

JUNIOR LYCEUM ANNUAL EXAMINATIONS 2006
Educational Assessment Unit – Education Division

FORM 3

ENGLISH
LISTENING COMPREHENSION

Time: 15 minutes

Teacher's Paper

Instructions for the conduct of the Listening Comprehension Examination

The teacher should instruct the candidates to answer the questions on the paper provided. The following procedure for reading the Listening Comprehension passage is to be explained to the candidates immediately before proceeding with the examination.

You have been given a sheet containing the Listening Comprehension questions. You will be given three minutes to read the questions based on the passage. I shall then read the passage at normal reading speed. You may take notes during the reading. After this reading there will be a pause of another three minutes to allow you to answer some of the questions. The passage will be read a second time and you may take further notes and answer the rest of the questions. After this second reading you will be given a further three minutes for a final revision of the answers.

- a. 3 minutes - Read questions
- b. 3 minutes - First reading aloud of passage while students take notes
- c. 3 minutes - Answer questions
- d. 3 minutes - Second reading of passage and possibility to answer questions
- e. 3 minutes - Final revision

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FORM 3**ENGLISH
LISTENING COMPREHENSION****Time: 15 minutes**

Engineers are planning to build the largest ship ever, complete with 20,000 apartments, an airport, golf course, hospitals, a university – even a free tram service. This vessel will be almost 13 kilometres long and 30 storeys high. It could cruise the high seas providing a tax haven for 65,000 people. The idea is for the 2.7 million ton vessel to circumnavigate the globe once every two years, spending a quarter of its time in transit and the rest anchored close to big cities such as New York.

Called the *Freedom Ship*, it is the dream of Engineering Solutions, a company based in Florida which has given up all its other work to concentrate on building the enormous vessel. The proposed ship is so large that it will have to be built at sea.

The perks for passengers lie not only in the facilities. They will not have to pay tax or excise duty. However they will have to pay a monthly amount towards the vessel's upkeep.

Passengers will be screened to ensure a crime-free environment. "It's a chance to create the world's first ideal community," said Norman Nixon, 58, the project manager. "The inspiration for the project was to design the best place in the world for living and having fun."

Because of its immense size, the ship will be able to withstand hurricane-force winds, while its width means that even a 25-metre wave would displace it by less than 2 centimetres. Power will be provided by a hundred engines at the rear. The most impressive thing will be an airport on the ship's top deck, capable of handling commercial flights, as well as the private planes and helicopters of millionaire residents. Docking space for yachts and hydrofoils will be provided on the bottom deck.

According to the company reservations and deposits have already been placed for 100 homes by customers from all over the world. Prices range from \$150,000 for the most basic to \$4.2 million for penthouses. Residents will be able to work on board. A number of contracts have been signed for restaurants, shops and businesses.

The plans have been greeted with a mixture of surprise and scepticism from ship engineers. Dr John Brown, the engineer who designed the *Queen Elizabeth* and the *QE2* said, "I cannot think of anything worse than being thrown together in that space with 65,000 other people."

Sewage will be incinerated in electric toilets to reduce pollution, while waste that cannot be burnt will be stored and sold as scrap.

The *Freedom Ship* will have a prestige similar to that of the *Titanic*, which was the largest ship in the world when it was launched in May 1911.

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FORM 3

ENGLISH

Time: 15 minutes

LISTENING COMPREHENSION

Name: _____ Index No: _____ Class: _____



A. Put a tick (✓) in the correct box according to whether the statement is TRUE (T) or FALSE (F). 4 marks []

	T	F
1. The company building the <i>Freedom Ship</i> is involved in other projects at the same time.		
2. The only advantages for the passengers are the luxurious facilities.		
3. The passengers on the <i>Freedom Ship</i> will pay for rent and other expenses on a yearly basis.		
4. The vessel will be so huge that it can only be built at sea.		
5. The engines for the ship will be placed at the front of the vessel		
6. Only private aircraft will be able to land on the top deck.		
7. To be a passenger on the <i>Freedom Ship</i> you must have a clean police record		
8. Bookings for homes on the <i>Freedom Ship</i> are already being taken.		

B. Tick (✓) the correct answer. 1 mark []

- The Freedom Ship
- a) has already been tested at sea.
 - b) is planned to sail once in two years.
 - c) will go round the world and stop at certain cities.
 - d) will only be used for pleasure cruises round the world.

