

JUNIOR LYCEUM ANNUAL EXAMINATIONS 2006

Educational Assessment Unit - Education Division

FORM 5

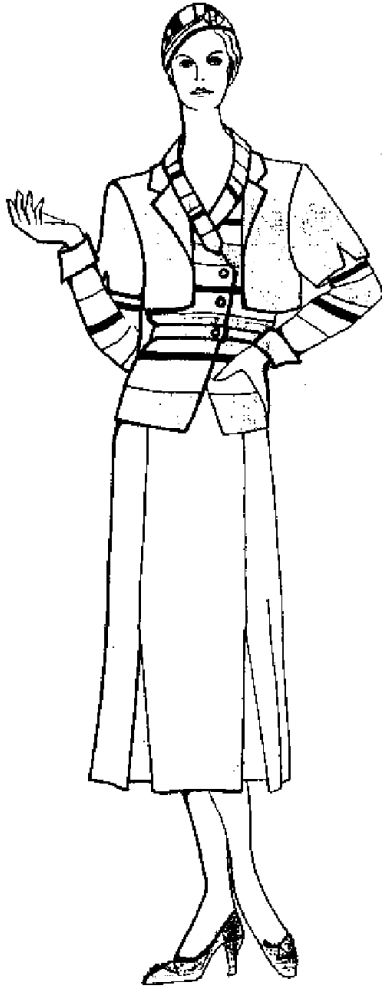
TEXTILES STUDIES

TIME: 1h 45 min

Name: _____

Class: _____

1a.



Describe **four** fashion features of this outfit.

Example: set in sleeve

(i) _____

(ii) _____

(iii) _____

(iv) _____

(4 marks)

b. For which figure type would you recommend this outfit?

Give **two** reasons.

(i) _____

(ii) _____

(2, 2 marks)

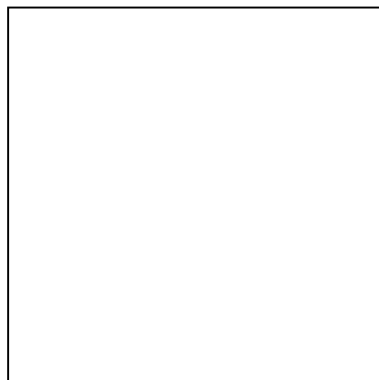
c. Suggest **two** accessories you can wear with this outfit.

(i) _____ (ii) _____

(2 marks)

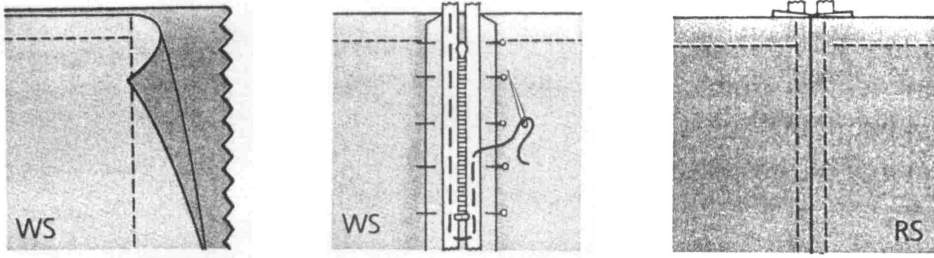
d. Draw a different kind of headdress which can be used instead of the one in the picture.

**New
Headdress
or
Hat**



(2 marks)

