

JUNIOR LYCEUM ANNUAL EXAMINATIONS 2007
Educational Assessment Unit – Education Division

FORM 1

ENGLISH
LISTENING COMPREHENSION

15 minutes

Teacher's Paper
Instructions for the conduct of the Listening Comprehension Examination

The teacher should instruct the candidates to answer the questions on the paper provided. The following procedure for reading the Listening Comprehension passage is to be explained to the candidates immediately before proceeding with the examination.

You have been given a sheet containing the Listening Comprehension questions. You will be given three minutes to read the questions based on the passage. I shall then read the passage at normal reading speed. You may take notes during the reading. After this reading there will be a pause of another three minutes to allow you to answer some of the questions. The passage will be read a second time and you may take further notes and answer the rest of the questions. After this second reading you will be given a further three minutes for a final revision of the answers.

- a. 3 minutes - Read questions
- b. 3 minutes - First reading aloud of passage while students take notes
- c. 3 minutes - Answer questions
- d. 3 minutes - Second reading of passage and possibility to answer questions
- e. 3 minutes - Final revision

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Time: 15 minutes

When I was a child, one of my best friends was a tree. No, I am not crazy! I'm not joking either. Listen, I lived in the countryside, on a road where there were no other children (except my younger brother). Most of the time I was confined to the large field at the back of our house.

Television in Ireland was still in its infancy. There were two channels, and only one showed children's programmes – a couple of hours each evening! So I (like everybody else) had to find other ways to entertain myself.

Reading, of course, was a wonderful escape, and I spent many hours locked away in a book, wide-eyed and breathless. But when I tired of reading there wasn't much else I could do. I'd play with my brother, and he was five years younger than me – of limited appeal! I'd try making things – paper planes, catapults, bows and arrows – but Do-It-Yourself was never my strong point.

Which was where the tree came in. It was a mature plum tree. Lots of fruit in autumn – Mum made plum jam. A great climbing tree. I spent many hours exploring the branches, figuring out how many ways I could climb up and down. I'd hang from the lower branches and time myself, then drop. I built a tree-house: nailed several planks between the branches and constructed a rickety platform. I hung a rope from one of the planks, and tied an old tyre to the lower end. The swing was fabulous. It swung around in an arc. I'd kick off from one side of the tree and circle around to the opposite side. Very fast and very dangerous. If I didn't judge my re-entry just right, I'd crash into the trunk.

After a while I set my imagination loose and transformed the tree and the swing into – a ship! I pretended the tree was a tall ship. Branches became levers – if I didn't pull the right combination, all hands would be lost! I'd climb high, tug on a branch, then dash down low and yank on a twig – just avoiding an iceberg! And the great cruise would continue. I played all the crew: captain, officers, engineers, cabin boys. We raced other ships, sailed across the world, and fought off pirates.

I spent years playing out this fantasy but I never told anybody.

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FORM 1 **ENGLISH** **Time: 2 hours**

Name: _____ Index No: _____ Class: _____

Marks			
Oral Assessment	Listening Comprehension	Written Paper	Total

A. Fill in the blanks with a suitable preposition. The first one (0) has been done for you.

For the first time (0) in ten years Peter and Mary Borg went (1) _____ holiday. They went (2) _____ car and (3) _____ the way to Rome they stopped and stayed (4) _____ a campsite. Luckily they had booked in advance (5) _____ the internet, as there were a lot (6) _____ people at that time of the year. In the evening, they went (7) _____ a restaurant (8) _____ a nearby village. (9) _____ mistake, Peter forgot his credit card and had to pay (10) _____ cash.

5 marks

B. Fill in the blanks with a suitable word from the box.

all	every	nearly	never	dark
when	than	quickly	very	new

My sister has got a (1) _____ bike and she spends (2) _____ all her time on it. (3) _____ afternoon after school she (4) _____ has something to eat and goes out on her bike. She usually cycles for more (5) _____ two hours and (6) _____ it gets (7) _____ she returns looking (8) _____ tired. During the weekend, I (9) _____ see her because she spends (10) _____ day riding her bike.

