

JUNIOR LYCEUM ANNUAL EXAMINATIONS 2003

Educational Assessment Unit – Education Division

FORM 4

ENGLISH
LISTENING COMPREHENSION

Teacher's Paper

Instructions for the conduct of the Listening Comprehension Examination

The teacher should instruct the candidates to answer the questions on the paper provided. The following procedure for reading the Listening Comprehension passage is to be explained to the candidates immediately before proceeding with the examination.

You have been given a sheet containing the Listening Comprehension questions. You will be given three minutes to read the questions based on the passage. I shall then read the passage at normal reading speed. You may take notes during the reading. After this reading there will be a pause of another three minutes to enable you to answer some of the questions. The passage will be read a second time and you may take further notes and answer the rest of the questions. After this second reading you will be given a further three minutes for a final revision of answers.

- a. 3 minutes - Read questions
- b. 3 minutes - First reading aloud of passage while students take notes
- c. 3 minutes - Answer questions
- d. 3 minutes - Second reading of passage and possibility to answer questions
- e. 3 minutes - Final revision

JUNIOR LYCEUM ANNUAL EXAMINATION 2003

Educational Assessment Unit – Education Division

FORM 4

ENGLISH
LISTENING COMPREHENSION

TIME: 15 minutes

DRASTIC ELASTIC!

Plummeting to the ground from heights of up to 120 metres attached to a piece of elastic is something thousands of people are doing all over the world.

Already an estimated 50,000 people have tried bungee jumping in the UK alone – and not all of them are crazy!

Some describe it as a close encounter with death; others – the most thrilling experience they’ve ever had!

So what makes someone bungee jump and what goes through their mind when they’re doing it?

“Bungee jumping was something I always wanted to do. I saw it as a way of conquering my fear of heights – and that’s exactly what it did,” explains experienced jumper Mark Debenham, aged 32.

“80% of people only ever jump once, to prove something to themselves, but many take it up as a sport and jump regularly.

“Bungee jumping is an amazing experience which leaves your heart racing at up to 170 beats a minute. I’ve done about 40 jumps, both in this country and abroad, and my highest was from 120 metres.

“My first ever jump was extremely frightening. The next seven or eight jumps were still very scary but then after that it was pure excitement.

“When you actually jump you seriously think you’re going to die. It doesn’t matter how many people you see jump before you, your mind tells you you shouldn’t be doing it.

“It takes about four or five seconds before the rope snaps you back up again, giving you a momentary feeling of weightlessness. It’s then you realise you’ve survived the jump and at that point most people let out a yell of relief.

“I’ve done quite a few different styles of jumping. You can jump forwards, backwards, somersault or jump with someone else.

“People think of bungee jumping as being dangerous, but in reality it’s extremely safe, and injuries are rare.

“I have a lot of confidence in the equipment and I just enjoy jumping.

“You have to be over 14 years of age. If you’re 50 or more you need to have a medical certificate. There are also various other medical conditions which prevent you from doing a jump. A qualified instructor can guide you on these.

“It is important that you only jump with a licensed club which is fully insured.”

JUNIOR LYCEUM ANNUAL EXAMINATION 2003

Educational Assessment Unit – Education Division

FORM 4

ENGLISH LISTENING COMPREHENSION

TIME: 15 minutes

Name: _____

Class: _____

State whether these statements are TRUE (T) or FALSE (F).

(3 marks)

1. People who try bungee jumping are crazy.
2. Bungee jumping can cure you of your fear of heights.
3. Most people only jump once.
4. Mark got over his fear by the seventh jump.
5. People who jump do so because they expect to die.
6. Bungee jumpers experience 4 – 5 seconds of weightlessness.

T	F

What do the following numbers refer to in the passage:

(4 marks)

7. 170: _____
8. 120 metres: _____
9. 14 years: _____
10. 50 years: _____

Fill in with ONE word from the passage.

(3 marks)

11. Bungee jumping is safe if:
 - a. you follow the instructions of an _____.
 - b. you form part of a _____ club.
 - c. the club is _____.

