

JUNIOR LYCEUM ANNUAL EXAMINATION 2001

Educational Assessment Unit – Education Division

FORM 2

ENGLISH
LISTENING COMPREHENSION

Teacher's Paper

Instructions for the conduct of the Listening Comprehension Examination

The teacher should instruct the candidates to answer the questions on the paper provided. The following procedure for reading the Listening Comprehension passage is to be explained to the candidates immediately before proceeding with the examination.

You have been given a sheet containing the Listening Comprehension questions. You will be given three minutes to read the questions based on the passage. I shall then read the passage at normal reading speed. You may take notes during the reading. After this reading there will be a pause of another three minutes to enable you to answer some of the questions. The passage will be read a second time and you may take further notes and answer the rest of the questions. After this second reading you will be given a further three minutes for a final revision of answers.

- a. 3 minutes - Read questions
- b. 3 minutes - First reading aloud of passage while students take notes
- c. 3 minutes - Answer questions
- d. 3 minutes - Second reading of passage and possibility to answer questions
- e. 3 minutes - Final revision

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TIME: 15 minutes

Fire!

“Fire! Fire!” What terrible words to hear when one wakes up in a strange house in the middle of the night! It was a large, old, wooden house – the sort that burns easily - and my room was on the top floor. I jumped out of bed, opened the door and stepped out into the passage. It was full of thick smoke.

I began to run, but as I was still only half-awake, instead of going towards the stairs I went in the opposite direction. The smoke grew thicker and I could see flames all around. The floor became hot under my bare feet. I found an open door and ran into a room to get to the window. But before I could reach it, one of my feet caught in something soft and I fell down. The thing I had fallen over felt like a bundle of clothes and I picked it up to protect my face from the smoke and heat. Just then the floor gave way under me and I crashed to the floor below with pieces of burning wood all around me.

I saw a flaming doorway in front, put the bundle over my face and ran. My feet burned me terribly, but I got through. As I reached the cold air outside, my bundle of clothes gave a thin cry. I nearly dropped it in my surprise. Then I saw a crowd gathered in the street. A woman in a night-dress and a borrowed man’s coat screamed as she saw me and came running madly.

“My baby! My baby!” she cried. The crowd cheered wildly as she took the smoke-blackened bundle out of my arms. I had some difficulty in recognizing her. She was the Mayor’s wife and I had saved her baby. The Mayor and his wife rewarded me for the role I had played. I was interviewed by reporters and my photograph appeared in all the papers. It was nice to be well-known and recognised by passers-by though at times it could be a bit embarrassing to be pointed at in stores and in the street.

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TIME: 15 minutes

Name: _____

Class: _____

1. Write if the following sentences are TRUE (T) or FALSE (F) according to the text.

(6 marks)

- a. The fire broke out before the writer went to bed. _____
- b. When he rushed out of his room, the writer was wearing a pair of slippers. _____
- c. The writer jumped out of the window to get out of the burning house. _____
- d. There were a lot of people outside the burning house. _____
- e. The Mayor's wife was wearing a man's coat because she was mad. _____
- f. There was complete silence when the man came out of the burning house. _____

2. Underline the correct answer.

(1 mark)

- a. When the fire broke out, the writer was staying in a large, old, one-storeyed, wooden house.
- b. When the fire broke out, the writer was staying in an old, two-star hotel.
- c. When the fire broke out, the writer was staying in a small, old, two-storeyed, wooden house.
- d. When the fire broke out, the writer was staying in a large, old, two-storeyed, wooden house.

3. Underline the correct answer.

(1 mark)

- a. The writer realised that that there was a baby inside the bundle of clothes only when he was out of the burning house.
- b. The writer picked up the bundle of clothes when he heard a baby crying inside the bundle.
- c. The writer covered the baby with a bundle of clothes to protect the baby's face from the smoke and heat.
- d. The bundle of clothes was in the writer's room when he picked it up.

4. Underline the correct answer.

(1 mark)

- a. The writer became rich and famous.
- b. The writer became a hero overnight.
- c. The writer became the Mayor of the town.
- d. The writer became annoyed at the reporters.

5. Underline the correct answer.

(1 mark)

- a. The writer was always pleased to be famous and instantly recognised.
- b. The writer was never happy with all the fuss about him in the newspaper.
- c. The writer was sometimes uncomfortable at the attention he received.
- d. The writer was usually pleased to give interviews and be photographed.

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MARK SCHEME

Half marks are not to be rounded up at this stage. See Mark Scheme for the written paper.

