

JUNIOR LYCEUM ANNUAL EXAMINATIONS 2005
Educational Assessment Unit - Education Division

FORM 5

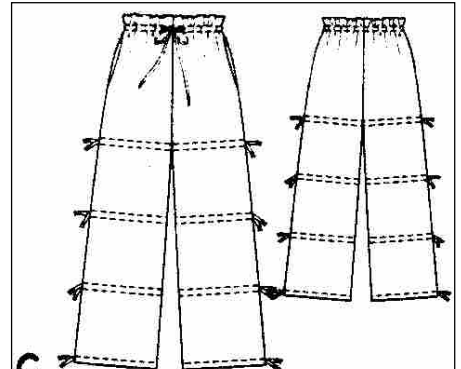
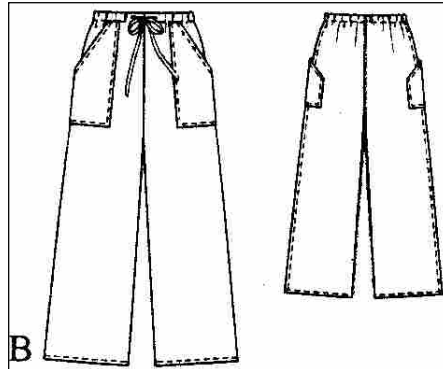
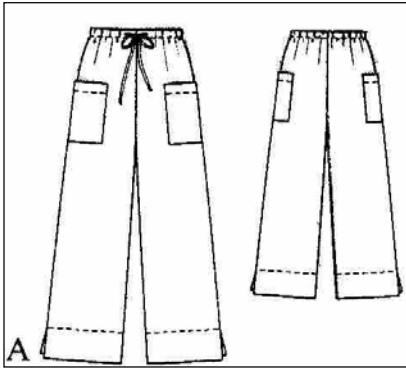
TEXTILES STUDIES

TIME: 1h 45min

Name: _____

Class: _____

1. Study the sketches of these **three** different trousers and answer the following.



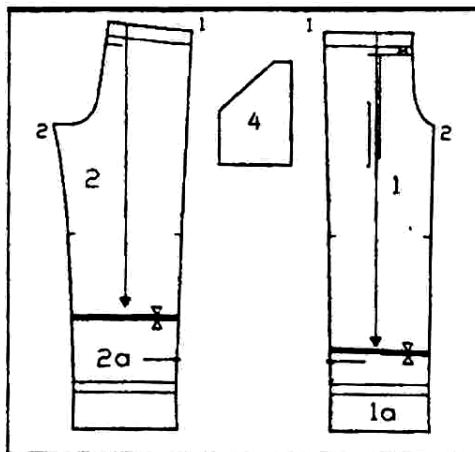
Select **one** of the trousers A B C

a. Describe **three** fashion features of the trousers.

- (i) _____
- (ii) _____
- (iii) _____

(3 marks)

b. These are the pattern pieces for trouser B.



Choose **three** pattern markings found on the pattern and give the meaning of each marking.

Pattern Markings

Draw

Name

- (i) _____
- (ii) _____
- (iii) _____

(3, 3 marks)

- c. (i) Using the pattern pieces in question 1b, draw the pattern layout in the box provided. The fabric is 150cm wide. (3 marks)



- (ii) Mark the fold and selvedge of the fabric. (2 marks)
 (iii) Calculate the amount of fabric needed to make these trousers. (1 mark)

- d. Name **two** sewing notions (*haberdashery items*) needed to make the trousers. (2 marks)
 (i) _____ (ii) _____

- e. Choose **one** of the pockets of trouser A, B or C. Name the pocket. Use notes and sketches to show the main stages of making up and attaching the pocket.

Trouser A B C

Name of Pocket _____ (1 mark)

Notes

Sketches of Pocket

- (i) _____
 (ii) _____
 (iii) _____
 (iv) _____
 (v) _____

(5, 2 marks)

- f. Sketch a top (*front and back*) and **two** accessories that can be worn with these trousers.

Top
Front **Back**

(2 marks)

Accessories (i)

(ii)

(2 marks)

g. To make the trousers you will need some pressing equipment. What are the qualities you would look for when buying these pressing equipment?

