

JUNIOR LYCEUM EXAMINATION 2006 ENGLISH MARKING SCHEME

- A. The following sentences are about Robert's and Fiona's project.
Complete the sentences by putting a tick (✓) to show the most suitable answer.
(1 mark x 10 = 10 marks)

- If more than one answer is ticked, the sentence is to be marked as incorrect.

- | | |
|------------------------------|----|
| 1. with one of the pilots. | a) |
| 2. about aeroplanes. | c) |
| 3. wanted to fly. | b) |
| 4. successfully. | d) |
| 5. much more about flying. | a) |
| 6. their wings like birds. | d) |
| 7. take off. | a) |
| 8. pull the aeroplane along. | d) |
| 9. than the speed of sound. | c) |
| 10. in the next air show. | b) |

- B. Complete the sentences.
Use each of the following words ONCE to fill in the blanks: (1 mark x 5 = 5 marks)

- Penalise by ½ mark overall if any spelling error occurs in copying out the given word.

11. how
12. whom
13. whose
14. who
15. which

- C. Use FIVE of the given words to fill in the blanks.
Each word can be used ONCE.
(1 mark x 5 = 5 marks)

- Penalise by ½ mark overall if any spelling error occurs in copying out the given word.

16. because
17. but
18. or
19. while
20. so

D. Read Wendy's letter.

Fill in the blanks with the correct form of the verb in brackets. (1 mark x 10 = 10 marks)

- Any spelling error forfeits the mark.

- | | |
|---|-------------------------|
| 21. spends | 26. found |
| 22. 've / have paddled
OR 've / have been paddling | 27. lay
OR was lying |
| 23. 're / are having
OR 've / have had | 28. imagine |
| 24. 'll / will eat OR shall eat | 29. 'm / am |
| 25. were | 30. 's / is |

E. Comprehension: The Hidden Cave

(30 marks)

- In questions 31, 32 and 33 if more than one answer is ticked, the answer is to be marked as incorrect.

Put a tick (✓) in the box to show the correct answer.

31. What were the children doing on the hill? (1 mark)
- (d) They were observing and studying birds. (d) ✓
32. What made the children realise that it would soon be nightfall? (1 mark)
- (b) The bells' chiming attracted their attention. (b) ✓
33. Why were they in such a hurry? (1 mark)
- (a) They wanted to return home before it grew dark. (a) ✓

34. Put a tick (✓) in the box to show if the sentence is TRUE OR FALSE

(½ mark x 8 = 4 marks)

- a) Tanya remained silent when she fell over the edge.
- b) She hurt herself badly.
- c) The boys wanted to lift Tanya out of the gully.
- d) Tanya found a hole behind the vines.
- e) Tiho ran to the fields below to ask for help.
- f) The hole was the entrance to a cave.
- g) The walls of the cave were black.
- h) The children were familiar with all the drawings.

TRUE	FALSE
	✓
	✓
✓	
✓	
	✓
✓	
	✓
	✓

35. Find words or phrases in the passage which mean the same as:

(1 mark x 5 = 5 marks)

- Penalise by ½ mark overall if any spelling error occurs in copying.

a)	in front of	(Section One)	ahead of
b)	scream	(Section One)	cry (of terror)
c)	pulled at	(Section Two)	tugged at
d)	stale	(Section Two)	old / musty (old and musty)
e)	persons in a drawing	(Section Three)	figures

36. Fill in:

(1 mark)

- No marks are to be deducted for spelling errors.

It echoed around them. (Section Two)

What does **It** refer to? **(The) whisper**

(Accept: **(The) words Tiho said / Tiho's words / whisper OR "It's big!"**)

In question 37 fill in with words from *Section Two*.

(1 mark x 3 = 3 marks)

- Penalise by ½ mark overall if any spelling error occurs in copying.

37. a) Who led the way into the cave? **Tiho**

b) What happened to the light as the cave opened out? It grew **dim**.

c) After some time in the cave they **gradually** got used to the pale light.

Use **complete sentences** to answer questions **38, 39, 40, 41, 42** and **43**.

- Deduct ½ mark for every answer if incomplete sentences are used and for incorrect syntax. (Not more than ½ mark per sentence is to be deducted.)
- No marks are to be deducted for punctuation, spelling and tense errors.

38. How did Kano feel when Tanya did not take their outstretched arms? (2 marks)

He felt alarmed / anxious / worried / frightened...

39. Why did Kano sigh with relief?

(2 marks)

(Accept any logically correct answer.)

Tanya's voice sounded full of curiosity and so he knew that she was not in danger.

OR When he heard Tanya's voice, he realised that Tanya was curious and that nothing was wrong.

40. How did the children feel when they discovered other drawings and paintings on the walls? (2 marks)

They felt / were amazed / surprised / astonished...
(Do not accept: curious)

41. What did Tanya think about: (a) the drawings and paintings on the walls of the cave, and (b) the people who had drawn and painted them? (4 marks)

(a) (She thought that) they were beautiful / amazing...

