

JUNIOR LYCEUM ANNUAL EXAMINATIONS 2005

Educational Assessment Unit - Education Division

FORM 3

**ENGLISH
LISTENING COMPREHENSION**

TIME: 15 MINUTES

Teacher's Paper

Instructions for the conduct of the Listening Comprehension Examination

The teacher should instruct the candidates to answer the questions on the paper provided. The following procedure for reading the Listening Comprehension passage is to be explained to the candidates immediately before proceeding with the examination.

You have been given a sheet containing the Listening Comprehension questions. I shall first read through the questions and then read the passage at normal reading speed. You may take notes on the blank sheet provided during the reading. After this reading there will be a pause of another three minutes to allow you to answer some of the questions. The passage will be read a second time and you may take further notes and answer the rest of the questions. After this second reading you will be given a further three minutes for a final revision of answers.

- a. 3 minutes - Teacher reads out the questions
- b. 3 minutes - First reading aloud of passage while students take notes
- c. 3 minutes - Students may answer questions
- d. 3 minutes - Second reading of passage and possibility of answering questions
- e. 3 minutes - Final revision

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FORM 3**ENGLISH**
LISTENING COMPREHENSION**Time:15 minutes**

It all started last summer. I had just returned from a pleasant few days in the sunshine and I was feeling on top of the world. On an impulse I decided to go back to the village where I'd grown up. As soon as I arrived, I realised that it was very different from the place I knew and had loved so much. For a moment I wondered whether I had come to the right place. So many things had been changed.

I soon got my first shock. They had pulled down the beautiful old pub, and in its place was a modern hotel which badly needed a coat of paint. I went inside. And there I got the second shock. The young woman sitting behind the reception desk was wearing almost enough paint to do the job. I stared at her, once more wondering at what the world had come to. I hesitated, but finally I overcame my disgust and took a room. I went upstairs, left my case and decided to go for a walk.

I was just coming out from the lobby when I noticed a man standing near my car which I had left in the hotel car park. What had happened now? A little annoyed, I rushed down the steps and almost ran towards him. As soon as he saw me, he quickly put away the notebook he'd been writing on. I was prepared to argue with him, thinking he was a traffic warden, but he simply turned round, said, "Good morning," and disappeared into the hotel.

I left the car park and walked down the road. I turned into the lane where we used to live. The house where I had grown up was a lovely old place with a long curving drive. When I approached it, I saw that the windows were all boarded up. There was a notice on the gate which said: PRIVATE: KEEP OUT. Puzzled, I walked up the drive towards the house. Suddenly, the door opened and out came two large dogs followed by a huge man.

"Can't you read?" he asked gruffly. He looked menacing, and with the two dogs straining to run at me, I decided it was more prudent to leave.

That evening there was a knock on my hotel room door. To my surprise, it was the man I had seen in the car park. He gave me a package which had my name written on it. He waited in the doorway while I opened it. Inside was a necklace. I immediately recognised it. It had been given to me many years ago by my mother before I had gone abroad.

"You do recognise it, of course," the man said. "And now there's someone downstairs who wants to talk to you."

Total

JUNIOR LYCEUM ANNUAL EXAMINATIONS 2005

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FORM 3

ENGLISH

Time 15 minutes

LISTENING COMPREHENSION

Name: _____ Index No: _____ Class: _____

Put a tick [✓] in the appropriate box for questions 1, 2 and 3: (3 marks) []

1. Before arriving at the village, the writer was feeling

- | | |
|--|------------------------------------|
| | a. happy with himself. |
| | b. rather annoyed with himself. |
| | c. angry with everyone around him. |
| | d. surprised at himself |

2. The new hotel had been built

- | | |
|--|---|
| | a. where the writer's home used to be. |
| | b. next to the old village pub. |
| | c. on the site of the old village pub. |
| | d. in the same road as the writer's home. |

3. The man handed the writer a parcel

- | | |
|--|--|
| | a. and then walked away without saying a word. |
| | b. after asking if it belonged to her. |
| | c. which had been sent to the writer by post. |
| | d. and waited till she opened it. |

Write True (T) or False (F) in the space provided. (4 marks) []

- | | |
|--|--|
| | 4. The writer had planned to visit the village weeks before. |
| | 5. She was sure she had gone to the right place. |
| | 6. The receptionist was covered in paint. |
| | 7. The writer thought it better not to argue with the man with the dogs. |

This is a summary of the story. Fill in the blanks with ONE word which does not necessarily have to be one from the text. (3 marks) []

The writer visited the (8) _____ where she had grown up. She was shocked to see how (9) _____ it was. Instead of the old (10) _____ they had built a (11) _____ hotel. Her old house was still there but a notice on the (12) _____ said "PRIVATE. KEEP OUT." Later that evening a man brought her a parcel which contained a (13) _____, a gift from her mother.