JUNIOR LYCEUM ANNUAL EXAMINATIONS 2003

Educational Assessment Unit – Education Division

FORM 4

ENGLISH LANGUAGE

TIME: 2 hours

Name: _____

Class: _____

- A. Complete the following sentences by choosing the correct phrasal verb and, if necessary, changing it into the right tense. Note: There are two extra phrasal verbs.**

(5 marks)

run out of,	pass away,	come out,	take off,
come to,	come up with,	go back on,	look forward to

Example: She had a terrible shock when her father *passed away*.

1. I'm afraid we've _____ milk.
2. She _____ an idea that solved the problem.
3. "What time is the plane _____?" the boy asked his mother.
4. I can trust her. She has never _____ her promises.
5. James was knocked unconscious in the fight and it took him three hours to _____.

- B. Fill in the spaces with a word formed from the one in brackets. The first one has been done for you. (10 marks)**

Eco-tourism is a (0) *fashionable* (fashion) label for travel concerned with the environment. Such holidays are by no means new, but they are more popular than ever before. They offer an opportunity to visit relatively (1) _____ (disturb) natural areas to view and study the flora and fauna, and also to gain a better (2) _____ (understand) of the local indigenous culture.

Many people see these holidays not only as a way of raising awareness but also as a means of putting adventure, (3) _____ (discover) and stimulation back into

travel. They feel they are part of the (4)_____ (solve), not part of the problem.

Earthwatch was one of the pioneer eco-tourism companies. It let (5)_____ (adventure) travellers sign on for whale-watching and bird-banding (6)_____ (science) expeditions. “Many people,” says Andrew Mitchell, the deputy (7)_____ (direct), “long to use their holiday time in a more (8)_____ (use) way, and scientists involved in crucial field research need committed, interested (9)_____ (assist). The work is sometimes the final chance to preserve some of our environmental and (10)_____ (culture) heritage for future generations.”

C. Rewrite the following putting in all the necessary punctuation marks. (5 marks)

miss yelled gary redford flapping the air with the first issue of adventures in science he was building it into an encyclopedia will you read us a bit out of this its really really good

D. Comprehension. (40 marks)
Read the following passage carefully and then answer the questions below.

Brought to Book

Birmingham has more than its fair share of firsts. For one thing it has the longest bus route in Britain. For another, it has more trees than any city in Europe. And then there's the public library. Housed in a 1970s concrete building in historic Chamberlain Square, **it** is one of the largest in Europe – which is why Phil Burns is never at a loss when it comes to entertaining his clients.

5

Mr Burns is a youth worker employed directly by the Central Library (another first for Birmingham), and his clients – teenagers who might otherwise never set foot in such a place – are here as a result of a crime-cutting initiative, Splash Extra, that has been running for the past few months in several cities, including Liverpool, Manchester, Bradford and London.

10 In youth service terminology, these young people are known as “disengaged”, but, of the hundreds Phil has worked with since taking on the job, he says **few** have failed to be inspired

by something in Birmingham's vast collection of words and music. Nevertheless, even by his standards, what's happening today in and around the library's new purpose-built learning centre is **impressive**. All week, a group of 13 to 17-year-olds identified as potential offenders, together with some who have already offended (and who have the tag to prove it) are using the centre's state-of-the-art facilities to do things they might normally only dream about. They are writing songs and recording them in proper studios, burning CDs and designing covers for them. They are writing scripts and devising plots, shooting videos, or perhaps composing voice-overs.

Splash Extra is co-ordinated by the newly created charity, the Reading Agency, which was officially **launched** by Tessa Jowell, Secretary of State for Culture, Media and Sport, and aims "to inspire, challenge and support" libraries. As well as **diverting** potential offenders away from crime, the idea behind Splash Extra is to tackle literacy problems and open up a new world of creative imagination to young people whose homes are all too often book-free zones.

In Birmingham, the **initiative** has pulled in artists, performers and facilitators from the community music company, C21VOX, to work alongside library staff and the city's youth offending team.

To begin with, three one-day taster sessions were each attended by a dozen young people. Sixteen were then selected to take part in the week-long project – although only nine have made it. **This** is largely due to the near impossibility of navigating a course between court appearances and the other demands on participants and their key workers.

