

# Junior Lyceum Entrance Examination Into Form 1 2004

## ENGLISH

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**A. The following sentences are about Randolph Caldecott. Complete the sentences by putting a tick (✓) to show the most suitable answer. (10 marks)**

**Example: Randolph Caldecott was one of the most famous**

- a) **illustrator.**
- b) **illustrators.**
- c) **illustrations.**
- d) **illustrating.**

a)
b) ✓
c)
d)



**1. Randolph Caldecott was born in 1846, more than a century**

- a) ago.
- b) ahead.
- c) before.
- d) later.

a)
b)
c)
d)

**2. When he was a little boy, he used to walk in the woods and**

- a) drew pictures of animals.
- b) draws pictures of animals.
- c) drawing pictures of animals.
- d) draw pictures of animals.

a)
b)
c)
d)

**3. Young Randolph taught himself drawing because he wanted to become**

- a) an actor.
- b) an acrobat.
- c) an artist.
- d) an astronaut.

a)
b)
c)
d)

4. But Randolph's father used to tell him,
- |                                      |    |
|--------------------------------------|----|
| a) "You must not take up art."       | a) |
| b) "You must not work in a bank."    | b) |
| c) "You must not get a real job."    | c) |
| d) "You must not learn about money." | d) |
5. So, Randolph had to become a bank clerk to
- |                         |    |
|-------------------------|----|
| a) irritate his father. | a) |
| b) annoy his father.    | b) |
| c) please his father.   | c) |
| d) upset his father.    | d) |
6. However, he loved to draw pictures so much that after work he used to attend
- |                         |    |
|-------------------------|----|
| a) a school of drama.   | a) |
| b) a school of music.   | b) |
| c) a school of banking. | c) |
| d) a school of art.     | d) |
7. In 1874, his drawings appeared in a book called 'Old Christmas'. After that, more authors wanted his illustrations
- |                    |    |
|--------------------|----|
| a) in her books.   | a) |
| b) in his books.   | b) |
| c) in their books. | c) |
| d) in our books.   | d) |
8. It was then that his career
- |               |    |
|---------------|----|
| a) took on.   | a) |
| b) took off.  | b) |
| c) took down. | c) |
| d) took in.   | d) |
9. The Caldecott Medal is awarded annually
- |   |    |
|---|----|
| a) of the best illustrated children's book.   | a) |
| b) from the best illustrated children's book. | b) |
| c) at the best illustrated children's book.   | c) |
| d) for the best illustrated children's book.  | d) |
10. The medal is also awarded so that people will always
- |                                 |    |
|---------------------------------|----|
| a) remind Randolph Caldecott.   | a) |
| b) remember Randolph Caldecott. | b) |
| c) forget Randolph Caldecott.   | c) |
| d) forgive Randolph Caldecott.  | d) |

B. Look at the picture. It shows children from a school going into a nearby shop to buy sweets. Complete the dialogue between Rick and Anne by adding one word in each blank. Number \*11 has been done for you.

(10 marks)



11. **Rick:** Are you going \*into the shop to buy sweets?
12. **Anne:** No, I've \_\_\_\_\_ been inside and I bought a lollipop.
13. **Rick:** Have you noticed that the shop has \_\_\_\_\_ prices?
14. The cost of everything has \_\_\_\_\_ up.
15. **Anne:** I know. I paid an \_\_\_\_\_ two cents for the lolly.
16. **Rick:** I'd like to buy a bar of \_\_\_\_\_, but I don't think
17. I have \_\_\_\_\_ money.
18. **Anne:** A new shop \_\_\_\_\_ to the school will be opening soon.
19. I hope its prices will be much \_\_\_\_\_.
20. **Rick:** I hope \_\_\_\_\_, too, or else I think we'll all have to
21. give \_\_\_\_\_ sweets.

**C. Read the posters and the sentences below.  
Match each poster to the most suitable sentence.  
Fill in the blanks with one word formed from the  
underlined word in the poster. (10 marks)**

POSTERS
<p><b>Example:</b></p> <p>* <u>CURIOUS?</u> SEE BUT DON'T TOUCH</p>
<p><u>SLOW</u> ZEBRA CROSSING AHEAD</p>
<p><u>HUNGRY?</u> EAT BUT DON'T FEED THE ANIMALS</p>
<p>KEEP <u>SILENT</u></p>
<p><u>QUICK!</u> FALLING ROCKS</p>
<p><u>EASY</u> TO USE PRESS AND WAIT</p>

SENTENCES
<p><b>22.</b></p> <p>The motorist drove _____ when he saw the children crossing.</p>
<p>The children looked * <u>curiously</u> at the interesting project exhibited in the hall.</p>
<p><b>23.</b></p> <p>The hiker read the warning on the cliffs and walked away very _____.</p>
<p><b>24.</b></p> <p>The visitor decided to eat her food while the animals watched _____.</p>
<p><b>25.</b></p> <p>The girl read the instructions and learnt how to use the coffee machine quite _____.</p>
<p><b>26.</b></p> <p>Maryrose sat in a corner of the library reading a book _____.</p>

**D. Read and compare what the two children below are saying. Then, using the information in the speech bubbles complete the sentences.**  
**Number \*27 has been done for you. (4 marks)**

**Hello! I'm Daniel.**

27. \* I'm nine.

28. I'm 110 centimetres tall.

29. I run very fast.

30. My bag is very heavy.

31. I'm not very good at drawing.



**Hello! I'm Rachel.**

27. \* I'm ten.