JUNIOR LYCEUM ANNUAL EXAMINATIONS 2005

Educational Assessment Unit - Education Division

FORM 3

ENGLISH

Time: 2 hours

Name: _____ Index No: _____ Class: _____

Oral Assessment	Listening Comprehension	Written paper	Total

A. Look at the museum opening times and then complete the dialogue with the words from the box.

THE SYDNEY SCIENCE MUSEUM

OPENING HOURS

MONDAY – FRIDAY: 10.00 – 13.00

MON, TUES, THURS, FRI: 14.00 – 17.00

until to before in on for at by between from

A: Is the museum open today?

B: Yes, it's open every day (1) _____ Monday (2) _____ Friday.

A: Good. We can visit it today. There's a train that leaves (3) _____ two.

B: No, we'll have to go (4) _____ then. The museum's only open (5) _____ five. Besides, I have to be back home (6) _____ the time the museum closes because we're going out.

A: OK. Let's go (7) _____ the morning instead.

B: We'd better go early. It's closed (8) _____ one and two.

A: Really? How long's the place open (9) _____?

B: Only six hours a day. Oh, and only three hours (10) _____ Wednesday.

(5 marks)

B. Fill in the blank spaces with ONE suitable word.

Last summer, I went to Rio de Janeiro to visit my cousin Rita. We spent (1) _____ afternoons on the sandy beaches. Rita was very good at surfing and she gave (2) _____ some lessons. One day I surfed for at least 20 metres (3) _____ I fell off. On the (4) _____ day of the holiday, Rita took me up Sugar Loaf Mountain (5) _____ we could see from her balcony. (6) _____, I'm afraid of heights, and (7) _____ I looked at the land and sea far below us I was absolutely (8) _____. I shut my eyes for the (9) _____ of the trip and didn't (10) _____ take a photo.

(5 marks)

C. Look at the news extracts below and put the verbs in brackets into the correct form.

Here is a summary of the news:

This is Ben Gatt reporting:

a) The chairperson of the *Hikers and Trekkers Association* (1) _____ (announce) that the local association (2) _____ (hold) its Annual General Meeting at the end of the month. He (3) _____ (speak) during a Press Conference (4) _____ (hold) this morning at a leading hotel.

b) This morning police (5) _____ (find) the toddler who (6) _____ (disappear) from her home a week ago. Detectives in Oxford (7) _____ (question) people in connection with the abduction but so far they (8) _____ (not arrest) anyone.

b) Unemployment (9) _____ (fall) gradually over the last few months and export figures (10) _____ (reach) their highest level last month.

(10 marks)

D. Comprehension

(20 marks)

Pilot flies below bridges to save divers

An RAF helicopter carrying two divers with 'the bends' made a dramatic rescue flight beneath two bridges and a power cable yesterday to avoid potentially **lethal** pressure changes.

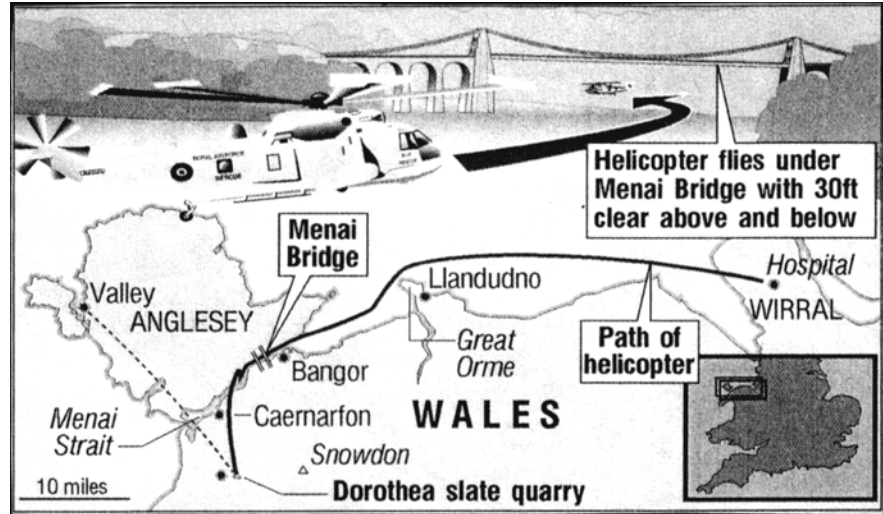
Ian and Stuart Middle, 27-year-old twin brothers, had risen too quickly to the surface of a quarry pool while attempting to rescue a fellow diver in Snowdonia.