C. Write the correct numbers in the corresponding boxes 5 marks []

4.2	2	1911	30	150,000
58	13	65,000	2.7	100

	length in kilometres of the vessel
	height in storeys of the vessel
	people who can live on the ship
	million tons, weight of vessel
	the age of the project manager
	cm of displacement by 25-metre wave
	number of homes already sold
	amount in dollars of cheapest apartments
	million dollars – price of a penthouse
	year when the <i>Titanic</i> was launched

JUNIOR LYCEUM ANNUAL EXAMINATIONS 2006
 Educational Assessment Unit – Education Division

FORM 3

ENGLISH

Time: 2 hours

Name: _____ Index No: _____ Class: _____

Marks			
Oral Assessment	Listening Comprehension	Written Paper	Total

A. Fill in the blanks with the correct form of the verb in brackets. The first one has been done for you.

Last week a group of ten British tourists (1) _____ (walk) towards the main crater of Mt Etna when it (2) _____ (start) to erupt. They were just 500 metres away when it (3) _____ (happen).

“I (4) _____ (take) a photo of my friends when there (5) _____ (be) this terrible noise. Ash and lava (6) _____ (throw) up into the air,” said tourist Lynn Walker. “The guide just (7) _____ (scream) at us to run and he (8) _____ (not need) to tell us twice. It looked like the lava (9) _____ (come) straight at us.”

“The eruption was the most violent this year and (10) _____ (can) be heard for miles. I (11) _____ (run) over ash and ice when I fell over and (12) _____ (hurt) my ankle,” said Terry Reid, “but I had to carry on. Every time I looked back the black cloud (13) _____ (get) bigger and bigger. Fortunately, the eruption only (14) _____ (last) a few minutes.”

On returning home Lynn Walker (15) _____ (comment), “We (16) _____ (go) on holiday to look at a volcano, but we (17) _____ (end up) with more than we (18) _____ (bargain) for. I (19) _____ (always want) to see a real eruption, but I never (20) _____ (imagine) it could be so frightening.

(10 marks)

B. Read the following passage then fill in the blank spaces with a suitable linking word from the box below. You can use each word only once.

needless	meanwhile	When	then	because
as soon as	finally	And	immediately	at last

The aeroplane had only been in the air for about twenty minutes (1) _____ suddenly it began to dive towards the ground. (2) _____ the passengers began to panic. (3) _____ the flight attendants realised what was happening, they did their best to calm everyone down. (4) _____ to say, it was not easy (5) _____ the plane continued to lose altitude. (6) _____, in the cockpit, the pilot was struggling to control the plane. (7) _____ it righted itself (8) _____ he sighed with relief. The flight (9) _____ continued without further problems. When the plane (10) _____ landed safely, the passengers were relieved.

(5 marks)

C. Read the text below and complete each blank with ONE word only. The first one has been done for you.

It is well documented (0) *that* young boys tend (1) _____ to read books written by female writers. This is why J K Rowland, (2) _____ real name is Joanne Kathleen, chose to use only her initials. She wrote her first story, Rabbit, (3) _____ she was just six years old. The name Potter comes (4) _____ a neighbour (5) _____ lived four doors away. She chose King's Cross Station because it has a special significance for her parents. It is (6) _____ they first met when they were (7) _____ a train in this famous London station. The initial sales of Harry Potter and the Prisoner of Azkaban (8) _____ was published in 1999, were delayed (9) _____ four o'clock, as it was feared (10) _____ thousands of children would play truant from school to get hold of a copy. It was the beginning of the Harry Potter mania!

(5 marks)

D. Comprehension. Read the following passage carefully.

The following text is taken from Born Free by Joy Adamson. It is a true story of how she and her husband, George, reared a lion cub. As she grew older, Elsa developed the remarkable ability to behave almost like a pet with the Adamsons, but to keep her natural instincts in other situations. This extract describes an occasion when Elsa

5 *showed both sides of her character.*

On our way home George shot a waterbuck which was standing in the river. Badly hit, it dashed across the opposite side, followed by Elsa, who splashed unbelievably fast through the water. When we arrived at the other bank we found her amongst the river bush, panting, on top of the dead buck. She was very excited and did not

10 allow us to touch her kill. So we decided to return home and leave her to guard it. As soon as we started wading back through the water, she began to follow us, but seemed torn between two impulses: she did not want to be left on the wrong side of the river with her kill, On the other hand she did not want to lose it. Eventually she returned reluctantly to it, but soon made another attempt to cross, only to turn back

15 again but undecidedly. However, by the time we had reached the opposite bank Elsa had made up her mind.

Now we saw her dragging the buck into the water. What was she up to? Surely she could not bring this heavy animal across alone? But Elsa was not going to be defeated. She held the carcass in her mouth and swam with it through the deep

20 water, her head often submerged to get a better grip. She hauled and tugged, pushed and pulled and when the buck got stuck, pounced on it to get it floating again. Often *both* disappeared from view, and only Elsa's tail or one leg of the buck told us of the struggle that was going on at the bottom of the river.

