Junior Lyceum Entrance Examination into Form One

2006

ENGLISH

DO NOT WRITE IN THIS SPACE

A. The following sentences are about Robert's and Fiona's project. Complete the sentences by putting a tick (✓) to show the most suitable answer. (10 marks)

Example: Robert and Fiona can still remember the Red Arrows' display from last

- a) of the annual air shows.
- b) yearly air shows.
- c) next year's annual air show.
- d) year's annual air show.
- 1. At the air show they made friends
 - a) with one of the pilots.
 - b) from one of the pilots.
 - c) to one of the pilots.
 - d) for one of the pilots.
- 2. Since then, they have been working on an interesting project
 - a) like aeroplanes.
 - b) similar to aeroplanes.
 - c) about aeroplanes.
 - d) the same as aeroplanes.
- 3. People have always
 - a) used to fly.
 - b) wanted to fly.
 - c) need to fly.
 - d) learn to fly.
- 4. In 1903 the two Wright brothers built the first aeroplane which flew



- a) success.
- b) full of success.
- c) successful.
- d) successfully.

a)	
b)	
c)	
d)	

a)	
b)	
c)	
d)	\checkmark

a)	
b)	
c)	
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a)	
b)	
c)	
d)	

a)	
b)	
c)	
d)	

A N N SH

- 5. It flew for thirty-seven metres off the ground for just twelve seconds. Since then people have continued to learn
 - a) much more about flying.
 - b) many more about flying.
 - c) not many about flying.
 - d) so many more about flying.
- 6. Robert and Fiona read about how aeroplanes fly. Although aeroplanes have large wings to hold them up they can't flap
 - a) its wings like birds.
 - b) her wings like birds.
 - c) our wings like birds.
 - d) their wings like birds.
- 7. Unlike birds, aeroplanes weigh a lot so they have engines that give them the power to
 - a) take off.
 - b) hang about.
 - c) stay put.
 - d) weigh up.
- 8. Some aeroplanes need propellers to fly. Propellers are like big fan blades that spin around very fast and



- a) pulled the aeroplane along.
- b) pulls the aeroplane along.
- c) pulling the aeroplane along.
- d) pull the aeroplane along.
- 9. Jets can fly higher than aeroplanes with propellers and some can even fly faster
 - a) as the speed of sound.
 - b) to the speed of sound.
 - c) than the speed of sound.
 - d) twice the speed of sound.
- 10. Robert and Fiona are building a model of an aeroplane. They will show it to the pilot when he flies over to Malta again to take part
 - a) of the next air show.
 - b) in the next air show.
 - c) in last year's air show.
 - d) from last year's air show.

a)	
b)	
c)	
d)	

	_
a)	
b)	
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a)	
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a)
b)
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a)	
b)	
c)	
d)	

a)
b)
c)
d)

B. Complete the sentences. Use each of the following words ONCE to fill in the blanks:

(5 marks)



C. Use FIVE of the given words to fill in the blanks. Each word can be used ONCE. The first blank has been filled in as an example. (5 marks)

unless	while	or	because	but	and	SO	however
The Space Shuttle							
			University				
Somed	ay people wi	ll travel into	space	and*	retur	rn to Earth o	n regular
space shuttle	e flights. This	s will be pos	ssible	16	space	shuttles hav	e the
ability to tra	vel into spac	e and come	back again.	10			
The shu	uttle takes of	f like a rock	et	17	lands like	e a glider. It	can either
be controlled by the pilot it can be guided by computers on Earth.							
Scienti	sts in the shu	ttle's space	lab work wit	hout space s	uits. Howeve	er, they still	have to
wear them _	19		they are wor	king outside	the shuttle.	When astror	nauts work
outside, lifelines hook them to the shuttle that they will not drift 20							
into space.		E.	×	A			

D. Read Wendy's letter. Fill in the blanks with the correct form of the verb in brackets. *One verb has been given as an example.

