Educational Assessment Unit – Education Division

FORM 2

ENGLISH LISTENING COMPREHENSION

Teacher's Paper

Instructions for the conduct of the Listening Comprehension Examination

The teacher should instruct the candidates to answer the questions on the paper provided. The following procedure for reading the Listening Comprehension passage is to be explained to the candidates immediately before proceeding with the examination.

> You have been given a sheet containing the Listening Comprehension questions. You will be given three minutes to read the questions based on the passage. I shall then read the passage at normal reading speed. You may take notes during the reading. After this reading there will be a pause of another three minutes to enable you to answer some of the questions. The passage will be read a second time and you may take further notes and answer the rest of the questions. After this second reading you will be given a further three minutes for a final revision of answers.

- a. 3 minutes Read questions
- b. 3 minutes First reading aloud of passage while students take notes
- c. 3 minutes Answer questions
- d. 3 minutes Second reading of passage and possibility to answer questions
- e. 3 minutes Final revision

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FORM 2

ENGLISH TIME: 15 minutes LISTENING COMPREHENSION

My Friend Ward

From head to toe, my friend Ward is one of the most amazing people I know. Just by looking at him you can see that he is someone special. He grows his silky red hair long and ties it back behind his neck with a couple of elastic bands. That way you can really see his mischievous green eyes, which usually make him look like he's thinking up a new practical joke. Which of course he probably is. I still remember very vividly the time he convinced me that I could grow a tree by planting a clothes pin. And he has an amazing quality: he doesn't laugh when he tricks you. He just smiles his signature smile, which is a sort of crooked cross between a smirk and a grin.

His neck and shoulders are impressively muscular. I really envy him for that. They get that way from practising for his races. He really takes everything he does seriously, and sport is certainly no exception. For the past six years he has competed in the local Special Olympics wheelchair races and so far he has won four medals. You see, Ward had an auto accident when he was seven and has been confined to a wheelchair ever since. Anyway, last year he won a silver medal in the 50-metre race. This year he has been putting in a lot more training, and he wants to go for gold. With his determination and of course the hard work he has been putting in, he stands a really good chance of getting it. You should see him: during a race his hands move so fast on the rims of his wheelchair that they practically disappear.

His legs are less developed than his upper body. At first, he had quite a struggle to learn how to live without using his legs. Now he says that he just thinks of the wheels on his chair as his legs. They let him do everything he wants. He likes to keep his chair in tip-top condition, so it usually gleams as he glides to classes. It's extra quiet. He sometimes sneaks up behind me, and I don't even know he's there until he blows his horn. It makes me jump, but I'm always happy to see my friend Ward.

Educational Assessment Unit – Education Division

| FC | DRM 2 ENGLISH LISTENING COMPREHENSION | | 15 minu | utes | |
|----|---|--------|---------|----------|--|
| Na | ıme: | Class: | | | |
| 1. | Mark the following statements TRUE (T) or FALSE (F). | | (5 mar | ks) | |
| | | | Τ | F | |
| a. | You cannot see Ward's eyes because of his hair. | | | | |
| b. | The upper-part of his body is well-built. | | | | |
| c. | He participates in the Special Olympics. | | | | |
| d. | He did not win a gold medal last year. | | | | |
| e. | After the accident Ward found life easy to get used to. | | | | |
| 2. | What was the joke that Ward once played on the writer? | | (1 mar | k) | |
| 3. | How did Ward lose the use of his legs? | | (1 mar | k) | |
| 4. | Why doesn't the writer hear him coming up behind him sometimes? | | | (1 mark) | |
| 5. | What do the following refer to in the passage: | | (2 mar | ks) | |
| a. | 2: | | | | |
| b. | 6 years: | | | | |
| c. | 4 medals: | | | | |
| d. | 7: | | | | |

