

# JUNIOR LYCEUM ANNUAL EXAMINATION 2001

Educational Assessment Unit – Education Division

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FORM 1

ENGLISH  
LISTENING COMPREHENSION

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## Teacher's Paper

### Instructions for the conduct of the Listening Comprehension Examination

The teacher should instruct the candidates to answer the questions on the paper provided. The following procedure for reading the Listening Comprehension passage is to be explained to the candidates immediately before proceeding with the examination.

*You have been given a sheet containing the Listening Comprehension questions. You will be given three minutes to read the questions based on the passage. I shall then read the passage at normal reading speed. You may take notes during the reading. After this reading there will be a pause of another three minutes to enable you to answer some of the questions. The passage will be read a second time and you may take further notes and answer the rest of the questions. After this second reading you will be given a further three minutes for a final revision of answers.*

- a. 3 minutes - Read questions
- b. 3 minutes - First reading aloud of passage while students take notes
- c. 3 minutes - Answer questions
- d. 3 minutes - Second reading of passage and possibility to answer questions
- e. 3 minutes - Final revision

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**FORM 1**

**ENGLISH**  
**LISTENING COMPREHENSION**

**TIME: 15 minutes**

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When I was four months old, my mother died suddenly and my father was left to look after me all by himself. I had no brothers or sisters. So all through my boyhood, from the age of four months onwards, there were just the two of us, my father and me.

We lived in an old gypsy caravan behind a petrol station. My father owned the petrol station and the caravan and a small field behind, but that was all he owned in the world. It was a very small petrol station on a small country road surrounded by fields and wooded hills.

While I was still a baby, my father washed me and fed me and changed my nappies and did all the millions of other things a mother normally does for her child. That is not an easy task for a man, especially when he has to earn his living at the same time by repairing motor-car engines and serving customers with petrol.

But my father didn't seem to mind. I think that all the love he had felt for my mother when she was alive he now gave to me. During my early years, I never had a moment's unhappiness or illness.

I was now a scruffy little boy, with grease and oil all over me, but that was because I spent all day in the workshop helping my father with the cars.

The petrol station itself had only two pumps. There was a wooden shed behind the pumps that served as an office. There was nothing in the office except an old table and a cash register to put the money into. It was one of those where you pressed a button and a bell rang and the drawer shot out with a terrific bang. I used to love that.

The square brick building was the workshop. My father built that himself with loving care. "We are engineers, you and I," he used to say to me. "We earn our living by repairing engines." It was a fine workshop, big enough to take one car comfortably and leave plenty of room around the sides for working. It had a telephone so that customers could arrange to bring their cars in for repair.

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**FORM 1**

## **ENGLISH LISTENING COMPREHENSION**

**TIME: 15 minutes**

**Name:** \_\_\_\_\_

**Class:** \_\_\_\_\_

1. State whether the following sentences are TRUE (T) or FALSE (F). **(6 marks)**
  - a. The writer's mother died after a long illness. \_\_\_\_\_
  - b. The old gypsy caravan was in front of the petrol station. \_\_\_\_\_
  - c. The writer's father found it difficult to look after the writer and earn a living at the same time. \_\_\_\_\_
  - d. The little boy was always neat and tidy. \_\_\_\_\_
  - e. The writer spent very little time in his father's workshop. \_\_\_\_\_
  - f. The wooden shed behind the pumps served both as an office and a workshop. \_\_\_\_\_
  
2. Underline the correct answer. **(1 mark)**
  - a. The writer's father did not like to wash and feed the writer as he thought that this was a woman's job.
  - b. The writer's father had to employ a nurse to take care of the author when he was still a baby.
  - c. The writer's father looked after the writer with loving care.
  - d. The writer's father neglected the writer.
  
