

JUNIOR LYCEUM ANNUAL EXAMINATIONS 2002

Educational Assessment Unit – Education Division

FORM 1

ENGLISH
LISTENING COMPREHENSION

Teacher's Paper

Instructions for the conduct of the Listening Comprehension Examination

The teacher should instruct the candidates to answer the questions on the paper provided. The following procedure for reading the Listening Comprehension passage is to be explained to the candidates immediately before proceeding with the examination.

You have been given a sheet containing the Listening Comprehension questions. You will be given three minutes to read the questions based on the passage. I shall then read the passage at normal reading speed. You may take notes during the reading. After this reading there will be a pause of another three minutes to enable you to answer some of the questions. The passage will be read a second time and you may take further notes and answer the rest of the questions. After this second reading you will be given a further three minutes for a final revision of answers.

- a. 3 minutes - Read questions
- b. 3 minutes - First reading aloud of passage while students take notes
- c. 3 minutes - Answer questions
- d. 3 minutes - Second reading of passage and possibility to answer questions
- e. 3 minutes - Final revision

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ENGLISH
LISTENING COMPREHENSION

TIME: 15 minutes

COME TO MY PARTY

Dear Katie,

I'm writing to invite you and your little sister to my party on Saturday 17th June. I hope you will be able to come. It will be really good to see you again.

I'm looking forward to having a nice chat with all our friends from our last school. Oh, I do miss you all so much. The school I go to is nice and they have all the facilities that one could ask for – you know, a big gym, two laboratories for science, two art rooms and one for craft, a large dining room for our breaks and a really fantastic cafeteria. Yet I miss all my friends, especially you, and my birthday party is the first opportunity to get us all back together again.

Our new house has got a big garden so this time I think I'm going to have a barbecue, weather permitting. I'm sure it will be lots of fun. We're going to cook hamburgers and sausages, with a few steaks for the grown-ups and fishcakes for my mother, who's going to prepare a fresh salad. You know how she is – always insisting on having our greens, even on my party!

I suppose you will be coming by train – I remember you mentioned one day that your mother doesn't drive and your father has to go in to the office in the morning – so here are the directions from the station. When you come out of the station, turn left into Wayne Avenue. Walk to the end of the road and turn right into Green Road. Walk past the baker and the Post Office. Go straight on until you get to the car park. We live on the other side of the road, four doors up from the butcher's. It's got a blue door – you can't miss it!

The party is going to start around twelve o'clock. In the afternoon we might try to make it to the cinema – there's a great film on at the Rex – and it's not far from the station, just up the Main Street. It's between the Café and the Bank. Hope you come as well. By the way, Faye and Alison are going to stay the night but there will be lots of room for you and your sister if you want to stay, too. Please come – we'll have a great time. I'll see you on Saturday.

Lots of love,

Debbie

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LISTENING COMPREHENSION

TIME: 15 minutes

Name: _____

Class: _____

State whether the statements from 1 to 8 are TRUE (T) or FALSE (F). (4 marks)

T	F

1. Katie was invited on her own to go to Debbie's party.
2. The party will certainly be a barbecue in the garden.
3. Debbie meets her friends from her old school quite regularly.
4. Debbie's mother wants the children to eat vegetables.
5. Debbie will be waiting for Katie at the station when she arrives.
6. Katie's parents can't drive her to the party since they don't have a car.
7. The party in the garden is going to last till the evening.
8. Katie will have to go back home on the last train after the party.

9. Tick (✓) the correct answer. (1 mark)

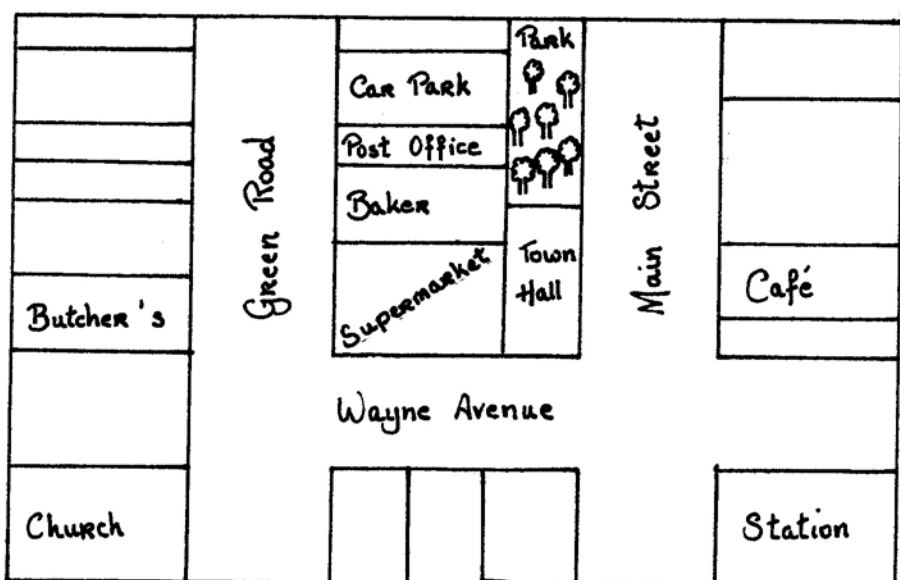
Debbie and her young friends will be eating