(b) (She thought that) they were skilful / good / clever at drawing and painting.

42. Why was the ancient cave a secret place? (2 marks)

(Accept any logically correct answer.)

(It was a secret place because) it was (well) hidden / concealed (behind the vines).

43. Why did Tanya feel worried soon after she remembered her own drawings and paintings? (2 marks)

(Accept any logically correct answer.)

Do not accept: She was worried that her drawings were poor.

**She (felt worried because she) realised that they were (going to be) late.
OR She did not want them to arrive home late.
OR She wanted to get home before darkness fell.**

F. You are going to read a dialogue. Complete the dialogue. Use ONE word in each blank. (10 marks)

- Any spelling error forfeits the mark.
- If no capitals are used in numbers **46**, **51** and **52**, penalise by ½ mark for whole exercise irrespective of whether there is one or more punctuation errors.

44. **it / that / Karoo**

45. **soon / shortly / presently**

46. **Why**

47. **out**

48. **like**

49. **how**

50. **behind**

51. **Everything / Anything / That / It**
(Do not accept: This)

52. **Welcome**

53. **just / really / already / actually / now**

G. Composition

(30 marks)

In not less than 150 words write about ONE of the following:

54. A rainy day

The writing may be narrative and / or descriptive.

55. An amazing invention

The writing may be narrative and / or descriptive.

- 56.** Imagine you are **Jamie**. You are going on holiday next month and you cannot take your pet with you. You are going to leave your pet with your friend Nicole. **Write a letter to Nicole explaining how to take care of your pet.** (You may write about the kind of food it eats and how often to feed it, the necessary things to buy, how to keep it healthy and clean...) Your address is 62, West Street, Marsa HMR 14. **Write the letter.**

The candidate is expected to write a letter using the given address and the correct format of informal letter writing. (No marks are to be deducted if the Postcode appears on a separate line). The writing should focus on explaining how to take care of the pet.

- 57.** You have been on an outing to ONE of the following cities: Valletta or Mdina or Victoria. **Write about what you saw and did on the outing.**

The writing should focus on describing what the writer saw and did during the outing.

58. Picture Composition

Write a story which begins with the following words:

*Henry, Paul and Mark had enjoyed every minute of their camping holiday.
Now it was their last night. Suddenly...*

The candidate is expected to write a narrative that starts with the given words, emphasising the salient points of the picture sequence and to write about what happened next and how the story ended.

Compositions are to be scored according to the following criteria:

Content:	<ul style="list-style-type: none"> • Candidates should be rewarded for relevance, range of ideas and ability to sustain the reader’s interest. • If a composition is deemed to be completely irrelevant or obviously memorised, initially it is to be marked according to the Marking Scheme and then eight (8) marks are to be deducted. • Partial irrelevance forfeits up to eight (8) marks. • Compositions that are shorter than 150 words should not be scored higher than the ‘Very Good’ band. • Compositions that are shorter than 120 words should not be scored higher than the ‘Pass’ band.
-----------------	---

Informal Letter Writing

Three (3) marks are to be deducted if candidates do not observe the correct format of letter writing, as laid out below. Penalise by an additional mark if candidate uses own address and name.

1 mark

½ mark

address
date

greeting

½ mark

salutation
name



½ mark



½ mark



salutation
name

<p>25 – 30 marks Excellent</p>	<ul style="list-style-type: none"> • Hardly any errors in grammatical structures, spelling and punctuation • Shows a wide range of vocabulary and idiomatic expressions and an ability to communicate subtleties of language • Fluent, cohesive and coherent with an appropriate introduction and conclusion • Uses the appropriate style to fit the genre
<p>19 – 24 marks Very Good</p>	<ul style="list-style-type: none"> • Can handle sentence structures well • Hardly any spelling and punctuation errors • Demonstrates a good choice and range of vocabulary • Organises writing in cohesive paragraphs, with an appropriate introduction and conclusion • Shows ability to write with appropriate style to fit the genre
<p>13 – 18 marks Pass</p>	<ul style="list-style-type: none"> • Fairly accurate in structures, spelling and punctuation • Adequate vocabulary • Shows competence in communication • Shows an awareness of style to fit the genre
<p>7 – 12 marks Weak</p>	<ul style="list-style-type: none"> • Confused structures and incoherent in several instances • Poor spelling and punctuation • Limited vocabulary and errors in idioms (e.g. use of ‘Maltesisms’) • Shows no real ability to communicate except in the simplest of terms
<p>1 – 6 marks Very Weak</p>	<ul style="list-style-type: none"> • Almost meaningless sentences with very little structure and very poor spelling and punctuation • Very limited vocabulary; gross errors in idioms (e.g. extensive use of ‘Maltesisms’) • Very little communication