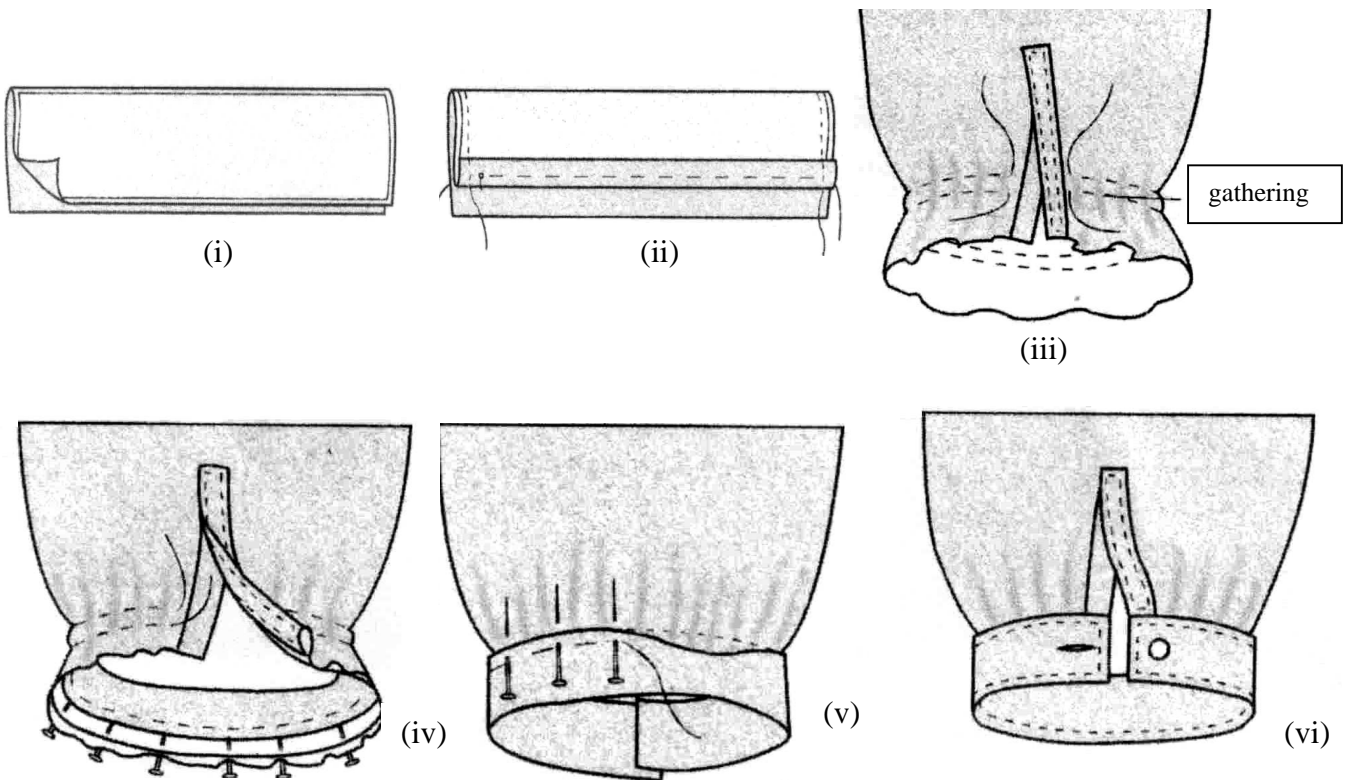
e. Using the following diagrams, describe how to insert a zip at the side of the skirt.



1. _____
2. _____
3. _____
4. _____
5. _____
6. _____

(6 marks)

2a. An effective method of finishing the sleeve is by adding a cuff. Give step by step instructions on how to prepare and attach a cuff to the sleeve. Use these diagrams to help you.



(i) Cut out a one-piece cuff. Attach (*fuse*) vilene to half the cuff and fold cuff in half.

(ii) _____

(iii) _____

(iv) Pin the cuff against the right side of the sleeve. Pull up the gathers evenly to fit. Stitch cuff in place. Trim and press.

(v) _____

(vi) _____

(2, 2, 2, 2 marks)

b. Velcro is frequently used as a method of fastening.
Give **two** reasons why velcro is such a valuable method of fastening.

(i) _____

(ii) _____

(2 marks)

c. Explain how velcro works.

(i) _____

(ii) _____

(iii) _____

(3 marks)

d. Give **one** example where velcro can be used on:

(i) an item of clothing _____

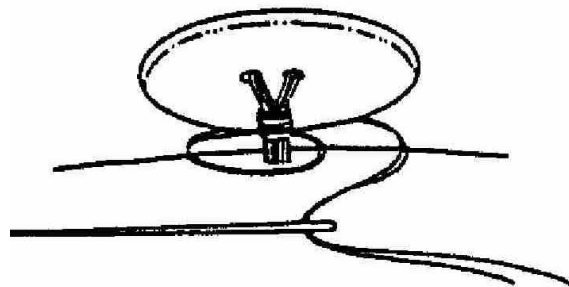
(ii) a household article _____

(iii) an accessory _____

(3 marks)

e. Explain the reasons for the following practices:

(i) Making a shank when sewing a flat button on thick fabric.



(ii) Using a zipper foot instead of a normal presser foot.

