentences are used, if irrelevant information or phrases are lifted from the text, and for incorrect syntax. (Not more than ½ mark per sentence is to be deducted.)
- No marks are to be deducted for punctuation, spelling and tense errors.

35. What did Davy suggest to the others when they were in the garden? (2 marks)

(Deduct half the mark if an incomplete answer is given.)

He suggested that they / told them to go and play in Tippett's Store / somewhere else.

36. Why did Gopal give away Anna's hiding place? (2 marks)

(Do not accept: It was time to go.)

It was nearly closing time.

OR He was worried that Anna was going to be frightened / locked in for the night.

37. What was Davy trying to explain to the man in uniform? (2 marks)

- Reward answers which contain the following content. Accept any logically correct answer.

(Deduct half the mark if an incomplete answer is given.)

He / Davy was trying to explain (to him / the man in uniform) that his / their friend / Anna was locked in a wardrobe and they had to let her out of the wardrobe.

38. Why was Anna crying? Give TWO reasons. (2 marks)

- Reward answers which contain the following content. Accept any logically correct answer.
- The two reasons may be given in two sentences or in one sentence.

(Do not accept: She was alone.)

(She was crying because) she was frightened / trapped.

OR She was going to spend the night in the uncomfortably small space.

OR It was eerie and the space was uncomfortable.

**Other reasons: The space was small.
It was dark (inside the wardrobe).**

39. Why did Anna take out the metal nail file? (2 marks)

(Do not accept: She wanted to work / scrape / poke at the lock.
OR She wanted to unlock the lock.)

She (took out the metal nail file because she) wanted to try and force the lock open / open the door (of the wardrobe).

OR She wanted to free herself / get out (of the wardrobe).

40. How did the police and Kate get to Mr Tippett's house? (2 marks)

(Do not accept: They found his address.)

They / The police and Kate got there / went (to Mr Tippett's house) by car / in a (police) car.

OR They drove there.

41. Why was the wardrobe empty when Mr Tippett, the police and Kate got there? (2 marks)

- Reward answers which contain the following content. Accept any logically correct answer.

(Do not allot marks for 'opened the wardrobe' only.
Do not accept: Anna had gone to sleep in a huge bed.)

Anna had managed to get out of / leave the wardrobe.

OR Anna had broken her way out (of the wardrobe).

- Penalise by ½ mark overall if any spelling error occurs in **42**, **43**, and **44**.

42. Fill in the blanks with ONE suitable word to complete Kate’s explanation. (½ mark x 8 = 4 marks)

(Do not deduct marks if words are written with a capital letter.)

“Gopal told me that Anna was hiding / hidden in a white wardrobe upstairs. On my way up in the lift, I thought of playing a joke / trick on her. I walked very quietly / softly / stealthily / cautiously ... (Do not accept: slowly) to the wardrobe and locked the door without a sound. Then I told Anna that I would open the door before we left the shop. It was only a joke. I didn’t want it to be / happen / end this way. I’m sorry for all the trouble I have caused.”

- In question **43 a)** an incomplete answer forfeits the mark.

43. a) “Come on, **all** of you. Out!” (Section Two) (1 mark)
all refers to the (three) children / the (three) friends / Davy, Kate and Gopal / Anna’s friends
 (Do not accept: children / the four children)

43. b) “...they all rushed to join **her**.” (Section Three) (1 mark)
her refers to the policewoman
 (Do not accept: police)

44. Give the meaning of the following words as used in Section Three: (1 mark x 3 = 3 marks)

a)	creepy / strange / frightening / scary...
b)	pushing (tentatively) / thrusting / forcing...
c)	sleeping soundly / sleeping deeply / deep sleep / completely asleep (Do not accept: sleeping a lot)

F. Read the e-mail from Jill, who lives in London.

Fill in the blanks with ONE suitable word to complete the message. (1 x10 =10 marks)

45.	of	50.	seen / exhibited / displayed / shown
46.	on	51.	so / thus / therefore
47.	who / that	52.	to
48.	discovered / found	53.	you
49.	in / inside	54.	send / email or e-mail / show (Do not accept: get)

G. Composition - In not less than 150 words write about ONE of the following:

55. Picture Composition: *Space Invaders*

Look carefully at the pictures below to find out what happened. Write a story about the pictures. Conclude the story with a suitable ending.

The candidate is expected to write a narrative, emphasising the salient points of the picture sequence and to write how he / she thinks the story ended.

56. *An Unusual Pet*

You have a pet whose behaviour is rather unusual. Describe the pet and write about what it does.

The candidate is expected to write a composition describing the pet and explaining its unusual behaviour.

57. Imagine you are Laurie and your address is 21, West Street, Floriana FRN 1460.

Write a letter to Andy, your friend who lives in England, about a carnival party you have attended. In your letter write about the carnival costumes, the music, the games and anything else you think was interesting.

The candidate is expected to write a letter using the given address and the correct format of informal letter writing. (No marks are deducted if the Postcode appears on a separate line). The writing should focus on the purpose of the letter as stated in the rubric.

58. You are taking part in a writing competition.

Write a story called: *The Talking Flower Pot*

The writing may be narrative and / or descriptive.

59. Write a story beginning with the words:

Early one morning the phone rang. It was my neighbour. She sounded very excited and gasped, 'Come over quick!' before hanging up. Still half asleep, I ...

The writing should focus on narrating an event that starts with the given words.

Compositions are to be scored according to the following criteria:

Content:	<ul style="list-style-type: none"> • Candidates should be rewarded for relevance, range of ideas and ability to sustain the reader’s interest. • If a composition is deemed to be completely irrelevant or obviously memorised, initially it is to be marked according to the Marking Scheme and then eight (8) marks are to be deducted. • Partial irrelevance forfeits up to eight (8) marks. • Compositions that are shorter than 150 words should not be scored higher than the ‘Very Good’ band. • Compositions that are shorter than 120 words should not be scored higher than the ‘Pass’ band.
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Informal Letter Writing

Three (3) marks are to be deducted if candidates do not observe the correct format of letter writing, as laid out below. Penalise by an additional mark if candidate uses own address and name.

1 mark

address
date

½ mark

greeting

½ mark

salutation
name



½ mark



½ mark



salutation
name

<p>25 – 30 marks Excellent</p>	<ul style="list-style-type: none"> • Hardly any errors in grammatical structures, spelling and punctuation • Shows a wide range of vocabulary and idiomatic expressions and an ability to communicate subtleties of language • Fluent, cohesive and coherent with an appropriate introduction and conclusion • Uses the appropriate style to fit the genre
<p>19 – 24 marks Very Good</p>	<ul style="list-style-type: none"> • Can handle sentence structures well • Hardly any spelling and punctuation errors • Demonstrates a good choice and range of vocabulary • Organises writing in cohesive paragraphs, with an appropriate introduction and conclusion • Shows ability to write with appropriate style to fit the genre
<p>13 – 18 marks Pass</p>	<ul style="list-style-type: none"> • Fairly accurate in structures, spelling and punctuation • Adequate vocabulary • Shows competence in communication • Shows an awareness of style to fit the genre
<p>7 – 12 marks Weak</p>	<ul style="list-style-type: none"> • Confused structures and incoherent in several instances • Poor spelling and punctuation • Limited vocabulary and errors in idioms (e.g. use of ‘Maltesisms’) • Shows no real ability to communicate except in the simplest of terms
<p>1 – 6 marks Very Weak</p>	<ul style="list-style-type: none"> • Almost meaningless sentences with very little structure and very poor spelling and punctuation • Very limited vocabulary; gross errors in idioms (e.g. extensive use of ‘Maltesisms’) • Very little communication