28. I'm 120 centimetres tall.

29. I don't run very fast.

30. My bag isn't very heavy.

31. I'm very good at drawing.



27. Daniel is \*younger than Rachel.
28. Rachel is \_\_\_\_\_ than Daniel.
29. Daniel runs \_\_\_\_\_ than Rachel.
30. Daniel's bag is \_\_\_\_\_ than Rachel's.
31. Rachel is \_\_\_\_\_ than Daniel at drawing.

## E. Comprehension



### Unexpected Friends

Lottie and her friend Sara stood upon an old table and looked out of the attic window. The sky seemed so much nearer than when Lottie saw it from the street, that she was enchanted. *(paragraph 1)*

“Oh, Sara!” cried Lottie, “I like this attic - I like it! It is nicer than downstairs!”  
“Look at that sparrow,” whispered Sara. “I wish I had some crumbs to throw to him.”  
“I have some!” Lottie replied immediately. “I have a bun in my pocket.”

*(paragraph 2)*

When they threw out a few crumbs, the sparrow jumped and flew away to a nearby chimney-top. He was **evidently** not **accustomed to** people in attics who suddenly threw crumbs out of windows. But when Lottie remained quite still and Sara chirped very softly - almost as if she were a sparrow herself - he was not **alarmed**. **He put his head on one side, and from his perch looked down at the crumbs with twinkling eyes.**

“Will he come? Will he come?” whispered Lottie.

*(paragraph 3)*

Suddenly, the sparrow flew down and hopped towards the crumbs, but stopped a little distance away from them. Then, he put his head on one side again, as if reflecting on the chances that Sara and Lottie might turn out to be big cats and jump on him. At last his heart told him they were really nicer than they looked, so he hopped nearer and nearer. **He darted at the biggest crumb with a lightning peck,** seized it, and carried it away to the other side of his perch. *(paragraph 4)*

TURN  
PAGE  
OVER

“Now he **knows**,” said Sara, “and he will come back for **the others**.”

He did come back, and even brought a friend. The friend went away and brought a relative and they made a hearty meal of the crumbs. *(paragraph 5)*

“This room is almost like **a nest in a tree**,” Sara continued as they both jumped down from the table. “In the morning I can lie in bed and look right up into the sky through that flat, tiny window in the slanting roof. It’s like a square patch of light. If the sun is going to shine, I can see little pink clouds floating about. If it rains, the drops patter and patter as if they were saying something nice. Then if there are stars, I can lie back and try to count how many go into the patch.”

*(paragraph 6)*

“Oh, Sara!” cried Lottie. “I would like to live here!”

It was getting late, so Lottie decided to go downstairs. When she left, Sara sat down on a battered red footstool. This was the only seat in the room and it tilted sideways on its injured leg. She looked around the attic. It was ugly. The bed was hard and covered with a dingy quilt. The faded green paint of the walls was peeling off in some places. The floor was cold and bare.

“It’s a lonely place,” she said. “Sometimes it’s the loneliest place in the world.”

Sara thought that it was better for her to join Lottie downstairs. *(paragraph 7)*

(Adapted from “A Little Princess” by Frances Hodgson Burnett)

**E. Comprehension**

**(24 marks)**

32. Put a tick (✓) to show if the sentence is TRUE or FALSE from the information in the passage.

**Example: Lottie and Sara were in the attic.**

- a) Lottie had a bun in her pocket.
- b) Sara could chirp like a bird.
- c) The room had a flat ceiling.
- d) Sara enjoyed listening to the raindrops.

- a)
- b)
- c)
- d)

TRUE	FALSE
✓	

**(2 marks)**

33. Complete the sentence by putting a tick (✓) to show the correct answer.

The sky seemed further away when Lottie looked at it

- a) from the attic.
- b) from the chimney-top.
- c) from the street.

a)
b)
c)

**(1 mark)**

34. “and he will come back for the others.” (*paragraph 5*)

the others refers to \_\_\_\_\_.

**(2 marks)**

35. Fill in with a suitable word.

The \_\_\_\_\_ sparrows made a hearty meal of the crumbs. (*paragraph 5*)

**(1 mark)**

36. Give the meaning of the following as used in paragraph 3 of the passage.

a)	evidently	
b)	accustomed to	
c)	alarmed	
d)	twinkling	

**(4 marks)**



Use complete sentences to answer questions 37, 38, 39, 40 and 41.

37. “He put his head on one side, and from **his perch** looked down at the crumbs.”  
Where was the sparrow perched? (*paragraph 3*)

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**(2 marks)**

38. Rewrite **in your own words**:  
“**He darted at the biggest crumb with a lightning peck.**” (*paragraph 4*)

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**(3 marks)**

39. “Now he **knows**,” said Sara. (*paragraph 5*)  
What did the sparrow know?

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**(3 marks)**

40. Sara compares the attic to ‘**a nest in a tree**’. (*paragraph 6*)  
In what way was the attic like a nest? Give two examples.

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**(2 marks)**

41. The title of the passage is ‘**Unexpected Friends**’.  
Who were the unexpected friends? Explain why.

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**(4 marks)**



46. Imagine you are **Paul** or **Paula**. Write a letter to your classmate Sandro who is in hospital. In the letter, describe a **special activity that took place at school**, when Sandro was absent.

Write the letter, **including Paul's or Paula's address:**  
**2, West Street, St Julian's STJ 09**

47. Picture Composition: **A Fishing Adventure**

**One day Joseph and John decided to go fishing . . . Continue the story.**