3. Underline the correct answer. **(1 mark)**
  - a. There was an old table, a cash register and a bell in the wooden shed that served as an office.
  - b. There was an old table, a cash register and a telephone in the wooden shed that served as an office.
  - c. There was an old table, a cash register, a bell and two bunk beds in the wooden shed that served as an office.
  - d. There was only an old table and a cash register in the wooden shed that served as an office.
  
4. Underline the correct answer. **(1 mark)**
  - a. The writer was rarely unhappy.
  - b. The writer was unhappy only when he had to serve customers with petrol.
  - c. The writer was always happy during his early years.
  - d. The writer was unhappy only when he was sick.
  
5. Underline the correct answer. **(1 mark)**
  - a. The workshop had been built by a team of workers.
  - b. The workshop could take three cars easily enough.
  - c. The workshop had enough room to take one car and to leave enough space for father and son to work in it.
  - d. The workshop was a rectangular building which needed to be enlarged.

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**FORM 1**

**ENGLISH**  
**LISTENING COMPREHENSION**

**MARK SCHEME**

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*Spelling errors are not to be penalised.*

1. Write if the following sentences are TRUE (T) or FALSE (F). **(6 marks)**
  - a. False
  - b. False
  - c. True
  - d. False
  - e. False
  - f. False
  
2. Underline the correct answer. **(1 mark)**
  - c. The writer's father looked after the writer with loving care.
  
3. Underline the correct answer. **(1 mark)**
  - d. There was an old table and a cash register in the wooden shed that served as an office.
  
4. Underline the correct answer. **(1 mark)**
  - c. The writer was always happy during his early years.
  
5. Underline the correct answer. **(1 mark)**
  - c. The workshop had enough room to take one car and to leave enough space for father and son to work in it.

# JUNIOR LYCEUM ANNUAL EXAMINATION 2001

Educational Assessment Unit – Education Division

FORM 1

ENGLISH

TIME: 2 hours

Name: \_\_\_\_\_

Class: \_\_\_\_\_

- A. Last week you went to the cinema to watch an exciting film starring Tom Cruise. You have just met your friend Irene at school and she asks you about it. Write the questions to which you gave the following answers. The following question words have to be used only once in the questions you are going to write. (10 marks)

Where	What	How	Which	Who
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**Example:** Irene: When did you go to watch the film?  
You: Last Saturday.

1. Irene: \_\_\_\_\_?

You: It was about an evil man's plan to destroy the whole world.

2. Irene: \_\_\_\_\_?

You: Tom Cruise.

3. Irene: \_\_\_\_\_?

You: The film ended with the hero played by Tom Cruise killing the evil man and saving the world.

4. Irene: \_\_\_\_\_?

You: I went to the 8.30 show.

5. Irene: \_\_\_\_\_?

You: Row 6, right in the middle.

- B. Fill in the blanks with the correct form of the verbs in brackets. The first one has been done for you. (5 marks)

When I (0) was (be) in Japan two years ago, I (1) \_\_\_\_\_ (have) my first experience of an earthquake. I (2) \_\_\_\_\_ (take) off my clothes in my hotel room. Suddenly I (3) \_\_\_\_\_ (think) I (4) \_\_\_\_\_ (hear) someone banging in the room below. "I (5) \_\_\_\_\_

\_\_\_\_\_ (go) and check what (6) \_\_\_\_\_  
(happen),” I (7) \_\_\_\_\_ (say) to myself. At that moment the whole  
room (8) \_\_\_\_\_ (begin) to shake. It wasn’t the suspicious person  
underneath! The hotel (9) \_\_\_\_\_ (shake) because of an earthquake!  
Running out of the room, I (10) \_\_\_\_\_ (start) to go down the stairs.

**C. Comprehension - Read the following passage carefully. (25 marks)**

I am twelve years old and I’m a girl. My mother is thirty-four but I am nearly as tall as her already. Yesterday afternoon, my mother took me up to London to do some shopping. After that, we went to a café. I had a banana split and my mother had a cup of coffee. By the time we got up to leave, it was raining quite hard. “We must get a taxi,” my mother said. None of  
5 us had an umbrella. “Why don’t we get back into the café and wait for it to stop?” I said. I wanted another of those banana splits. They were gorgeous. “It isn’t going to stop,” my mother said. “We must get home.”