(2, 2 marks)

- f. Fasteners such as buttons and buckles are expensive to buy. Why should these components be removed before dry-cleaning? Give **two** reasons.
- (i) _____
- (ii) _____
- (2 marks)

3a. The outfit in question 1a. is made from worsted wool. What is the origin (*source*) of wool?

(1 mark)

b. Wool has very good properties. Name and describe **two** properties of wool.

Example.

(i) Wool is **resilient**.
This makes it resist creasing, making it a good fabric to take on holiday.

(ii) Wool is _____

(2 marks)

(iii) Wool is _____

(2 marks)

c. Create a set of instructions for the care of the outfit in question 1a.

- (i) _____
- (ii) _____
- (iii) _____
- (iv) _____
- (v) _____
- (5 marks)

d. Wool should be washed carefully as otherwise it can be damaged. Name **three** things you should keep in mind when washing items made from wool.

- (i) _____
- (ii) _____
- (iii) _____
- (3 marks)

e. Using a diagram and short notes describe how you would carry out a burning test on a sample of fabric.

Diagram

Method

- (i) _____
- (ii) _____
- (iii) _____
- (iv) _____
- (v) _____

(3, 5 marks)

f. Is wool flammable? Tick the right box.

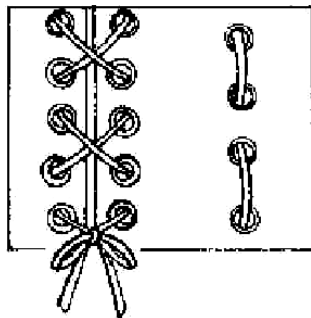
Yes No

(1 mark)

g. What happens to wool when burned?

_____ (2 marks)

4. Two eyelets from your new bag came off soon after you started using it. As a consumer, what should you do in this situation? Give **two** suggestions.



- (i) _____
 - (ii) _____
- (2 marks)

5a. Non-woven fabrics can be made by bonding fibres together. Give the **three** stages of making a bonded fabric.

- (i) _____
- (ii) _____
- (iii) _____ (3 marks)

b. List **three** properties of non-woven fabrics.

- (i) _____
- (ii) _____
- (iii) _____ (3 marks)

c. Name **two** non-woven fabrics.

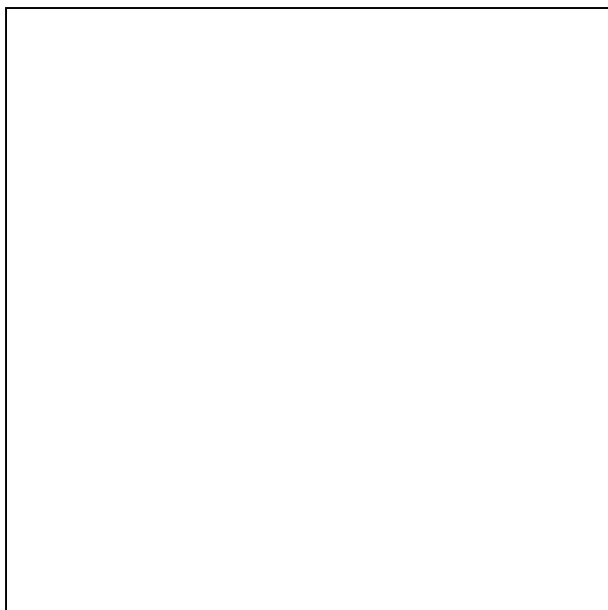
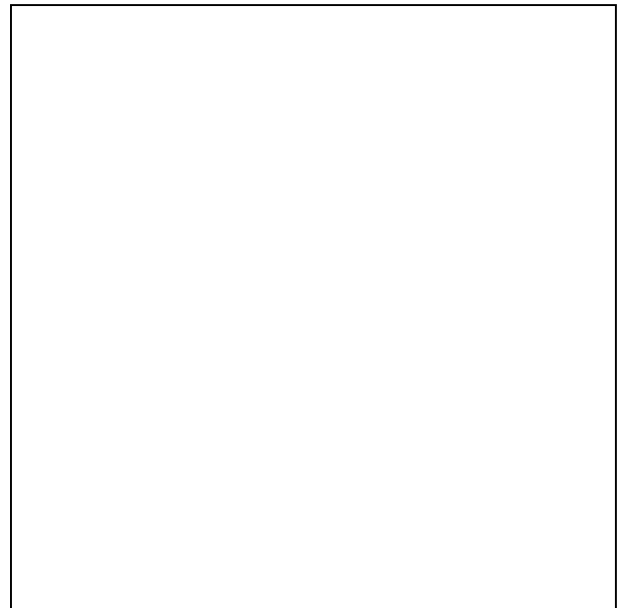
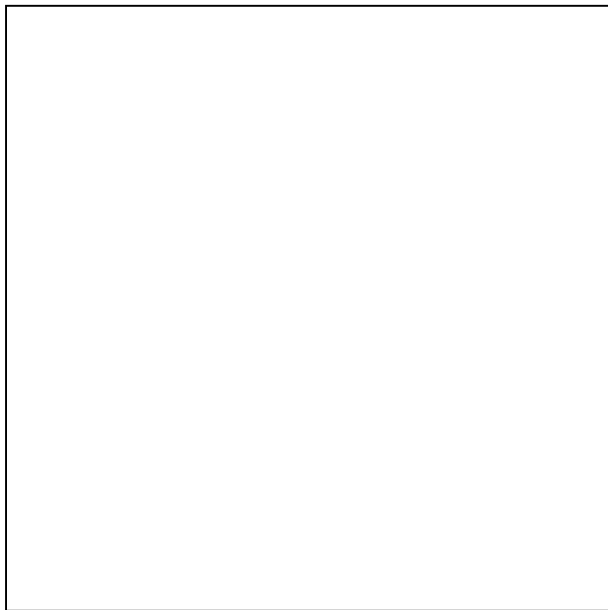
(i) _____ (ii) _____ (2 marks)