(10 marks)

	Sunny Beach Hote Sandy Bay, Redcliff Island.
	16 th April, 2006
Dear Stephen,	
It's a splendid Easter morning. I <u>'m spending</u> * (spend	d) my Easter holidays at
Sunny Beach Hotel with Carla and Elaine. The hotel belongs	to Elaine's grandfather and
she (spend) every Easter here	
—	
So far we (paddle) bo	ats from the beach to the
caves every morning. We (ha	we) a nice time.
This morning we're going fishing and ma	aybe this evening
we (eat) fish for dinner.	
24	
Yesterday, while we ((be) in one of the caves,
Carla (find) a starfich. It	(lie
Carla (find) a starfish. It	27
still on a stone.	
As you can (imagine)	the place is lovely and
28	
I (be) sure that you are going	to like it when you visit the
29 island next month	
island next month.	
How (be) everyone at	home? Write soon and tell
30	
me all your news.	
	Your friend,
	Wendy

E. Comprehension

The story has been divided into three sections to help you.

The Hidden Cave

Section One: On the hill

Kano, Tiho and Tanya were bird-watching on the hill. Suddenly, they heard the sound of chapel bells in the distance. It reminded them that they had to get back home before darkness fell. So they scurried down towards the fields below. Tanya was running downhill ahead of the boys. She slipped unexpectedly and found herself falling.

They saw her going over the edge of the track and heard her cry of terror. Then, they hurried to the place where she had fallen.

"Tanya!" Kano shouted, peering over.

"I'm here," she called back, in a voice that shook a little. "I'm all right. Just some bruises, I think."

She had tumbled down the slope into a gully – a long and narrow valley with steep sides.

Kano and Tiho dropped themselves flat on the ground and stretched their arms down to lift her. But she did not move. She was staring at something, which they could not see. Kano felt a pang of alarm.

"Tanya," he called, "what's wrong?"

"There's a big hole here," she said as her hands pulled at the vines that half-covered the opening. "I think it's big enough to crawl into."

Her voice was full of curiosity, not worried. Kano sighed with relief.

Section Two: The cave

The next moment Kano landed with a thud beside her. Tiho followed. Then, working together, they tugged at the vines and cleared the mouth of the hole.

"It's big!" gasped Tiho. "It's really a big cave. We can walk right inside."

Tiho stepped into the opening, with Tanya and Kano following close behind him.

For a little distance they had light from the entrance to guide them along a narrow passage. Then, as the cave opened out, the light grew dim and they stretched out their arms, trying to find the limits of the space they were in.

"It's big!" Tiho said again, but now he spoke almost in a whisper. It echoed around them.

As their eyes gradually grew accustomed to the half-darkness, they could see that the cave had pale, light-coloured walls. The air smelt old and musty and the children suddenly felt as if they had stepped back in time – hundreds of years back into the distant past. They had forgotten now all about the need to hurry home.

Section Three: The discovery

Suddenly, Tanya said: "Look at that! What is it?"

Their eyes followed her pointing finger and they all saw quite clearly a drawing on the wall. It was a drawing of a bird that they had never seen before.



Now, as they looked more closely, the children realised to their amazement that the walls were covered with drawings and paintings. There were circles with little figures in them and there were drawings of many birds and animals. The children recognised some of the birds. However, some, like the first bird, were quite unfamiliar.

"They're beautiful," said Tiho.

Tanya agreed. She loved drawing and painting, but she did not have the skill of the people who had decorated this ancient secret place. The memory of her own drawings and paintings made her think of home. Suddenly, she felt very anxious.

"We've been here for ages," she said. "Come on! Quick! We have to go."

(Adapted from *The Discovery* by Grace Nichols)



In questions 31, 32 and 33 put a tick (\checkmark) in the box to show the correct answer.

- 31. What were the children doing on the hill?
 - (a) They were looking for a hiding place.
 - (b) They were bird hunting.
 - (c) They were tracking wild animals.
 - (d) They were observing and studying birds.

