# JUNIOR LYCEUM ANNUAL EXAMINATIONS 2005 

Educational Assessment Unit - Education Division

## FORM 1 <br> ENGLISH <br> LISTENING COMPREHENSION

Teacher's Paper

## Instructions for the conduct of the Listening Comprehension Examination

The teacher should instruct the candidates to answer the questions on the paper provided. The following procedure for reading the Listening Comprehension passage is to be explained to the candidates immediately before proceeding with the examination.

You have been given a sheet containing the Listening Comprehension questions. I shall first read through the questions and then read the passage at normal reading speed. You may take notes on the blank sheet provided during the reading. After this reading there will be a pause of another three minutes to allow you to answer some of the questions. The passage will be read a second time and you may take further notes and answer the rest of the questions. After this second reading you will be given a further three minutes for a final revision of answers.
a. 3 minutes - Teacher reads out the questions
b. 3 minutes - First reading aloud of passage while students take notes
c. 3 minutes - Students may answer questions
d. 3 minutes - Second reading of passage and possibility of answering questions
e. 3 minutes - Final revision

# JUNIOR LYCEUM ANNUAL EXAMINATIONS 2005 

Educational Assessment Unit - Education Division

## FORM 1 <br> ENGLISH <br> Time: 15 minutes LISTENING COMPREHENSION

The next day Justine's famous dad put in an appearance at the boarding school. Justine had gone on and on about how good-looking he was, just like a pop star. Actually he had an evening job singing in pubs. This is why he couldn't be at home to look after her and her brothers. Well, you should have seen him. Starting to go bald. Pot bellied. He wasn't quite wearing a frilly shirt and flares, but almost.

You wouldn't catch me wanting a dad like that. But Justine gave a weird little whoop when she saw him. She jumped up into his arms like a great baby. He took her on some stupid outing and when she got back she was all bubbly and bouncy and showing off a present he'd bought her.

I don't know why, but I felt really angry at Justine. It was all right when she didn't get a visit, like us lot. But now I kept picking on her and saying silly things about her dad. And then she burst into tears.

I was a bit shocked. I hadn't said anything that bad. And I never thought a really tough girl like Justine would ever cry. I never cry no matter what. I mean, my mum hasn't managed to come and visit me for ages. I don't even have a dad, but you won't catch me crying.

Then I got another shock. My friend Louise turned on me.
"You are horrid, Tracy," she said. Then she put her arms right round Justine and gave her a big hug. "Don't take any notice of her. She's just jealous."

Me, jealous? Of Justine? Of Justine's dad? She had to be joking.

| Total |
| :---: |
|  |

## FORM 1 <br> LISTENING COMPREHENSION

Name: $\qquad$ Index No: $\qquad$ Class: $\qquad$

## A. State whether the following statements are TRUE (T) or FALSE (F).

a. The story takes place at a boarding school.
b. Justine has a low opinion of her father.
c. Justine's father is good looking.
d. Justine's father bought her a present.
e. Tracy is unkind to Justine.
f. Tracy's mum has visited her recently.
g. Tracy doesn't mind when Louise comforts Justine.
h. Louise is angry with Tracy.

| $\mathbf{T}$ | $\mathbf{F}$ |
| :---: | :---: |
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## B. Fill in with ONE word from the text you have just heard.

Justine compared her dad to a (1)
(1) . He had a
$\qquad$ singing in (3) $\qquad$ . That is why Justine had to attend a (4) $\qquad$ school. When Justine saw her dad she jumped into his (5) and then they went together on an (6) $\qquad$ . He bought her a (7) $\qquad$ which she later showed (8) $\qquad$ to her friends.
C. Tick $(\checkmark)$ TWO things that happened to Justine.

a. Her father saw her every day.
b. She did not get a lot of visits from her parents.
c. Someone made her cry.
d. She had many enemies.
e. Louise comforted her.

Name: $\qquad$ Index No: $\qquad$ Class: $\qquad$

| Marks |  |  |  |
| :---: | :---: | :---: | :---: |
| Oral Assessment | Listening <br> Comprehension | Written paper | Total |
|  |  |  |  |

## A. Put the verbs in brackets into the correct tense.

Last year, Kim (1) $\qquad$ (work) in a hairdresser's in High
Street. She (2) $\qquad$ (do) a lot of different jobs in this shop; she (3) $\qquad$ (wash) people's hair, and even (4)
$\qquad$ (cut) the hair of both men and women. She also (5) $\qquad$ (speak) to her customers while doing her work. Two other people, Petra and Barry, (6) $\qquad$ (help) out at the shop. One day, a client (7) $\qquad$ (ask) her, "How much (8) $\qquad$ (be) your pay here?"

"The owner (9) $\qquad$ (pay) me by the hour,"
$\operatorname{Kim}(10)$ $\qquad$ (reply).
(10 marks) $\square$
B. Punctuate the sentences by rewriting them correctly in the spaces provided.

1. my brother and I went to the cinema
2. we wanted to see kidnapped on the big screen
3. the man at the entrance asked us how old are you
4. we are all over fifteen we replied
5. he asked us to show him our identity cards
$\qquad$
(5 marks) $\square$

## C. Fill in the blanks with the correct form of the word in brackets.

As in the example:
Tom was older (old) than Mary.
Two boys were playing tennis. John was the (1) (big) and (2)
$\qquad$ (strong) of the two. His friend Mark, was (3)
(young) and (4) $\qquad$ (short). Suddenly they began to argue about the (5) (good) tennis player in England. John was sure that Edwin Jones was the (6) $\qquad$ (skilful) tennis player, but Mark insisted that Arthur Walsh was (7) $\qquad$ (good). "Last year Walsh did not do very well and this year he was even (8) $\qquad$ (bad). He scored the (9) (little) points in the tournament held last week," said John, "while Jones won the tournament and was given the (10) $\qquad$ (expensive) trophy ever awarded to a tennis player."
(5 marks)

D. Comprehension.
(20 marks)

## Read the following passage carefully and then answer the questions that follow.

The Necklace<br>(Based on the short story The Necklace by Guy de Maupassant.)