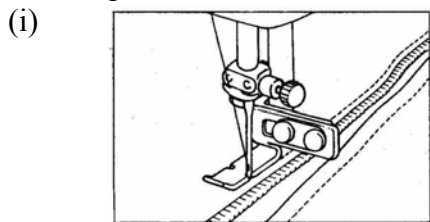
(i) **sleeve board** _____

(ii) **steam iron** _____

(iii) **seam roll** _____

_____ (2, 2, 2 marks)

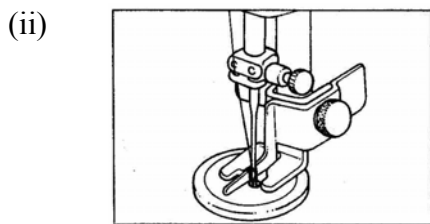
h. Name these **two** attachments that can be found in a sewing machine toolbox. Explain the use of each part.



Name _____

Use _____

_____ (1, 2 marks)

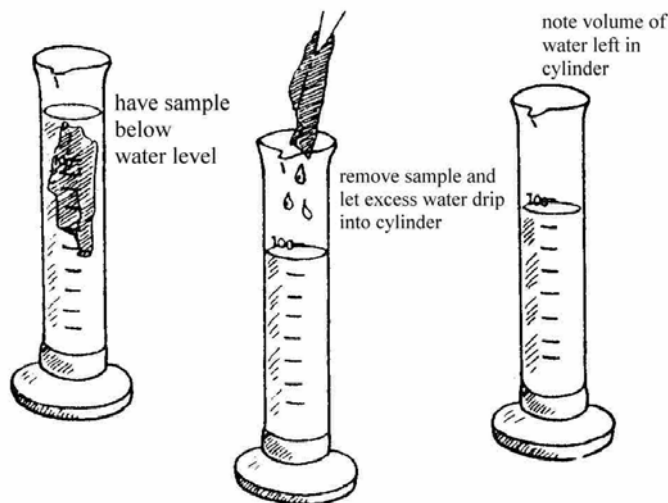


Name _____

Use _____

_____ (1, 2 marks)

2a. Linen was chosen for sewing these trousers. Linen is very absorbent. Describe an experiment (*test*) that can be carried out on fabric to find out its absorbency. Look at the diagrams to help you.



(i) _____

(ii) _____

(iii) _____

(iv) _____

(v) _____

(5 marks)

b. Explain how you would remove a grease (*oil*) based stain from this fabric (*linen*).

(i) _____

(ii) _____

(iii) _____ (3 marks)

c. Name **two** fabric finishes that can be applied to linen fabrics to improve their performance.

(i) _____ (ii) _____ (2 marks)

d. Create a care label for this coloured linen trousers.
Care label should include instructions and symbols for:

- (i) **washing** (ii) **bleaching** (iii) **drying** (iv) **ironing**

(i) _____ _____		(ii) _____ _____
(iii) _____ _____		(iv) _____ _____

(4, 4 marks)

e. Why are care labels useful? Give **two** reasons.

Reason (i) _____

Reason (ii) _____ (2 marks)

f. Linen is usually woven in a plain weave.
Name **two** properties of a plain weave fabric.

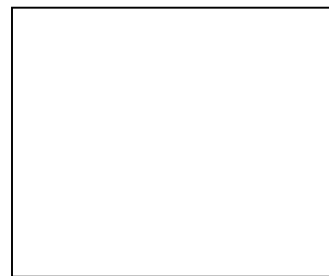
Properties (i) _____

(ii) _____ (1, 1 marks)

g. Draw and name **one** other type of weave

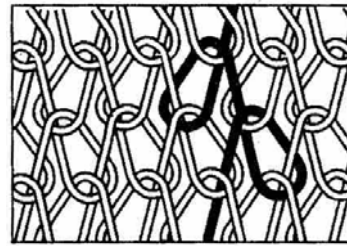
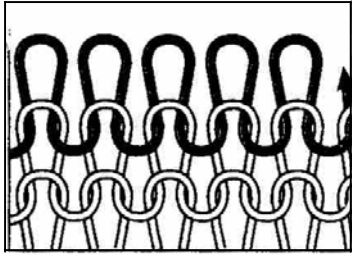
Name _____

Draw



(1, 1 marks)

h. Identify these **two** types of knitting.