d. Name **two** textile items made from bonded fabrics.

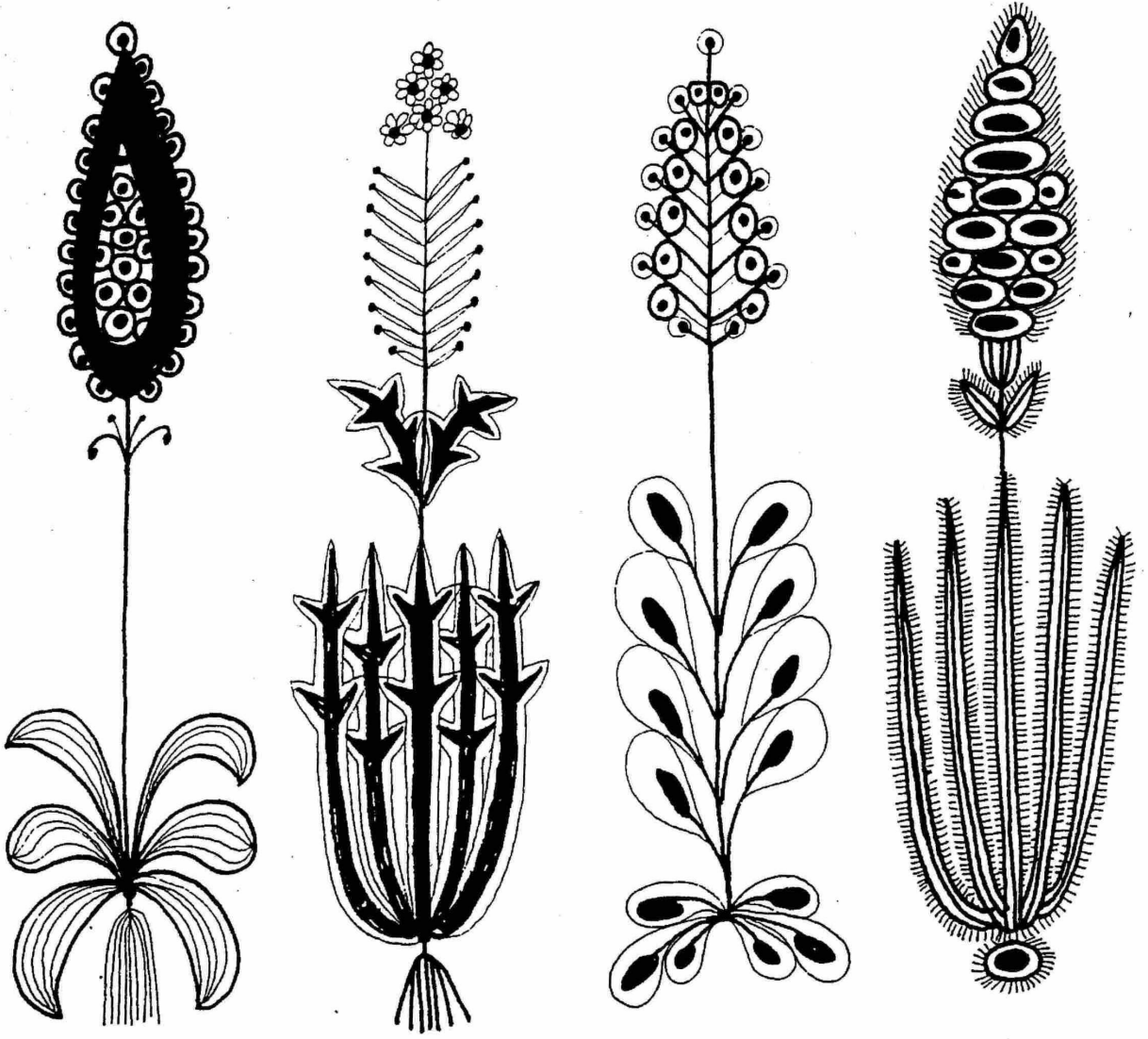
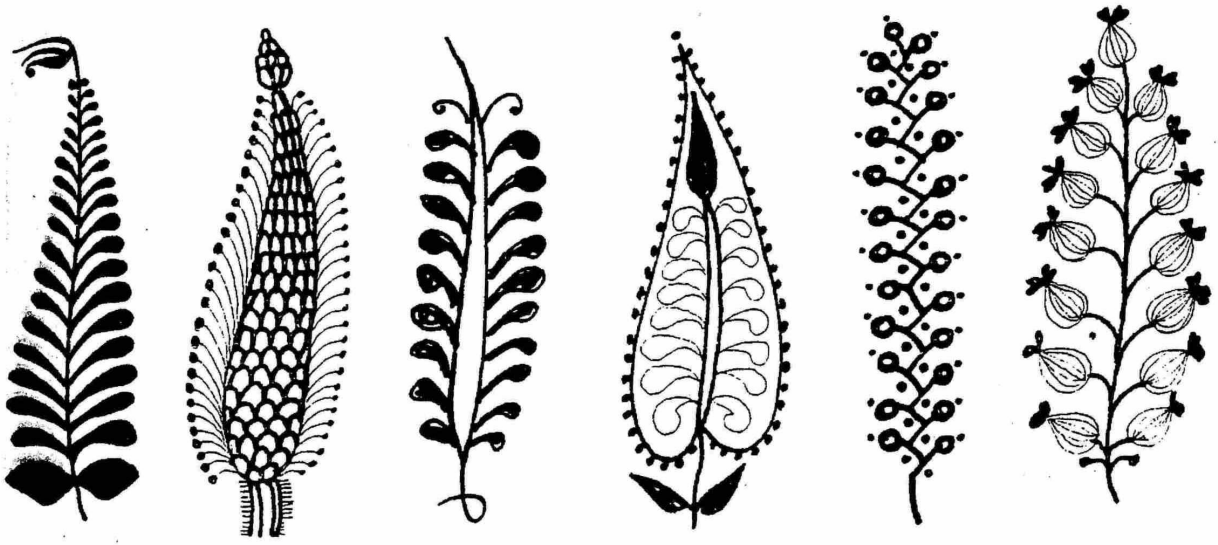
(i) _____ (ii) _____ (2 marks)

6a. Using some of the following leaf patterns, create different designs for a set of **three** cushions for a living room. Show details of colours, stitches, fabrics and techniques used.

Cushions (*Put your designs here*)



(2, 2, 2 marks)



Techniques (*two*) (i) _____ (ii) _____
(1, 1 mark)

Colours Background (i) _____
Design (ii) _____
(iii) _____
(iv) _____ (½,½,½,½ marks)

Fabric Cushion (i) _____
Fabric Design (ii) _____ (2, 2 marks)

Embroidery Stitches (i) _____ (ii) _____
(Name *four*) (iii) _____ (iv) _____
(1, 1, 1, 1 mark)

b. What other decorations can be used to further enhance (*decorate*) these cushions? Name **two**.
(i) _____ (ii) _____
(2 marks)

c. Suggest **two** other ways of using the cushion designs.
Example – use part of the designs for a play rug (*mat*)
(i) _____ (ii) _____
(2 marks)