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| FORM 2 | | ENGLISH | TIM | E: 2 hours |
|--|---|---|----------------------------|----------------|
| Name: | Name: | | | |
| A. Fill in th | ne blanks with the wo | rds in the box. U | Use each word only once. | (5 marks) |
| a few | plenty of | little | much | no |
| some | a little | few | any | many |
| size and you | can't choose, or there | are too (2) | are too (1) Shop assis | tants are good |
| at inventing | excuses. A few days | ago I was trying | to buy (3) | birthday |
| cards for five | e-year old children. T | here were (4) | cards for | children, but |
| | | | five-year-olds. "Five is a | |
| do-it-yoursel paint. Ther paint in the si (7) | ", the assistant said. The f shop and tried to buy the was very (6) hop, but in the end I m pots in ora- yo small paint brushes | y some orange anaged to find ange. Then I | | |
| have (8) | tant explained. | he shop," the | | |

B. Fill in each blank with ONE word to finish this story. (5 marks)

you wait (10)_____ I will get you

two from the store."

 There I was, standing alone (1)______ the top of the mountain looking

 (2)______ the view. Slowly a red glow spread (3)______ the sky,

 until the sun finally went (4)______. Soon it would be very dark. I started to

 walk (5)______ the slope (6)______ the mountain hotel

 (7)______ I was going to spend the night. I walked slowly, because the path

 was covered (8)______ snow. Suddenly it began to snow heavily. I stopped to

 shelter (9)______ a tree and watched the flakes come (10)______.

C. Fill in the spaces with the correct tense of the verb in brackets. The first one has been done for you. (5 marks)

| Last year we (0) went | (go) | to | Ireland. | In | fact | we | usually |
|------------------------------------|-------------|--------|-------------|---------|-----------|---------|------------|
| (1) | _ (spend) a | all ou | ır holidays | there. | On ou | ur firs | t day we |
| were quite tired as we (2) | | | | _ (trav | el) on | the o | vernight |
| ferry. We got up late and (3) | | | | (cha | at) in tl | ne hot | el coffee |
| lounge when we (4) | | | (hear) | a fam | iliar vo | oice be | ehind us. |
| It was my English teacher. She (5) | | | | | (1 | talk) 1 | to a tall, |
| 1 1 1 1 1 1 1 1 1 | | | | | | | |

dark, handsome man and did not notice us.

D. Comprehension. (25 marks) Read the following passage carefully and then answer the questions below.

Hills End

Hills End was a little place full of strong men and brave women, and there were more trees in the mountains than they could ever use and the forest seemed to grow again almost as quickly as they cut *it* down. Ben Fiddler, the timber-mill boss, valued his axemen, his mill-hands, and his drivers, and treated them well. He knew how hard it was to find new workers and keep them. Hills End was a long way from the nearest town, and if the timber had not been of such rare quality and so highly valued on the markets of the world he would never have established his industry in the first place.

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Hills End was one hundred and thirty-seven kilometres across the mountains, from the town of Stanley. The road was dangerous, never properly formed, yet used nine months of the year by the heavy trucks that carried the logs to the mills of the big city another three hundred kilometres farther on. The drivers knew that road and were always careful, but even they would not venture driving along *it* once the rains began. Sometimes for two months, sometimes for three months of every year, Hills End was cut off from the world, except for the occasional tough hiker, and the mailman, arriving once a week in his mud-splashed jeep,

15 always vowing that he would never make the trip again.

Added to the **hazard** of the road was the bridge at Fiddler's Crossing, twenty-four kilometres to the south of the village. It spanned a frightening deep valley cut to an immense depth by a thundering mountain torrent, the River Magnus. If it weren't for the bridge the valley would be impassable. The mailman was always terrified that he would return to the bridge and find it down, and just the thought of spending the rest of the wet weeks in Hills End was "enough to drive anyone crazy," he kept insisting.

Hills End might have been cut off in the wet season, but it wasn't idle. The axemen continued to fell the trees when the weather was fine enough; some logs dragged out by the bulldozers even reached the village in the valley and were milled for the carting season; other machinery was rested and repaired; and many of the townspeople, knowing almost to the day 25 when the wet season would begin, moved out ahead of *it* to visit families and distant friends or take a holiday at the seaside.