The pair had been diving at depths of more than 50 metres at the disused Dorothea slate quarry near Caernarfon when they found their stricken colleague.

They brought the man to the surface in less than two minutes, but attempts by paramedics to revive him failed. He is thought to have run out of air and died.

The brothers were picked up by a Sea King helicopter from RAF Valley in Anglesey for an 80-mile flight to the Murrayfield General Hospital, Wirral, which has a recompression chamber.

Throughout the trip the helicopter rarely flew higher than 10 metres, swooping under power lines and the Britannia and Menai bridges, which link Anglesey to the mainland, before continuing just above the Irish Sea, hugging the North Wales coast. The pilot, Flight Lieutenant Steve Hayward, from RAF Valley, Anglesey, said: "To have flown above the bridges and power lines would have meant going to 170 metres



and **this** could have had a serious effect on the two divers. It is always **vital** to fly as low as possible when taking divers for treatment."

Another member of the four-strong rescue crew, Sgt Rich Taylor, added: "The brothers were obviously quite shocked, although they did very well, putting themselves at risk to bring the other guy up."

"They have been very fortunate. In circumstances like these they could have been paralysed or suffered a stroke." **He** insisted that yesterday's rescue flight had been routine. "It's really quite common for search and rescue helicopters to carry 'bendy' divers, and it is standard flying procedure to stay as low as possible. We had more than **ample** room to go under the bridges and power lines, and we took our time."

The bends are caused by a sudden change in pressure as a diver comes to the surface. Nitrogen gets into the body tissues forming bubbles which

can affect the joints, bloodstream, spine and brain.

The two brothers spent more than two hours in the recompression chamber as a precautionary measure and were kept in hospital overnight. Dr John Harrison, director of the hospital's hyperbaric unit, said decompression illness usually developed within 12 to 24 hours.

Ian and Stuart are members of the Warwickshire Sub-Aqua Club. The dead diver, who comes from Coventry, was not a member of the group. Last night he had not been officially **identified**.

The quarry has a reputation as a danger spot, and there have been calls for it to be closed because of the number of incidents involving divers who get into trouble and the cost of flying them out for treatment.

Last month an inquest on a 29-year-old bank manager who died at a depth of more than 33 metres heard how ice capsules can form in breathing equipment.

TOTAL:

1. State whether these statements are **TRUE (T)** or **FALSE (F)** by inserting a tick (✓) in the appropriate column. 2 marks []

	T	F	
a.			The helicopter flew direct from Anglesey to Wirral.
b.			The bends can be life-threatening.
c.			The rescued men spent the night in the recompression chamber.
d.			The three men diving in the quarry were members of the same club.

2. Why was the rescue dramatic? 2 marks []

3. Why did the twin brothers need help? 2 marks []

4. What causes the condition known as 'the bends'? 2 marks []

5. Mention 6 effects that the bends can have upon the human body. 3 marks []

i. _____ ii. _____

iii. _____ iv. _____

v. _____ vi. _____

6. Why have some people asked for the quarry to be closed? 2 marks []

i. _____

ii. _____

7. Explain the meaning of the following as used in the context: 4 marks []

a. lethal (column 1) _____

b. vital (column 2) _____

c. ample (column 2) _____

d. identified (column 3) _____

8. What do the following refer to? 3 marks []

a. The pair (column 1) _____

b. this (column 2) _____

c. He (column 2) _____

E. LITERATURE. Answer EVERY section.

SECTION 1 - POETRY

Answer either Question 1 or Question 2.

EITHER: 1. UNSEEN TEXT

(7 marks)

Carbreakers

by Marion Lines

There's a graveyard in our street,
But it's not for putting people in,
The bodies that they bury here
Are made of steel and paint and tin.

The people come and leave their wrecks
For crunching in the giant jaws
Of a great hungry car-machine,
That lives on bonnets, wheels and doors.

When I pass by the yard at night
I sometimes think I hear a sound
Of ghostly horns that moan and whine,
Upon that metal-graveyard mound.

1. Pick out (2 marks) []

a. an alliteration _____

b. an onomatopoeia _____

2. What are the bodies the poet refers to in line 3? (1 mark) []

3a. What figure of speech is used in "giant jaws"? (1 mark) []

3b. Explain why this figure of speech is effective. (2 marks) []

4. Pick out two pairs of rhyming words. (1 mark) []

a. _____ b. _____