We stood on the pavement in the rain, looking for a taxi. Lots of them came by but they all had passengers inside them. Just then a man came up to us. He was a small man and he was  
10 probably seventy or more. He raised his hat politely and said to my mother, “Excuse me, I do hope you will excuse me...” He had a fine white moustache and bushy white eyebrows. He was sheltering under an umbrella, which he held high over his head.

“Yes?” my mother said, very cool and distant. “I wonder if I could ask a small favour of you,” he said. I saw my mother looking at him suspiciously. With strange men, she has a  
15 golden rule which says, “The nicer the man seems to be, the more suspicious you must become.” This little old man was particularly nice. He was polite. He looked a real gentleman.

“The truth of the matter is,” the little man was saying, “I need some help. You see, madam, old people like me often become terribly forgetful.” My mother’s chin was up and she was  
20 staring down at him sternly and coldly. Most people go to pieces completely when she gives them her cold, hard stare. But the little man on the pavement with the umbrella over his head didn’t bat an eyelid. He gave a gentle smile and said, “I must have forgotten my wallet in my other jacket.”

“Are you asking me to give you money?” my mother said. “Oh, good gracious me, no!” he  
25 cried. “I’m offering you this umbrella of mine to protect you and to keep for ever, if only you would give me a pound for my taxi-fare just to get me home.” My mother was still suspicious. “If you had no money in the first place,” she said, “then how did you get here?”

“I walked,” he answered. “Every day I go for a lovely long walk and then I call a taxi to take me home. I’d like to walk home now. But I can’t manage it on these silly old legs of mine.”

30 My mother stood there chewing her lower lip. She was beginning to soften a bit, I could see that, and the idea of getting an umbrella to shelter under must have tempted her a good deal. Besides, it was a lovely silk umbrella.

“Then why don’t you take it, madam,” he said. “It cost me over twenty pounds. But that’s unimportant so long as I can get home and rest these old legs of mine.” I didn’t say anything  
35 but I gave her a cold look to show her that I thought that she was taking advantage of a tired old man. This is what made her tell the old man that she was willing to give him the taxi fare and that he could keep the umbrella.

“No, no, no!” he cried. “It’s out of the question! Take the umbrella, dear lady, and keep the rain off your shoulders!” She fished into her purse and took out a pound note. She held it out  
40 to the little man. He took it and handed her the umbrella. He pocketed the pound, raised his hat, gave a quick bow from the waist, and said, “Thank you, madam, thank you.” Then he was gone.

(Adapted from *The Umbrella Man* by Roald Dahl)

**Answer the following questions.**

1. Underline the correct answer. **(2 marks)**
    - a. The writer’s mother felt pity for the old man as soon as he started to talk to her.
    - b. The writer’s mother greeted the old man in a friendly manner.
    - c. The writer’s mother did not trust the old man at first.
    - d. The writer’s mother started to shout at the old man.
  
  2. State whether the following statements are TRUE (T) or FALSE (F) according to the passage. **(4 marks)**
    - a. While the writer and her mother were waiting for a taxi, it stopped raining. \_\_\_\_\_
    - b. The writer’s mother was suspicious of polite strangers. \_\_\_\_\_
    - c. The old man trembled with fear when the writer’s mother gave him her cold hard look. \_\_\_\_\_
    - d. The writer noticed that her mother was becoming less suspicious of the old man. \_\_\_\_\_
  
  3. Why did the writer and her mother have to get a taxi? **(1 mark)**
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4. Why couldn't the writer and her mother get a taxi? **(1 mark)**

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5. Why did the writer want to go back into the café? **(1 mark)**

