

JUNIOR LYCEUM ANNUAL EXAMINATIONS 2005

Educational Assessment Unit – Education Division

FORM 4

ENGLISH
LISTENING COMPREHENSION

Teacher's Paper

Instructions for the conduct of the Listening Comprehension Examination

The teacher should instruct the candidates to answer the questions on the paper provided. The following procedure for reading the Listening Comprehension passage is to be explained to the candidates immediately before proceeding with the examination.

You have been given a sheet containing the Listening Comprehension questions. I shall first read through the questions and then read the passage at normal reading speed. You may take notes on the blank sheet provided during the reading. After this reading there will be a pause of another three minutes to allow you to answer some of the questions. The passage will be read a second time and you may take further notes and answer the rest of the questions. After this second reading you will be given a further three minutes for a final revision of answers.

- a. 3 minutes - Teacher reads out the questions
- b. 3 minutes - First reading aloud of passage while students take notes
- c. 3 minutes - Students may answer questions
- d. 3 minutes - Second reading of passage and possibility of answering questions
- e. 3 minutes - Final revision

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TIME: 15 minutes

When Antonio Banderas was a struggling young actor in Spain, he never thought that he would become a leading Hollywood star. He spoke no English, had never visited America and, as he says himself: “Hollywood was just too far away for me, not just geographically, but culturally. It was something that made me dizzy if I thought of it.”

However, Antonio Banderas has always enjoyed fresh challenges and new opportunities. He has appeared in numerous Spanish and American films, performed in the theatre, taken leading roles in musicals and shown talent and flair as a film director. However, his role in the hugely successful animated film *Shrek 2* has showed how truly versatile an actor Banderas can be. His witty and dazzling performance as the voice behind Puss-in Boots – the cat with heart-melting eyes and a deadly way with a sword – received rapturous reviews. Unusually for a part in which the actor’s face is never once shown on screen, Banderas scooped up large numbers of new fans of all ages from across the world.

Antonio decided to train as an actor and he enrolled at the School of Dramatic Art in Malaga. Antonio travelled across Spain with a theatre group and in 1981 he moved to Spain’s capital city, Madrid, to join the National Theatre. Like many other aspiring actors, he worked as a waiter to earn money between acting jobs. He worked with Pedro Almadovar, Spain’s most famous film director. Soon more work began to flood in. By the mid-1980s, Antonio Banderas had established his reputation in Spain.

Antonio admits, he never had a clear-cut and well-planned career path in mind. He claims that things just happen to him by accident. Certainly his move into American films in 1992 in *The Mambo Kings* was considered risky since Antonio did not speak English at that time. Antonio had to learn all his lines phonetically. Despite this, his performance as a Cuban musician was a huge success. He then underwent an intensive English course, sometimes studying for 8 hours a day. His hard work and diligence paid off and he now speaks English fluently.

Following Antonio’s success in *The Mambo Kings* he acted alongside Tom Hanks in the film *Philadelphia* and in 1994 starred with other Hollywood stars in *Interview With A Vampire*. This was followed by 1998’s box office success *The Mask of Zorro*. More recently, Antonio showed his comic flair in his performances in the popular *Spy Kids* films.

Despite his claim that his career has been largely unplanned, there is no doubt that there have been many ‘happy accidents’ along the way. Certainly, his voice-over Puss in Boots in *Shrek 2* signals new opportunities for the multi-talented actor. He spent days practising his hissing and purring for his swashbuckling role and he thoroughly enjoyed working in a recording studio. Antonio says that he is very keen to do more work in animated films.

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ENGLISH LISTENING COMPREHENSION

TIME: 15 minutes

Name: _____ Index No. _____ Class: _____ Total

A. Put a tick (✓) in the correct box according to whether the statement is TRUE (T) or FALSE (F).

(3 marks)

T	F	
<input type="checkbox"/>	<input type="checkbox"/>	1. Banderas always thought of moving to Hollywood to become a film star
<input type="checkbox"/>	<input type="checkbox"/>	2. Banderas has never performed live .
<input type="checkbox"/>	<input type="checkbox"/>	3. In the film <i>Puss in Boots</i> he looked so attractive that he got many new fans.
<input type="checkbox"/>	<input type="checkbox"/>	4. Banderas did other jobs apart from acting before he went to Hollywood.
<input type="checkbox"/>	<input type="checkbox"/>	5. As Banderas couldn't speak English he was a flop in <i>The Mambo Kings</i> .
<input type="checkbox"/>	<input type="checkbox"/>	6. Banderas can perform very well in both serious and comic films.