Life might have been hard in some ways at Hills End, but the people were not poor, or unhappy, or without the better things of life. Their homes were comfortable, and their 30 community shop was well-stocked. They attended a social get-together on Friday night, a film show on Saturday night, and chapel on Sunday morning (all in the same hall) when Ben Fiddler took the pulpit and usually preached on the sins of city life.

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Over the period of ten years which marked its whole history, Hills End had settled into a comfortable routine. The people were content, there never had been a theft or a crime of violence, never a really serious accident, and nothing remotely resembling a disaster.

Adapted from Hills End by Ivan Southall

Tick (\checkmark) the correct answer in questions 1 and 2. 1. The final destination of the trucks was (1 mark) Stanley. a. b. Fiddler's Crossing. the big city beyond Stanley. c. d. River Magnus. 2. In Hills End the people had (1 mark) a cinema, chapel, social club and bingo hall. a. b. only a cinema and social club. one room used for all social activities. c. d. a pulpit and the sins of city life. Decide whether the following are TRUE (T) or FALSE (F). (2 marks) 3. Т F a. Ben Fiddler was very hard with his workers. The road to and from Hills End was very good. b. The bridge was the only way across the valley. C. d. Hills End had been established for a decade. Why was it difficult to find new people to work in Hills End? (2 marks) 4. 5. Why had Ben Fiddler started his mill in such a lonely spot? (2 marks)

| What activities were carried out during the rainy season? (4 mark | Did the rainy season stop everybody from travelling to the village? How do | you know? (2 marks) |
|---|--|------------------------|
| again? (2 marks) What activities were carried out during the rainy season? (4 marks) | , because | |
| List SIX reasons why life at Hills End was not so bad. (3 marks) | again? | (2 marks) |
| List SIX reasons why life at Hills End was not so bad. (3 marks) | | (4 marks) |
| Explain the meaning of the following as they are used in the context: (3 marks) venture (line 12) | | |
| Explain the meaning of the following as they are used in the context: (3 marks) venture (line 12) | | (3 marks) |
| Explain the meaning of the following as they are used in the context: (3 marks) venture (line 12) | | |
| venture (line 12) | | |
| hazard (line 16) | | (3 marks) |
| it (line 3) it (line 12) | hazard (line 16) | |
| it (line 12) | | (3 marks) |
| | · (1· 10) | |
| it (line 26) | it (line 20) | |

(20 marks)

| Ľ | ECTION 1 – POETRY | | | | |
|---|-------------------------|--|-----------|--|--|
| | | I was awake all night, Big as a polar bear, Strong and firm and white. | | | |
| | Title of the poem: | | (½ mark) | | |
| | Poet: | | (½ mark) | | |
| • | Find a figure of speech | n used in the lines above. | (1 mark) | | |
| | Name it. | | (½ mark) | | |
| | What is the figure of s | peech used throughout the whole poem? | (½ mark) | | |
| • | | He has croup. His feathered chest Knows no minute of rest. High on his perch he sits And coughs and spits, Waiting for death to come. Pray heaven it won't be long. | | | |
| | Who is "He" in the lin | es above? | (1 mark) | | |
| | Explain why he is "wa | iting for death". | (2 marks) | | |
| | | Broken, gnarled Rooted fingers Clutching desperately to my soil. | | | |
| | | ce of the tree as suggested by these words. | (2 marks) | | |

| SE | CTION 2 – PROSE / DRAMA | (10 marks) |
|-----|---|-----------------------------------|
| Ch | oose ONE of the books/plays you read in class this year and a estions about it. | |
| Tit | e of the book/play: | |
| Au | thor: | (1/marls) |
| 1. | Write FIVE sentences about the part played by the main character i | n the story/play. |
| | | (5 marks) |
| | | |
| 2. | Write FOUR sentences about why you liked OR disliked the way the | ne story/play ended. (4 marks) |
| | | |
| | | |

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F. Composition. Write a composition of about 200 words on ONE of the following:

1. Continue the story.

As I was walking back home from school an unusual creature popped up in front of me...

- 2. The shop at the corner of the street.
- 3. The day I had to take care of the whole family.
- 4. Your school organised a week's holiday on Pleasant Island. Look at the picture below and write a letter to your friend telling him/her how you spent your time there.