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6. What does the word 'bushy' tell us about the old man's eyebrows? **(1 mark)**

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7. Why did the old man ask for help? **(2 marks)**

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8. Mention THREE actions in which the old man showed that he was a polite person. **(3 marks)**

a. \_\_\_\_\_

b. \_\_\_\_\_

c. \_\_\_\_\_

9. Give TWO reasons why in the end the writer's mother wanted to give the old man the one pound for the taxi fare in exchange for his umbrella. **(4 marks)**

a. \_\_\_\_\_

b. \_\_\_\_\_

10. Give the meaning of the following words and phrases as used in the passage. **(3 marks)**

a. gorgeous (line 6) \_\_\_\_\_

b. staring (line 20) \_\_\_\_\_

c. fished into (line 39) \_\_\_\_\_

11. Fill in the following table with THREE facts about the appearance of the old man. **(3 marks)**

<b>The old man's appearance</b>	
a.	
b.	
c.	



**D. Literature** (20 marks)

**SECTION A: POETRY** (10 marks)

1. In Adrian Bowden's *The Bed* Jimmy's mother orders Jimmy not to crawl under the bed. Why does she give him this order? (1 mark)

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2. How does Jimmy react to his mother's order? (1 mark)

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3. In the second stanza we are told that Jimmy started to believe:  
"That there were terrible things that  
Lurked about  
In the black depths under his bed."

a. What is the area under the bed being compared to? (1 mark)

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b. What are the "terrible things" being compared to? (1 mark)

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4. How did his mother's order affect him when he grew older? (1 mark)

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5. In Roger McGough's *First Day at School* the speaker refers to his imaginary fears on the first day of school. Mention ONE of these fears. (1 mark)

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6. Write down TWO facts about the child's character that are brought out in *First Day at School*. (2 marks)

a. \_\_\_\_\_

b. \_\_\_\_\_

7. Moira Andrew's *Missing Person* is about an imaginary brother. Why does the speaker need the brother she "never had"? (1 mark)

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8. How are the children in *Missing Person*, *The Bed* and *First Day at School* like each other? (1 mark)

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**CHOOSE either SECTION B or SECTION C.**

**EITHER**

**SECTION B: PROSE**

**(10 marks)**

1. Write down the titles and the names of the authors of TWO of the books you have read in class this year with your teacher. **(2 marks)**

TITLE OF BOOK	AUTHOR
a. _____ _____	a. _____ _____
b. _____ _____	b. _____ _____

2. Choose ONE major character from each of the TWO books mentioned above and write about FOUR ways in which they are similar and/or different in character/personality.

**(8 marks)**

- a. \_\_\_\_\_  
\_\_\_\_\_
- b. \_\_\_\_\_  
\_\_\_\_\_
- c. \_\_\_\_\_  
\_\_\_\_\_
- d. \_\_\_\_\_  
\_\_\_\_\_

**OR**

**SECTION C: DRAMA**

**(10 marks)**

1. Write FOUR sentences about the main plot of a play you have studied in class this year.

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**(4 marks)**

2. Choose ONE of the main characters in the play and write TWO sentences about what you like about that character. **(4 marks)**

a. \_\_\_\_\_

\_\_\_\_\_

b. \_\_\_\_\_

\_\_\_\_\_

3. Choose **another** character from the same play and write TWO sentences about what you do not like about the character you have chosen. **(2 marks)**

a. \_\_\_\_\_

\_\_\_\_\_

b. \_\_\_\_\_

\_\_\_\_\_

**E. Composition - Write a composition of about 200 words on ONE of the following: (30 marks)**

1. Describe a busy street scene.

2. Write a letter to your penfriend, telling him/her about the new school you have attended this year.

3. Write about three things you love doing most.

4. Last week you were on a hike with your friends in the countryside. At one point you caught sight of an abandoned house partly hidden by trees. You lost no time in making for the abandoned house. Describe the abandoned house and what happened when you explored it.

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