B. Put a tick (✓) in front of the correct continuation of the statement.

1. Banderas insists that he

(1 mark)

- a. had a lot of accidents in his career.
- b. really enjoys taking part in animated films.
- c. had planned his career from the very beginning.
- d. does not enjoy challenges and opportunities.

2. In the film *Shrek 2* Banderas

(1 mark)

- a. performed brilliantly and received very positive criticism.
- b. attracted the audience with his handsome face.
- c. played the part of Puss in Boots.
- d. shows his ability in fighting with swords.

C. Match the dates/time in Column A with the events in Column B by putting the correct letter in the box.

(5 marks)

	Column A	Answer	Column B
a	1981		time spent studying English everyday
b	1992		box-office success in <i>The Mask of Zorro</i>
c	8 hours		Banderas joined Spain's National Theatre
d	mid - 1980s		Banderas established his reputation in Spain
e	1998		Banderas started acting in American films

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FORM 4

ENGLISH LANGUAGE

TIME: 2 hours

Name: _____ **Index No:** _____ **Class:** _____

<i>Oral Assessment</i>	<i>Listening Compreh.</i>	<i>Written Paper</i>	<i>TOTAL</i>

A. Fill in with the correct form of the verb given in brackets.

Elisabeth-Jane Peterson, who (1) _____ (work) as an accountant in Birmingham, (2) _____ (get) the biggest shock of her life yesterday while she (3) _____ (prepare) dinner for her husband. On (4) _____ (put) her hand into the bag of ready-prepared salad, she (5) _____ (feel) something ‘large, slimy and moving’. A second later, there (6) _____ (be) a snake slithering across the kitchen table. “I (7) _____ (always be) afraid of snakes, and I just screamed and screamed,” she said. “I (8) _____ (can not move) with fear.”

A spokesperson for the supermarket where she (9) _____ (buy) the salad that morning (10) _____ (tell) reporters they (11) _____ (have) no idea at all how the creature (12) _____ (get) into the bag. Mrs Peterson, who (13) _____ (still recover) from the ordeal, (14) _____ (say), “I don't think I (15) _____ (ever eat) salad again. I was so frightened. My husband (16) _____ (already speak) to a lawyer, and we (17) _____ (take) the supermarket to court. If the snake had been poisonous, I (18) _____ (die).” The management of the supermarket (19) _____ (advise) all its employees (20) _____ (check) deliveries carefully on arrival.

20 marks

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B. Fill in the blanks with an appropriate word.

When I was about fourteen, I tried going to football matches for a while. All my friends did it so I joined (1) _____ just to be like them. I liked to think I was one of the lads – you know (2) _____ it is. I loved being (3) _____ of a crowd, but apart from that I was (4) _____ that interested. I remember thinking what a (5) _____ of time it all was. (6) _____, after my third season I stopped going.

But now, my nine-year-old son is (7) _____ about football, so I've started going again. I love seeing his face when they score, but (8) _____ I try to show how interested I am, it's no good. I can still think of a hundred (9) _____ things I'd (10) _____ be doing on a Saturday than standing around watching a football match.

5 marks

B. COMPREHENSION**Gold rush and metal studs**

Recently a pair of faded workman's trousers were found in Nevada, USA – about 120 years old and so well-preserved despite the odd tear that they could still be worn today. Denim fans tried to outbid one another on the Internet before this rare collector's item, an early pair of original 'jeans', went to Levi Strauss & Co for US \$46,532.