A very poor woman had an invitation to a party given by a rich friend of hers. At first she thought she couldn't accept the invitation because she had nothing to wear and no jewellery. But then she thought, "Oh why not! This is the only party I'll go to this year. Maybe it's the only party I'll ever go to."

So she made herself a dress from some cloth that somebody gave her. She also borrowed a beautiful necklace from another rich friend. The necklace was the most beautiful thing she had ever seen. At the party she felt rich and beautiful and completely lifted out of her usual poor, dull world. She laughed, she drank, she danced, she talked, she sparkled and she laughed again. She was still laughing when she got home, walking on air. She put her hand up to touch the beautiful necklace and her face froze. The laughter died in her throat. The necklace was gone.

Next day she went to a jeweller and described the necklace. "How much," she asked, "would a necklace like that cost?" The jeweller named a huge sum of money. The woman went to a moneylender and borrowed the money. She bought a new necklace identical to the one she had lost, and gave it to her rich friend. The friend didn't notice the difference. She took the necklace, put it away in a drawer and forgot all about it.

But the woman had to pay back the moneylender, a little every week, with interest. So she took two jobs, one during the day and one in the evening. At night she worked as a waitress. That way she could just pay back her weekly amount to the moneylender.

She worked like that for twenty years. She never married because she never met anybody. She worked eighteen hours a day. At forty she looked sixty, lined and yellow, but she had paid back the money she owed the moneylender. Of course she had lost touch with her rich friend years ago.

One day, however, she met the friend by chance in the street. "Hello", said the friend, secretly horrified at how old and ugly the woman had become. The woman asked if the rich friend remembered the party and the necklace.
"Necklace?" said the rich friend.
"You know," said the woman, "the necklace I borrowed from you for the party."
"Oh! That!" laughed the rich friend. "That wasn't a real necklace. It was just an imitation, not worth anything at all."

## Answer the following questions.

1. Tick $(\boldsymbol{V})$ the correct answer.

a. The writer had an invitation to a party.
b. The woman couldn't go to the party.
c. She bought a necklace from a friend.
d. The necklace made her feel good.
2. Put a tick $(\boldsymbol{\checkmark})$ in the correct box according to whether the statement is TRUE (T) or

FALSE (F).
a. She made a dress from the cloth that she bought.
b. She choked and died.
c. The jeweller gave her a lot of money.
d. She bought a similar necklace.

(1 mark)
3. How did the woman feel in her new dress and borrowed necklace?
4. Why did the woman have to get her friend another necklace?
5. In what way did the woman obtain the money?
(1 mark)
$\qquad$
6. How did she have to pay back the money?
7. Why didn't she ever get married?
8. How did all the work make her appear?
9. What did her friend think of her when she met her one day?
(2 marks)

10 . What do the following refer to on the text?
(3 marks)
a. her (line 7)
b. one (line 17) $\qquad$
c. It (line 27 ) $\qquad$
11. Give the meaning of the following words and phrases as used in the passage.
a. dull (line 7) $\qquad$
b. lost touch (line 21 ) $\qquad$
c. imitation (line 27) $\qquad$
(20 marks)

E. Literature.
(20 marks)
Answer both sections

## SECTION 1 - POETRY

## Answer EITHER question 1 OR question 2

## 1. FIREWORKS

They rise like sudden fiery flowers That burst upon the night, Then fall to earth in burning showers Of crimson, blue and white.

Like buds too wonderful to name, Each miracle unfolds,
And Catherine wheels begin to flame Like whirling marigolds.

Rockets and Roman candles make
An orchard of the sky,


Whence magic trees their petals shake Upon each gazing eye.

JAMES REEVES
a. Write down the rhyme scheme of the first stanza.
b. i. Quote ONE figure of speech from the poem.
ii. Name the figure of speech.
c. Copy two separate words from the poem that show heat.
i.
ii. $\qquad$
d. Explain the following: "make/ An orchard of the sky"
$\qquad$
$\qquad$
e. What is the picture that the poet presents us with in the last stanza? Underline the correct answer.
i. Burning Space.
ii. A magic garden.
iii. The flying rockets that the Romans made.

OR
2. Choose any other poem studied in class this year. Write the title of the poem and the poet and say what the poem is about.

Title of poem: $\qquad$
Poet: $\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
(10 marks) $\square$

Choose ONE of the novels/short stories you read in class this year and answer the following questions about it.
Title of the novel/short story:
Author:
a. Write FIVE sentences about an episode of the story/play. Say why you like/dislike it.
$\qquad$
$\qquad$
$\qquad$
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b. Choose two minor characters and write two sentences about each one:
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$\qquad$
(10 marks) $\square$
F. Composition.

Write a composition of about 150 words on ONE of the following:

1. Look at the pictures and write the story. Give your story a title.

2. The day I got into trouble.
3. The most exciting Play Station game I ever played.
4. Your parents took you for a weekend in Gozo. Write a letter to a friend telling him / her all about it. You may wish to mention activities, places visited, things you did, people you met etc.

Title no: $\square$ (20 marks) $\square$
$\qquad$
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$\qquad$
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$\qquad$
$\qquad$

End of paper