- | | |
|--|--|
| | a. just barbecued sausages and hamburgers. |
| | b. lots of fishcakes and a fresh salad. |
| | c. steak, sausages, hamburger and salad. |
| | d. hamburger, sausages and salad. |

10. Number the following statements from (1) to (5) according to the order they are talked about in the letter. The first one (1) has been given. (2 marks)

- | | |
|----------|---|
| | What they will eat at the party. |
| 1 | Invitation to the party. |
| | Arrangements for the afternoon and night. |
| | Description of Debbie's new school. |
| | Directions to Debbie's house. |

11. On the map below, mark the Bank (B), the cinema (C) and Debbie's house (D). (3 marks)



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FORM 1

ENGLISH

TIME: 2 hours

Name: _____

Class: _____

A. Re-write the following and punctuate. (5 marks)

tuesday evening was cold wet and windy will the boys come out on a night like this
wondered jo

B. Continue the letter by filling in the blanks with the correct form of the verb in brackets.

The first one (0) has been done for you. (10 marks)

Hi Lisa,

*How (0) _____ are _____ (be) you? Yesterday (1) _____ (be) a
fantastic day for me because my sister and I (2) _____ (go) to
see the fantastic pop group Slam.*

Actually, let me tell you something about the group first. Well, the main members are Paul, Sarah and Ben. Paul is a great guitarist whilst Sarah (3) _____
(sing) and Ben (4) _____ (play) the drums. At the moment
they (5) _____ (visit) Malta and they
(6) _____ (stay) here for another week.

Last week my dad (7) _____ (give) me two tickets for the
Slam concert which was held at Ta' Qali. It (8) _____ (take)
us a long time to get there. There was so much traffic that I was afraid we
(9) _____ (not go) to make it. Fortunately we got there just in
time.

(10) _____ (you not think) I'm lucky?

Peter

C.

sion.

Comprehen

(25 marks)

Read the following passage carefully and then answer the questions that follow.

Not so long ago, I decided to spend a few days in the West Indies. I was to go there for a short holiday. Friends had told me it was marvellous. It was inexpensive and I would laze around all day, they said, sunning myself on the silver beaches and swimming in the warm green sea.

I chose Jamaica, and I flew direct from London to Kingston airport. The drive from the airport to my hotel on the north shore took two hours. The island was full of mountains and the mountains were covered all over with dark tangled forests. The big Jamaican who drove the taxi told me that whole communities who still practised voodoo and witch-doctory and other magic rites **inhabited** those forests. "Don't ever go up into those mountain forests," he said rolling his eyes. "There are things happening up **there** that'd make your hair turn white in a minute!"

"What sort of things?" I asked him.

"Don't ask," he said. "It doesn't pay even to talk about it." And that was all he would say on the subject.

My hotel **lay** upon the edge of a pearly beach, and the setting was even more beautiful than I had imagined. But the moment I walked in through those big open front doors I began to feel uneasy. There was no reason for this. I couldn't see anything wrong. But the feeling was there and I couldn't shake it off. There was something weird and sinister about **the place**. Despite all the loveliness and the luxury, there was a whiff of danger that hung and drifted in the air like a poisonous gas.

And I wasn't sure it was just the hotel. The whole island, the mountains and the forests, the black rocks along the coastline and the trees, all these made me feel uncomfortable under the skin. There was something underneath the surface of this island. I could **sense** it in my bones.