5 marks

C. Fill in the blanks with the correct form of the verb in brackets. The first one (0) has been done for you.

Last summer, my parents and I (0) were staying (stay) at a lovely rented apartment in Bugibba. We (1) _____ (go) there nearly every year. One day while we (2) _____ (walk) along the promenade, I (3) _____ (see) a well-known TV personality. He (4) _____ (have) a drink with his friends in an open-air coffee shop. Unfortunately, while I (5) _____ (look) at him, I accidentally (6) _____ (trip), overturning a table.

“Can’t you see where (7) _____ (you go)?” my father shouted. Everyone (8) _____ (start) laughing at me and I (9) _____ (feel) really embarrassed. I have bad memories whenever I pass by that coffee-shop. Next time I (10) _____ (be) more careful where I walk.

5 marks

D. Fill in the blanks with the superlative or comparative form of the word in brackets. The first one (0) has been done for you.

I have three brothers. Jim is the (0) eldest and obviously is (1) _____ (tall) than the other two. John is only a year (2) _____ (young) than Jim but is much (3) _____ (short). Jack is the (4) _____ (young). He chatters all the time and is definitely the (5) _____ (talkative). I am (6) _____ (good) than the others at Maths but unfortunately in languages I am the (7) _____ (bad). I am not very obedient; in fact my mother says that I’m the (8) _____ (obedient) of the lot. John is the (9) _____ (good) at sports but I am (10) _____ (daring) than him when it comes to riding bikes.

5 marks

E. Comprehension. Read the following passage carefully.**J.M. Barrie and Great Ormond Street**

J.M. Barrie had no children of his own, but he loved and delighted in children everywhere. While walking his big St Bernard, Porthos, in Kensington Gardens, he and his dog became friends with two little boys in red caps and blue shirts. Barrie told them and their playmates wonderful stories about fairies, birds and other tiny people living in Kensington Gardens, including a strange little boy who could fly. The boys were the sons of Barrie's own friends, Arthur and Sylvia Llewlyn Davies, and when one summer they were all on holiday in Surrey, the walks and stories developed into tales of pirates, shipwrecks and islands. A large lake nearby provided both inspiration and a place to act out their **fantasies**. All these stories became part of Barrie's *Peter Pan* books. When their parents both died early, Barrie became the guardian of all the five Llewlyn Davies boys.

Peter Pan, the play, was first performed in 1904. It soon became the play to which children were taken every Christmas, probably their very first visit to the theatre. In 1922, a Peter Pan Playground was opened in south-east London. Part of the profits was offered to the Great Ormond Street Hospital for sick children. In February 1929 the Hospital authorities asked Barrie, who was a frequent visitor to the hospital, to sit on a Committee. They wanted to raise **funds** to buy a site just round the corner from the hospital to build a more modern hospital. Barrie refused, but he still promised to help in another way. At first he thought of leaving the Hospital the rights to *Peter Pan* in his will, but most generously he then decided to hand them over immediately. This splendid gift to the Hospital was announced on April 13th 1929.

The following December, at Barrie's suggestion, the nursery scene from *Peter Pan* was performed in one of the wards at Great Ormond Street. It was watched by a highly delighted crowd of little patients, nurses, doctors, and Barrie himself. Since then it has become a tradition for the group of actors involved in the *Peter Pan* play in London to tour the wards of the Hospital at Christmas time. For many children and nurses this occasion is one of the most treasured memories of their stay at Great Ormond Street.

At his death in 1937, Barrie confirmed in his will the gift he had already made to the Hospital. At his own request the amount raised is never **disclosed**, but it can be said that the various versions of *Peter Pan* have made it the most generous gift ever given to the Hospital in Great Ormond Street. A memorial tablet to Sir James Barrie was unveiled in the hospital chapel in 1938.

In **gratitude** for his generosity, the Hospital has set up a Peter Pan Ward and a Barrie Wing. Moreover, the Out-Patients Canteen bears Peter Pan's name, and there is a colourful Peter Pan mural. Peter Pan will always live on at Great Ormond Street.

Adapted from a Foreword written by Jules Kosky for the book Peter Pan and Wendy

1. Tick (✓) the correct answer:

2 marks []

- a. Arthur and Sylvia Llewlyn Davies had
- a. a baby boy.
 - b. two boys.
 - c. three boys.
 - d. five boys.

