

JUNIOR LYCEUMS ANNUAL EXAMINATIONS 2000

Educational Assessment Unit - Education Division

FORM 2

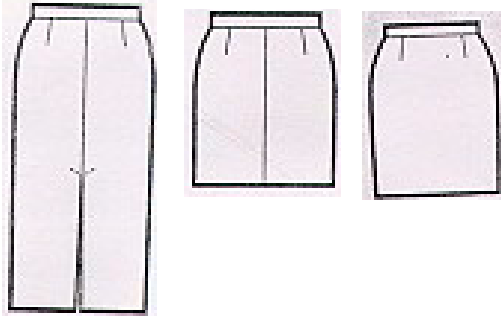
NEEDLECRAFT

TIME: 1h 30min

Name: _____

Class: _____

1. The diagrams show **three** different variations of the straight/pencil skirt.



a) List **two** style features which are common in all the skirts.

(i) _____

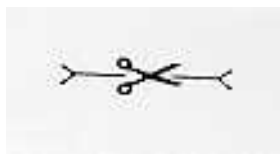
(ii) _____

(2 marks)

b) **Three** basic measurements are needed to make the paper pattern for a skirt. **Name** them.

(i) _____ (ii) _____ (iii) _____ (3 marks)

c) What do the following markings show on a paper pattern piece?



(i) _____ (ii) _____ (iii) _____ (3 marks)

d) Why are **notches** or **balance** marks used on a paper pattern?

(1 mark)

e) How do you transfer pattern markings on to the fabric?

Name **one** method.

(1 mark)

f) Name **three** fabric widths available in the shops.

(i) _____ (ii) _____ (iii) _____ (3 marks)

g) Suggest **two** tests that can be carried out in the shop before buying fabric.

(i) _____

(ii) _____

(2 marks)

- h) Pleating is very popular in skirts.
Name the **pleats** in the **three** skirts below.



- (i) _____ (ii) _____ (iii) _____ (3 marks)
- i) Name and draw a **tacking stitch** that is suitable to tack pleats.

Name:- _____ **Sketch:-**

(2 marks)

- j) Explain how to insert a **zip** in the centre back seam of a skirt with a waistband.
Use diagrams.

(i) _____

(ii) _____

(iii) _____

(2, 3 marks)

- k) On what garment might an **open-ended zip** be used?
Give a reason for your answer.

Garment: _____

Reason: _____ (1, 1 mark)

- l) It is usual to use **interfacing** in a waistband.

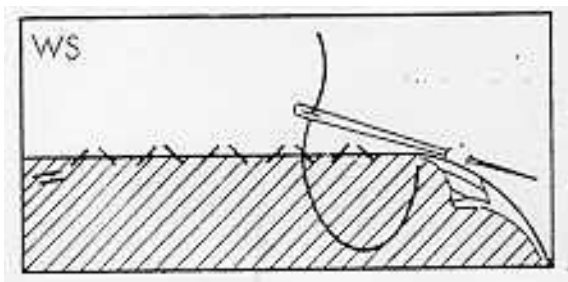
(i) What is the use of **interfacing**? _____ (1 mark)

(ii) Name **one** type of interfacing. _____ (1 mark)

- m) The **waistband** is to be fastened with a button and buttonhole.
Suggest another **fastening** to use on a waistband.

_____ (1 mark)

- n) Hems can be worked by hand or by sewing machine.



Name **the stitch** in the sketch.

_____ (1 mark)

2. Fill in the blanks using the following words:
seams, temporary, zig zag

(i) _____ stitches are those which will be removed once their purpose has been served.

(ii) Woven fabrics can be neatened by using a _____ stitch worked by the sewing machine.

(iii) _____ are used to join pieces of fabric together. (3 marks)

3. a) Name **two** fashion designers.

(i) _____ (ii) _____ (2 marks)

b) List **two** items of clothing that have lasted throughout the years with a minimum of change.

(i) _____ (ii) _____ (2 marks)

4. While sewing the skirt the following small **tools** are essential.

a) Describe the **use** of each item.

(i) Pin cushion _____

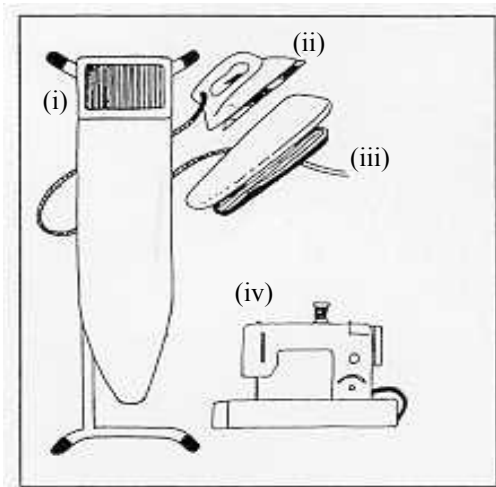
(ii) Tape measure _____

(iii) Needles _____

(iv) Thimble _____ (4 marks)

b) Choosing good quality equipment is important when working with textiles.