My room in the hotel had a little balcony, and from there I could step straight down on to the beach. There were tall coconut palms growing all around, and every so often an enormous green nut the size of a football would fall out of the sky and drop with a thud on the sand. It was considered foolish to stay underneath a coconut palm because if one of **those things** landed on your head, it would smash your skull.

The Jamaican girl who came in to tidy my room told me that a wealthy American man called Mr Wasserman had died in exactly this manner only two months ago.

"You're joking," I said to her.

"No Sir! I saw it happening before my very own eyes."

"But wasn't there a terrific fuss about it?" I asked.

“No. Things like that are bad for the tourist business.”

Adapted from *The Boy Who Talked With Animals*

by Roald Dahl

(2 marks)

1. Tick (✓) the correct answer.

The hotel where the narrator was staying

- | | |
|--------------------------|---|
| <input type="checkbox"/> | a. was not of a high standard. |
| <input type="checkbox"/> | b. seemed to have hidden dangers. |
| <input type="checkbox"/> | c. was contaminated by poisonous gases. |
| <input type="checkbox"/> | d. was far from the beach. |

2. State whether the following statements are True (T) or False (F) by ticking (✓) the appropriate column. **(5 marks)**

T	F	
<input type="checkbox"/>	<input type="checkbox"/>	a. Jamaica is in the West Indies.
<input type="checkbox"/>	<input type="checkbox"/>	b. The drive from Kingston Airport to the hotel lasted two hours.
<input type="checkbox"/>	<input type="checkbox"/>	c. There are no mountains in Jamaica.
<input type="checkbox"/>	<input type="checkbox"/>	d. The nuts of the coconut palm can kill you.
<input type="checkbox"/>	<input type="checkbox"/>	e. The Jamaican maid witnessed Mr Wasserman's death.

3. List FOUR reasons why the narrator's friends said that a holiday in the West Indies would be marvellous. **(2 marks)**

- a. _____
- b. _____
- c. _____
- d. _____

4. Why did the taxi-driver tell the narrator never to go into the mountain forests?

(2 marks)

5. What could you find if you went to the mountain forests?

(2 marks)

6. When did the narrator start to feel uneasy?

(2 marks)

7. List FOUR things that made the narrator feel uncomfortable about the island. (2 marks)

- a. _____
- b. _____
- c. _____
- d. _____

8. Why wasn't there much fuss about Mr Wasserman's death? (2 marks)

9. What do the following refer to? (3 marks)

- a. there (line 10) _____
- b. **the place (line 18)** _____
- c. those things (line 28) _____

10. Explain the meaning of: (3 marks)

- a. inhabited (line 9) _____
- b. lay (line 15) _____
- c. sense (line 23) _____

D. Literature. (20 marks)

SECTION 1 – POETRY (10 marks)

1. Give the name of the poet and the full title of the poem you enjoyed reading most in class this year.

- a. Name of poet: _____ (½mark)
- b. Title of poem: _____ (½ mark)

2. Write FIVE sentences describing what the poem is about. (5 marks)

3. Write TWO sentences explaining why you liked this poem. (2 marks)

4. Write the names of the following figures of speech. (2 marks)

- a. as tender as a baby's skin _____
- b. the wind howled all night _____

SECTION 2 – PROSE or DRAMA (10 marks)

1. Give the name of the author and the full title of the book OR play you enjoyed reading most in class this year.

a. Author: _____ (½mark)

b. Title of book: _____ (½ mark)

2. Write TWO sentences about the character whom you liked best in the book OR play. (2 marks)

a. *The character I preferred is _____ because*

b. *I also liked this character because _____*

3. Write TWO sentences about the character whom you disliked most in the book OR play.

(2 marks)

a. *The character I disliked most is _____ because*

b. *I didn't like this character especially because*

4. *Describe in FOUR sentences ONE particular episode which impressed you most in the book OR play.* (4 marks)

Write ONE sentence about why this episode impressed you so much. (1 mark)

- E. Composition. (30 marks)

Write a composition of about 200 words on ONE of the following:

- 1. Imagine you are on a camping holiday organised by your school. Write a letter to your parents telling them about how you are spending the time.**
- 2. *Every Saturday you go with your parents to the local supermarket to do the weekly shopping. Describe what you see going on around you whilst you are there.***
- 3. *Continue the story:***
**I was on my way home from school, when suddenly I heard
a puppy yelping in pain . . .**
- 4. *Look at the pictures on the next page (page 7) and write a composition called “An Unusual Accident”.***