5. The origins of this rare find go back to 1829 when a boy called Loeb Strauss was born into a desperately poor family in Germany. After the father, a door-to-door salesman, died, his son continued tramping from village to village. Life was hard because of limited opportunities. There was only one possibility of starting a new life – emigration to America. So Loeb decided to emigrate.
10. Loeb changed his name to Levi Strauss. The young man with limited English and a heavy Bavarian accent had no idea that decades later his new name would become synonymous with a cult piece of clothing throughout the world – denim jeans. Levi's story is an unparalleled success story.

15. Levi headed for California. In 1853 he set up his own business in San Francisco. There was pandemonium in the city of gold diggers, **where** murder, theft and pillaging dominated. Levi did not let **this** worry him; he saw opportunities for himself, too, in the gold-digging hills.

Yet he was much more interested in supplying gold diggers with everything they needed. He travelled from camp to camp selling everything the miners needed, from buttons and pickaxes to shovels and saucepans. He also sold strong fabric for making tents and wagon covers.

20. One afternoon a group of angry gold prospectors came towards him. They had bought some canvas-like material from Levi in order to make a tent only to discover that, contrary to what they had been told, the material could not withstand the rain. Levi then came up with an idea: he told the angry crowd he would make trousers for them from the material they had left. Whereas the fabric was not suitable for tents, it made great denim trousers: a cotton twill in a dyed indigo-blue colour that would last a lifetime! Word about Levi's trousers **spread like wildfire** among gold prospectors. Levi called them 'waist overalls' and by 1860 they had **taken virtually the whole of America by storm**.

30. Meanwhile, another young emigrant named Jacob Davis was struggling with his tailor's business. For years, Davis had been receiving deliveries of cotton denim from Levi Strauss & Co. which he made into trousers as well as horse blankets and wagon covers. He hit on the idea of reinforcing the trouser pockets with metal studs so they would tear less easily and last longer. He contacted Levi Strauss because he could not afford the US \$68 to register the patent on his own. Strauss, being a clever businessman, immediately realised that **this** was a brilliant idea. Soon both Levi Strauss and Jacob Davis were holding the patent certificate in their hands: on May 20, 1873, 'Levi's,' the metal-studded jeans, were born. Levis soon **became a household name** while the jeans took a mythical aura. Soon jeans were the most popular form of clothing worldwide.

40. Yet jeans are more than just fashion articles: until the 1940s their chief purpose was plain, sturdy working clothes. In the 1950s they captured the mood of the times - since then successive generations have reinvented their own style of jeans. Some film stars turned denim trousers into a form of protest. Others demonstrated how a rough pair of jeans could also be sexy. In the late 60s and 70s jeans represented a generation of rebels. In the 90s rappers dropped the seat of their pants to their knees to form 'baggy pants'.

45. A hip trend at the moment is vintage jeans bell-bottom style. Year after year fashion designers come up with new variations on the classic design: with or without paste jewellery, design embroidery, bell bottoms, cut at the waist or cut at the hip. Today scarcely anyone is without a pair of jeans in their wardrobe. This is because no other trousers are as stylish, versatile and, above all, practical.

1. **State whether the statements below are (T) TRUE, (F) FALSE or (NIG) NO INFORMATION GIVEN.** 4 marks []

- a. _____ Levi's jeans have existed for 120 years.
- b. _____ Immediately after his father's death, Levi emigrated to America.
- c. _____ Levi did not start making jeans straight away.
- d. _____ Hundreds were arrested in San Francisco for murder, theft or pillaging.

Put a tick (✓) in front of the correct continuation in questions 2 and 3.

2. The pair of trousers found in Nevada 1 mark []

- a. () were so badly torn that nobody wanted them.
- b. () had a lot of tears but could still be worn.
- c. () were auctioned for a lot of money.
- d. () were manufactured in 1829.

3. Jacob Davis introduced metal studs 1 mark []

- a. () to make trouser pockets more resistant.
- b. () to make trousers look more appealing.
- c. () to be able to apply for a patent.
- d. () because he was asked by Levi Strauss.

4. What led to Loeb's emigration to America? 2 marks []

5. What were the circumstances that led to the creation of denim trousers? 2 marks []

6. Write 2 things that show that Levi had the qualities of a good businessman. 2 marks []

i. _____

ii. _____