32. What made the children realise that it would soon be nightfall?

- (a) They were reminded by the birds' twittering.
- (b) The bells' chiming attracted their attention.
- (c) They heard the echo in the cave.
- (d) They heard the loud scream.
- 33. Why were they in such a hurry?
 - (a) They wanted to return home before it grew dark.
 - (b) They wanted to race downhill to the valley.
 - (c) They wanted to explore the place in the dark.
 - (d) They needed to arrive at the chapel in good time for the event.

34. Put a tick (\checkmark) in the box to show if the sentence is <u>**TRUE**</u> or <u>**FALSE**</u>

Example: Tanya was running downhill before she fell.

- a) Tanya remained silent when she fell over the edge.
- b) She hurt herself badly.
- c) The boys wanted to lift Tanya out of the gully.
- d) Tanya found a hole behind the vines.
- e) Tiho ran to the fields below to ask for help.
- f) The hole was the entrance to a cave.
- g) The walls of the cave were black.
- h) The children were familiar with all the drawings.

35. Find words or phrases in the passage which mean the same as:

a)	in front of	(Section One)	
b)	scream	(Section One)	
c)	pulled at	(Section Two)	
d)	stale	(Section Two)	
e)	persons in a drawing	(Section Three)	

(5 marks)

36.	Fill in:
	It achood

It echoed around them. (Section Two)

What does <u>It</u> refer to?

(a)
(b)
(c)
(d)
(1 mark)

(a)		
(b)		
(c)		
(d)		
	(1 mark))

(a)	
(b)	
(c)	
(d)	
	(1 mark)

TRUE	FALSE
\checkmark	
	(1

(1 mark)

In question 37 fill in with words from Section Two.

37.	a) Who led the way into the cave?	(1 mark)
	b) What happened to the light as the cave opened out? It grew	. (1 mark)
	c) After some time in the cave they got used to the pale light.	(1 mark)
	e complete sentences to answer questions 38 , 39 , 40 , 41 , 42 and 43 . How did Kano feel when Tanya did not take their outstretched arms?	
39.	Why did Kano sigh with relief?	(2 marks)
40.	How did the children feel when they discovered other drawings and paintings on the	(2 marks)
41.	What did Tanya think about: (a) the drawings and paintings on the walls of the cave and (b) the people who had drawn and painted them? (a)	
	(b)	
42.	Why was the ancient cave a secret place?	(4 marks)
43.	Why did Tanya feel worried soon after she remembered her own drawings and pain	(2 marks) tings?

F. You are going to read a dialogue. Complete the dialogue. Use ONE word in each blank. *One word has been given as an example. (10 marks)



The golden ship flew low over the glass dome. Below, the planet Karoo lay shiny, silver and blue. The children gazed down at their beautiful new home.

Alan:	Wow! Just look * <u>at</u> that!
Emma:	I wonder why they call the planet of dreams.
Captain Jinx:	You will see
Alan:	couldn't we bring more books?
Captain Jinx:	You will soon find 47
-	anded the golden ship. They were now on Karoo, the planet of dreams. They left d and entered the dome.
Emma:	Hey. This looks my old house!
Alan:	And over there, there's the park by the sea. But can that be? 49
	We have left all that us. 50
Captain Jinx:	is possible on the planet of dreams.
	to Karoo! Your dreams havebegun.

G. Composition

In not less than 150 words write about ONE of the following:

54. A rainy day

55. An amazing invention

- 56. Imagine you are Jamie. You are going on holiday next month and you cannot take your pet with you. You are going to leave your pet with your friend Nicole.
 Write a letter to Nicole explaining how to take care of your pet. (You may write about the kind of food it eats and how often to feed it, the necessary things to buy, how to keep it healthy and clean...) Your address is 62, West Street, Marsa HMR 14. Write the letter.
- 57. You have been on an outing to ONE of the following cities: Valletta or Mdina or Victoria. Write about what you saw and did on the outing.

58. Picture Composition

Write a story which begins with the following words: Henry, Paul and Mark had enjoyed every minute of their camping holiday. Now it was their last night. Suddenly...



Composition Title Number:	

END OF PAPER