(i) _____ knitting

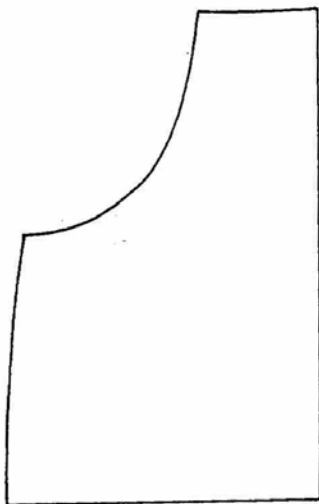
(ii) _____ knitting

(2 marks)

i. Describe **one** quality of the fabric in diagram h (ii)

_____ (2 marks)

j. This is the pocket found on trouser B (*question 1a*). On the pocket provided draw a sample design which can be stenciled or painted with textile paint. Explain briefly how you would apply the paint to the fabric.



Method

(2, 3 marks)

k. You have bought a new pair of trousers from a chain store. After the first washing the colours of the trousers ran (*it was not colourfast*). List **three** actions which you, as a consumer, can take to solve this problem.

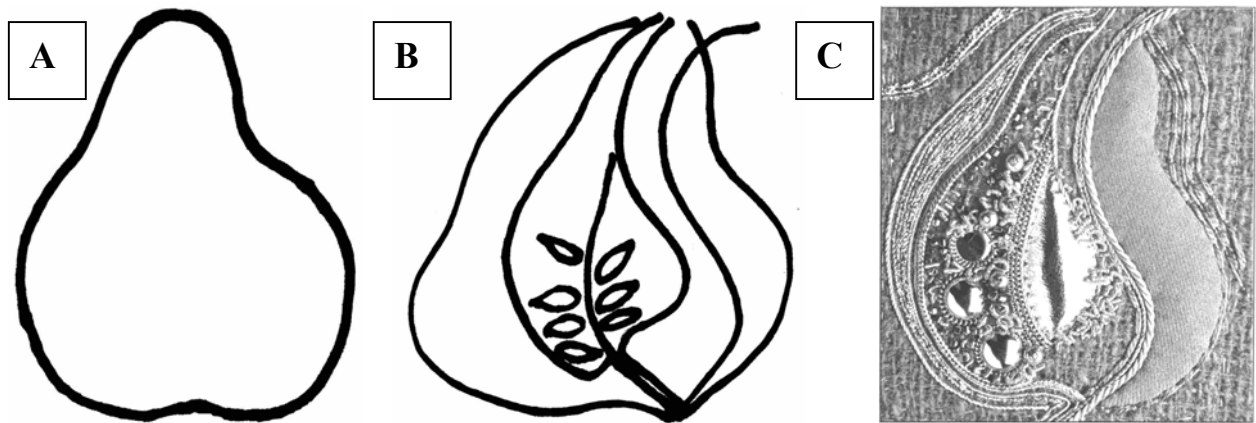
(i) _____

(ii) _____

(iii) _____

(3 marks)

3. These sketches show the different steps of development of a creative textile item.



- a. Name the source of inspiration of this design.
 _____ (1 mark)
- b. Label at least **three** techniques used in the final product (*diagram C*)
- (i) _____
- (ii) _____
- (iii) _____ (3 marks)
- c. Using the outline of the design (*diagram B*), label **three** alternative stitches that can be used. Name and draw the stitches on the diagram. (3, 3 marks)
- d. Suggest **four** colours that can be used.
- (i) _____ (ii) _____ (iii) _____ (iv) _____
 (½, ½, ½, ½ mark)
- e. Name **two** fabrics that can be used for working the design. (*label on Diagram B*)
- (i) _____ (ii) _____ (2 marks)
- f. Give **two** reasons for choosing these fabrics (*question 3e*)
- (i) _____ (2 marks)
- (ii) _____ (2 marks)
- g. Suggest **three** other decorations that can be used to enhance your design. Label these on diagram B. (3 marks)
- h. Suggest **two** items where this design can be used.
- (i) _____ (ii) _____ (2 marks)