In a quiet rehearsal room, seated behind a grand piano, one teenager is deep in conversation with two professional musicians – a pianist and a flautist. At her taster session, she didn't want to sing, but drawing on library books and her own love of fairy tales for inspiration, she instead wrote a powerful piece of verse. Having auditioned male participants to find one with a voice she liked, she is now helping the musicians set her words to music. Everybody is amazed by her talents, and she is clearly having the time of her life.

In another part of the building, Sally, a striking young woman, is working with a guitarist and a keyboard player on an arrangement for her song. Nobody can quite believe the quality of her voice. There is a buzz in the air and a sense that maybe – just maybe – a star is in the making, right here in the Central Library.

Two girls at a computer are tapping in some backing lyrics. "How do you spell chorus?" one asks the other, as a professional arranger at the next computer puts an electronic rhythm section through its paces.

Sometimes, it seems as if the technology itself is having a transforming effect on the teenagers. Three lads are producing a short drama film, drawing on material they've found in the library – everything from graphic novels to video catalogues – to devise the storyline, then acting and filming **each other** at various locations around the city. One of them, a 14-year-old, is a tagged offender. "Put a camera in his hand and he's a changed person," says Carolyn Morton, who manages multimedia projects for marginalised young people with C21VOX. One reason for involving so many artists and facilitators, she says, is that activities can be adapted to the requirements of each participant as **these** emerge during the week.

1. State whether the following statements are True (T), False (F) or No Information Given (NIG). **(4 marks)**
- a. The public library in Birmingham is a historic building. _____
 - b. Splash Extra is trying to reduce crime amongst teenagers. _____
 - c. Only sixteen teenagers attended the three taster sessions. _____
 - d. The young woman's song made it to the top of the charts. _____
2. Birmingham has had its fair share of firsts. Mention TWO of these firsts. **(2 marks)**
- a. _____
 - b. _____
3. Who are the people targeted by Splash Extra? **(2 marks)**
- _____
- _____
- _____
4. What are the THREE aims of the Splash Extra programme? **(3 marks)**
- a. _____
 - b. _____
 - c. _____
5. Explain why some of the selected students were not able to complete the week-long project. **(2 marks)**
- _____
- _____
- _____
6. What do the following words in the passage refer to? **(5 marks)**
- a. it (line 3) _____
 - b. few (line 11) _____
 - c. this (line 31) _____
 - d. each other (line 49) _____
 - e. these (line 53) _____

7. Give the meaning of the following words as used in the passage: **(5 marks)**
- a. impressive (line 14) _____
 - b. launched (line 21) _____
 - c. diverting (line 22) _____
 - d. zones (line 25) _____
 - e. initiative (line 26) _____

8. In not more than 55 words describe the various activities carried out by the teenagers in the various parts of the building. **(7 marks)**

9. **Writing task.** **(10 marks)**
- Sally came to your school and gave a talk about how Splash Extra changed her life. Write a paragraph of between 50 and 60 words about what she said.

She was arrested _____

E. Composition.

(30 marks)

Write a composition of between 250 and 300 words on ONE of the following:

1. This announcement appeared in the students' magazine *Teen Scene*. Write the letter.

It is time once again for the annual Champion of the Year award. Every year we invite you, our readers to write and tell us about someone who you think has helped to make life better for other people. We don't want famous people, but ordinary men and women, boys and girls, who in some small way have made the world a happier place. It might be a member of your family, a neighbour, a friend, a teacher. If you would like to nominate someone, we want to hear from you. Write and tell us who you would like to nominate and why.

Write to: Maria Abela
 Editor
 Teen Scene
 16 Harwood Place
 Msida MSD 08

2. On the media we only hear about teenagers when they get into trouble. Do you agree that this is a fair comment about teenagers?
3. Half an hour in a bookshop or library.
4. Write about a film you have recently watched and enjoyed. State why you enjoyed it. You are encouraged to write about the quality of the acting, special effects, music...

[illegible]

[illegible]