We watched fascinated. After half an hour of strenuous effort, she trailed her quarry proudly through the shallow water near to us. By now she was really

25 exhausted, but her task was not finished yet. After tugging the buck into a little sheltered bay where the current could not carry it away, she looked for a safe hiding place. The bay here was a solid network of sharp-edged, thorn-hooked trees, which overhung the steep walls that lined the river; even Elsa could not penetrate these thick bushes.

30 We left her with her kill and went back to camp to collect some bush knives and ropes and to have our overdue breakfast. When we returned, we cut a passage through the undergrowth to the water's edge and, while Elsa watched the men suspiciously, I slipped a rope noose over the buck's head.

Now all was ready to haul it up the steep bank. At the first tug Elsa growled and

35 flattened her ears warningly – obviously she thought that her kill was going to be taken away from her. But as soon as she saw *me* join in the pulling, she relaxed, and climbed up the bank. Our combined efforts landed the buck ten feet above the river where the boys had cut a well protected shady shelter for Elsa and her kill. Now she realised what we had done for her and it was touching to see her going from one to another of us, rubbing her head and thanking everyone in turn with a low moan.

Answer the following questions.

1. Are the following TRUE (T) or FALSE (F)?

2 marks []

- a. George shot and killed the waterbuck.
- b. Elsa was a strong swimmer.
- c. The writer admired how Elsa pulled the buck across the river.
- d. Once she caught the buck Elsa ignored the writer.

T	F

2. In the first paragraph Elsa is described as behaving *undecidedly* (l.14) Find two other phrases from the same paragraph which show Elsa's indecision. 2 marks []

- a. _____
- b. _____

3. Copy four words found between lines 16 and 22 which show Elsa's struggle to pull the waterbuck across the river. 2 marks []

a) _____	c) _____
b) _____	d) _____

4. Explain why the writers says that Elsa's *task was not finished yet*. (l.24-25)

2 marks []

5. Why did they need knives and ropes?

2 marks []

6. Show how the lioness behaved like a pet.

1 mark []

7. Give four examples which show that the lioness followed her natural instinct.

4 marks []

- i) _____
- ii) _____
- iii) _____
- iv) _____

8. Give the meaning of the following words as used in the passage.

3 marks []

- a. On the other hand (l.12-13) _____
- b. Eventually (l.13) _____
- c. strenuous (l.23) _____

9. What do the following words refer to in the text?

2 marks []

a. both (l.20)

b. me (l.35)

(20 marks)

E. LITERATURE Answer EVERY Section

SECTION 1 - POETRY Answer *either* question 1 *or* question 2.

EITHER 1 UNSEEN TEXT

(7 marks)

Cat in a Tumble Drier

Oh! Oh! Oh!
the drier's on the go
can't get out and
try to shout and
mouth full of fluff and
other stuff and
scrambling paws and
tea towel in my jaws and
vest round my tail and
start to wail and
tail round my ear and
drier up a gear and
ear caught up in claw and
see you through the door and
flannel round my leg and
I start to beg and
fur hot and frizzy and
head's gone sizzle dizzy and
you're there through the glass and
more hankies whiz past and
Oh oh oh
the drier starts to slow
my fur starts to spark and
the pillow cases bark and
the nightdress winks and
the clean wash sinks
to a stop.

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1. Choose the correct answer:

The poem ½ mark []

- a) warns pet owners about the danger of cats getting trapped in tumble driers.
- b) is a comic description of a cat tearing up the washing.
- c) describes a cat's terrifying experience in a tumble drier.

2. Why do you think the poet repeats the line *Oh Oh Oh* twice? 1 mark []

3. What does the word *scrambling* help us to imagine? 1 mark []

4. Copy a word which suggests sound. ½ mark []

5. Why do you think that the poet uses no punctuation marks? 1 mark []

6. Pick out : a. an alliteration _____ 1 mark []

b. a personification _____

7. What happens to the rhythm from lines 21 to the end? Suggest a reason for this. 2 marks []

OR 2 POETRY

7 marks

1. Give the title of two poems you studied in class and say who wrote them. 2 mark []

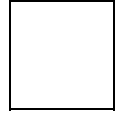
i) _____ by _____

ii) _____ by _____

2. Write 5 sentences about the poem you enjoyed more. You are expected to refer to figures of speech, rhythm, rhyme scheme and / or any other interesting feature. 5 marks []

F COMPOSITION

(20 marks)



Write a composition of about 200 words on ONE of the following.

1. It was 11 o'clock at night. Suddenly the telephone rang. *Continue the story.*
2. You spent an afternoon looking after your young cousins aged four and six.
Write a letter to your friend telling her about your experience
3. Do you think it is cruel to keep animals in zoos?
4. Carl: You're looking very pale and thin. Aren't you feeling well?
May: No, I'm fine. But I've been on a diet these last two weeks....
Continue the conversation

END OF PAPER