Name the equipment in the sketch.



(i) _____

(ii) _____

(iii) _____

(iv) _____ (4 marks)

c) The sewing machine plays an important part in the making up of garments. Suggest a reason for each of the following faults while machine stitching.

(i) missing stitches _____

(ii) needle breaking _____

(iii) thread breaking _____ (3 marks)

d) List **three** important points you would consider when buying a **sewing machine**.

(i) _____

(ii) _____

(iii) _____ (3 marks)

5. Many fabrics are made by **weaving**. The simple under one, over one weave is called a **plain weave**.

a) Name the thread which goes across the fabric.

(1 mark)

b) Name the thread which goes down the length of the fabric.

(1 mark)

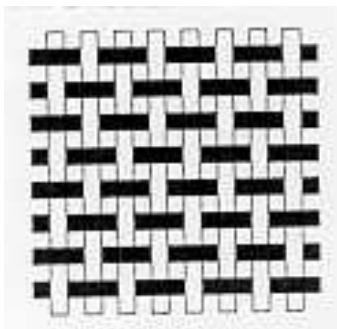
c) Suggest one other type of fabric weave and give an example of its use.

Name of weave: _____

Use: _____

(2 marks)

6. This is a **cushion cover**. It is made from Pink linen and woven ribbons.



a) Name the **seam** used to sew the cushion.

Seam: _____ (1 mark)

b) Suggest a fastener for the cushion cover.

Fastener: _____ (1 mark)

c) Suggest **two** colours used for the ribbons.

(i) _____ (ii) _____ (2 marks)

d) **Linen** is a vegetable fibre.
Where does it come from?

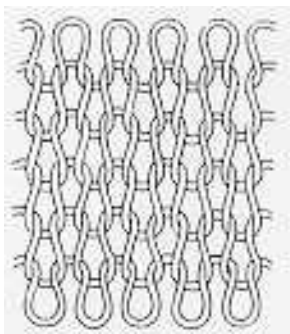
_____ (1 mark)

e) Draw the **care label** you would expect to find on a linen table cloth.
Give details how to wash, dry and iron the table cloth.



(3, 3 marks)

7.



a) How is this fabric constructed?

_____ (1 mark)

b) Suggest one suitable natural fibre from which it could be made.

_____ (1 mark)

c) Name a **fabric** that does not require neatened seams.

(i) **Fabric:** _____

(ii) Give one reason for this:

Reason: _____ (1 mark)

d) **Quilted** clothes help keep us warm in winter.

(i) Why is this?

_____ (2 marks)

(ii) Name a quilted garment.

_____ (1 mark)

8. a) Why do people wear cotton clothes in a hot climate?

_____ (2 marks)

b) Why is cotton easy to keep clean?

_____ (2 marks)

9. a) The pictures show different items of childrens' clothing.
Suggest a suitable fabric for each giving a reason for your choice.



(i) **Summer dress**

Fabric: _____

Reason: _____

(ii) **Dungarees**

Fabric: _____

Reason: _____

(iii) **Coat and hat**

Fabric: _____

Reason: _____

(3, 3 marks)

b) **The summer dress** in the above sketch shrank badly after the first wash.
What can you as a consumer do about the problem?

(i) _____

(ii) _____ (2 marks)

10. A quilt cover adds to the decoration of a child's room. Study the design which is suitable for a quilt cover



a) Name **one** method that can be used to work the design.

Method: _____

 (1 mark)

b) Give **one** reason why you chose this method.

Reason: _____

 (1 mark)

c) Embroidery stitches help to make the design more attractive. Show on the design above **four** embroidery stitches suitable to use on the quilt cover. (4 marks)

Name of **embroidery stitches**:-

(i) _____ (ii) _____
 (iii) _____ (iv) _____ (4 marks)

d) What is the difference between a steam iron and a dry iron?
 _____ (1 mark)

e) How should the embroidered side of the quilt cover be pressed?
 _____ (1 mark)

f) Electricity is safe to use if you follow a few simple rules. List **three** safety rules you should follow when using an **iron**.

(i) _____
 (ii) _____
 (iii) _____ (3 marks)