1. Write if the following sentences are TRUE (T) or FALSE (F) according to the text.

(6 marks)

- a. False
- b. False
- c. False
- d. True
- e. False
- f. False

2. Underline the correct answer.

(1 mark)

- d. When the fire broke out, the writer was staying in a large, old, two-storeyed, wooden house.

3. Underline the correct answer.

(1 mark)

- a. The writer realised that that there was a baby inside the bundle of clothes only when he was out of the burning house.

4. Underline the correct answer.

(1 mark)

- b. The writer became a hero overnight.

5. Underline the correct answer.

(1 mark)

- c. The writer was sometimes uncomfortable at the attention he received.

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FORM 2

ENGLISH

TIME: 2 hours

Name: _____

Class: _____

A. Fill in the gaps in the story below with the right form of the verbs in brackets.

(5 marks)

One winter evening I (1)(sit)_____ by the closed window, (2)(read) _____ a good but rather frightening mystery story. After a time I (3)(start) _____ to feel tired. I (4)(think) _____ of (5)(go) _____ to bed when I (6)(hear) _____ a strange noise upstairs. As there (7)(be) _____ nobody else in the house, I (8)(feel) _____ a little nervous. After I (9)(switch) _____ off the lights in the sitting room, I (10)(creep) _____ silently to the bottom of the stairs.

B. Fill in the blanks with ONE word chosen from the box below.

(5 marks)

never	do	fall	why	around
keep	about	more	often	them

He'd wanted everything. Rolling onto his stomach across the duvet, he took a long hard look (1)_____ the room. Catching sight of one or two things, it was difficult to remember (2)_____ he'd wanted them so much. That Rubik cube, for example. Nobody played with them any (3)_____. But any craze can come back. You (4)_____ know. He'd really prefer to (5)_____ it, just in case. What (6)_____ the comics? Surely they could go? But he might (7)_____ ill one day and need something to (8)_____. What about the games? He'd grown out of most of (9)_____, or played them so (10)_____ he felt he'd never want to play them again.

C. Complete the following passage by using suitable prepositions. You may use the same preposition more than once. The first one has been done for you. (5 marks)

Scientists say that the Northern Right Whale is (0)on the edge of extinction. A very small number were seen (1)_____ the winter (2)_____ 1998

(3)_____ the coasts (4)_____ Georgia and Florida. These whales, which are found (5)_____ the North Atlantic Ocean, are slow moving and dive (6)_____ shallow waters. Adult Right Whales can grow (7)_____ almost 18 metres long. Despite their huge size, the whales' throats are so narrow that they are unable to swallow something the size (8)_____ an orange. They became known as the 'right' whale to kill. This was because they were easy to harpoon and floated (9)_____ a long time (10)_____ death.

D. Comprehension - Read the following passage carefully.

(25 marks)

The power of love

5 “I can't stand it any longer. Dad, you have to do something about it. That man is horrible and cruel. Why should he beat his poor dog so mercilessly? Can't you call the police? That poor dog is wailing with pain,” Amy Carey cried out. Her eyes were shining like two stars and her lower lip was trembling with anger. Ever since her mother had died in a car accident three years before on her seventh birthday, Amy was sure of one thing – that life was not fair. There was no justice in this world where the rights of animals were not protected.

“What else can I do? I've already called them twice but even the police seem to be afraid of him. After all, it isn't any of our business,” her father said firmly.

10 However, deep down Andrew Carey felt both guilty and angry with himself. He knew that he should go right away to his neighbour's house and tell him to his face that he was a brute and that he should be ashamed of his violent behaviour. However, he knew that he did not have the courage to do that. Seeing his daughter so deeply hurt filled him with sadness. Not being able to help her made him feel so useless and weak.

15 Amy, an only child, lived with her widowed father in what had been a quiet neighbourhood until one rainy January day two months before when John Blunt moved into the house two doors away from the Carey household on the same side of the street. John, a fat, short-legged alcoholic in his early forties, soon became the most disliked person in the neighbourhood. He was always muttering to himself and cursing. He never tried to make any friends. He lived on his own with his dog which he kept tied with a rope to a wooden stake in his garden. 20 Whenever he staggered home drunk and wild-eyed, he would beat the dog so badly that the poor animal lay whimpering for hours.

The dog's moans were giving her sleepless nights. Amy loved her father but she was now sure that her father was too weak to help her. She felt hatred for the monster who was causing so much misery to his dog and to her.

25 Amy's father had lost count of the number of stray dogs and cats which his daughter had taken in and which she left free to roam about their rambling house and garden. He was not happy about the situation, but he knew that she lived for her animals and he let her have her own way.