- b. If you were at the Hospital at Christmas time, you could
- a. meet Barrie relating stories about Peter Pan.
 - b. meet an actor dressed as Peter Pan.
 - c. watch nurses acting parts of the *Peter Pan* play.
 - d. watch a *Peter Pan* play.

2. Are the following TRUE (T) or FALSE (F)?

2 marks []

- a. J.M. Barrie enjoyed being with children.
- b. The Llewlyn Davies boys acted out stories that Barrie invented for them.
- c. Barrie took care of the Llewlyn Davies boys after their parents died.
- d. Barrie never set foot inside Great Ormond Street Hospital.

T	F

3. Why did the Hospital need money?

2 marks []

4. “Barrie refused.” (line 17) What did he refuse to do?

2 marks []

5. Explain how Barrie helped the Hospital?

2 marks []

6. Apart from the Christmas activity, mention 4 other ways by which the hospital keeps the memory of Barrie alive. 2 marks []

- a. _____
- b. _____
- c. _____
- d. _____

7. Give the meaning of the following words as used in the passage. 4 marks []

- a. fantasies (line 8): _____
- b. funds (line 16): _____
- c. disclosed (line 27): _____
- d. gratitude (line 31): _____

8. What do the following words refer to in the text? 4 marks []

- a. St Bernard (line 2): _____
- b. their (line 12): _____
- c. They (line 15): _____
- d. It (line 21): _____

Total: 20 marks

F. Literature : Answer all Sections.

SECTION 1 - POETRY

Answer ***EITHER*** question 1 ***OR*** question 2.

EITHER

1. a. Give the title of TWO poems you have studied this year **and** say who wrote them. 1 mark []

Poem 1 - Title: _____ Poet: _____

Poem 2 - Title: _____ Poet: _____

b. Write a short paragraph about **each poem** explaining how the poets made the poems interesting and enjoyable to read.

Poem 1: _____

_____ 3 marks []

Poem 2: _____

3 marks []

c. Write **three** sentences explaining what is similar and/or different between these two poems.

3 marks []

OR

2. *Our New Teacher*

This teacher has such scary teeth,
they look just like a shark's;
His eyes gleam in the sunlight
like a pair of purple sparks.

5 His voice is just as booming
as the roar from some big gun;
He can imitate a thunderstorm
for a gruesome bit of fun.

10 And now Billy who was silly
almost every other day
Does his tables, writes his spellings,
hides his comic book away.
Every lesson lasts a lifetime...

15 with our noses to each page,
We imagine bars on windows
and the classroom seems a cage.

So, please come back, Miss Fothergill:
though you won't believe it's true,
We all loved you as our teacher;
20 we were oh, so fond of you!

David Bateson

a. Tick (✓) the correct answer:

1 mark []

The new teacher is

- i. more friendly than Miss Fothergill.
- ii. as strict as Miss Fothergill.
- iii. rather fierce looking.
- iv. friendly and kind.

b. Copy an example of **two similes** from the poem.

1 mark []

i. _____

ii. _____

c. The word _____ helps the reader imagine the sound of the new teacher's voice. 1 mark []

d. How has Billy's behaviour changed? 1 mark []

e. Find words which rhyme with: 2 marks []

i. shark's _____ iii. away _____

ii. fun _____ iv. true _____

f. The words *Every lesson lasts a lifetime...* (line 13) tell us at _____

_____ 2 marks []

g. Why do you think the poet writes *We imagine bars on windows* (line 15)? 2 marks []

Total: 10 marks

SECTION 2 - PROSE/DRAMA

a. Give the title of TWO novels / plays you read in class this year and answer the following questions.

1 mark []

Book 1 - Title: _____ Author: _____

Book 2 - Title: _____ Author: _____

b. Choose ONE character from **each book** you mentioned above and write about something

important the character does in the story.

Book 1 - Character: _____

4 marks []

Book 2 – Character: _____

4 marks []

c. Which of these two books do you prefer? Give a reason.

1 mark []

Total: 10 marks

G. Composition. Write a composition of about 150 words on ONE of the following.

1. Write a **letter** to a friend that starts with the following words:

Dear Chris,

This is just a short letter to let you know that I am in hospital.

Continue the letter.

2. After school.

3. The strangest person I have ever met.

20 marks