- 30 “She’s crazy about animals,” he would tell his friends. “She talks with them all the time. What amazes me about her is that whenever she sees a stray dog, she rushes to its side and while hugging it, she starts to whisper soft words in its ear. Everytime I see her doing this, the creature behaves as if it has known Amy all its life.” However, her father had made it clear to her that the starving fox terrier she had picked from the street and taken in the day before would be the last one.
- 35 “It won’t be the last; there’s still room for one more,” she thought while her father was trying to convince her that enough was enough. She had already decided what she was going to do but she wouldn’t tell her father about her plan to free the poor dog that very evening. He had let her down. He could spoil her plan. He wouldn’t even notice the new arrival. Nobody would stop her now.

Answer the following questions.

1. Underline the correct answer. **(2 marks)**
- a. Amy had gone to the police station to complain about John Blunt’s ill treatment of his dog.
- b. Amy’s father had gone to his neighbour’s house and told him that he was going to report him to the police.
- c. Amy was sure that only she could do something to save her neighbour’s dog.
- d. Amy’s father helped her to free their neighbour’s dog.

3. Say whether the following statements are TRUE (T) or FALSE (F) according to the passage. **(5 marks)**
- a. Amy’s father did not care about his daughter’s feelings about the suffering dog. _____
- b. John Blunt’s house was opposite Amy’s. _____
- c. Amy’s father did not tell anybody about Amy’s love of animals. _____
- d. Amy’s father did not allow his daughter’s pets to enter into their house. _____
- e. Amy’s father had forgotten how many stray dogs and cats Amy had taken in. _____

3. Give TWO reasons why Amy was sure that life was not fair. **(2 marks)**
- a. _____
- b. _____

4. Why did Amy’s father feel angry with himself? **(2 marks)**
- _____
- _____

5. What made Amy's father sad? **(2 marks)**

6. Mention THREE reasons why John Blunt was disliked by his neighbours. **(3 marks)**

a.

b.

c.

7. Why didn't Amy tell her father about her plan to free the dog? **(1 mark)**

8. Mention THREE actions that show that Amy treated animals with loving care. **(3 marks)**

a.

b.

c.

9. Amy's father did not like the fact that Amy kept so many pets at home. Then why did he let her keep them? **(1 mark)**

10. What does the word 'monster' in line 23 refer to? **(1 mark)**

11. Give the meaning of the following words as used in the passage: **(3 marks)**

a. wailing (line 3)

b. muttering (line 18)

c. amazes (line 30)

E. Literature

Answer **SECTION 1** and CHOOSE *either* **SECTION 2** or **SECTION 3**.

SECTION 1: POETRY

(10 marks)

1. Vernon Scannell's *Death of a Snowman* and Colleen Smith-Brown's *Tree* express powerful feelings. Write a sentence which describes the speaker's feelings as conveyed in EACH poem and why each speaker feels like this. **(4 marks)**

a. _____

b. _____

2. Write TWO sentences describing Sally's character in Phoebe Hesketh's *Sally*. **(2 marks)**

a. _____

b. _____

3. In Edwin Morgan's *The Apple's Song* the speaker mentions several actions which the reader could do to the apple. Mention FOUR of these actions **(2 marks)**

a. _____

b. _____

c. _____

d. _____

4. Which ONE of these three poems do you prefer? Give reasons for your choice. **(2 marks)**

EITHER
SECTION 2: PROSE

(10 marks)

1. Name one of the readers you have covered in class this year. Who is the author?

Title of book: _____ **(1 mark)**

Author: _____ **(1 mark)**

2. Describe TWO incidents in which the main character is involved. **(4 marks)**

a. _____

b. _____

3. Show how these two incidents reveal some important aspects of the main character.

(4 marks)

OR
SECTION 3: DRAMA

(10 marks)

1. Write the title and the author of a play you have covered in class this year.

Title of book: _____ **(1 mark)**

Author: _____ **(1 mark)**

2. Choose TWO characters and write about the way they affect the story **(6 marks)**

a. _____

b. _____

3. Why do you like or dislike ONE of the two characters you have chosen? **(2 marks)**

**F. Composition - Write a composition of about 300 words on ONE of the following:
(30 marks)**

1. Write a story entitled "A friend in need is a friend indeed".
2. Write a letter to your penfriend inviting him or her to spend part of the summer holidays at your house. Tell him or her about the attractions which your country offers as well as the activities that you have planned to make his or her holiday a memorable one.
3. Describe a sporting event that you attended.
4. Give an account of a mistake you made and of what happened as a result of your mistake.
5. Continue the story:

I was returning home late in the evening when I heard footsteps . . .

Lined writing area consisting of 30 horizontal lines.