

**JUNIOR LYCEUM ANNUAL EXAMINATION 2000**  
**Educational Assessment Unit – Education Division**  
**Form 2**

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**English: Listening Comprehension**

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**Teacher's Paper**

**Instructions for the conduct of the Listening Comprehension Examination**

The teacher should instruct the candidates to answer the questions on the paper provided. The following procedure for reading the Listening Comprehension passage is to be explained to the candidates immediately before proceeding with the examination.

*You have been given a sheet containing the Listening Comprehension questions. You will be given three minutes to read the questions based on the passage. I shall then read the passage at normal reading speed. You may take notes during the reading. After this reading there will be a pause of another three minutes to allow you to answer some of the questions. The passage will be read a second time and you may take further notes and answer the rest of the questions. After this second reading you will be given a further three minutes for a final revision of answers.*

- a. 3 minutes - Reading of questions
- b. 3 minutes - First reading aloud of passage while students are taking notes
- c. 3 minutes - Answering of questions
- d. 3 minutes - Second reading of passage and possibility to answer questions
- e. 3 minutes - Final revision

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**English: Listening Comprehension**

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Mum didn't like the neighbours, although – as we lived in the last cottage in the street – we only had one neighbour really: Dick. Next to him lived the Macys.

Dick lived by himself – they said there used to be a wife, but she'd run away years ago; so now he lived as he wanted, which Mum said was like a pig in a pig-sty. Once I told Mum that I envied him, and she got angry at me. Anyway, I'd have liked some of the things he had. He had two cars, although not for driving. He kept rabbits in one, and hens roosted in the other. He sold the eggs, which made part of his living. He made the rest from dealing in old junk. Mostly he went about on foot, with his handcart for the junk; but he also rode a tricycle. The boys used to jeer at him sometimes, and once I asked him why he didn't ride a bicycle like everyone else. He said he liked a tricycle because you could go as slowly as you wanted, looking at things properly, without ever falling off.

Mrs Macy didn't like Dick any more than my Mum did, but then she disliked everybody anyway. She didn't like Mr Macy. He was retired, and every morning in all weathers Mrs Macy would turn him out into the garden and lock the door against him and make him stay there until he had done as much work as she thought right. She would put his dinner out to him through the kitchen window. She couldn't bear to have anything alive about the place. That was one of the reasons why she didn't think much of us, with our dog and cat and Nora's two love-birds in a cage. Dirty Dick's hens and rabbits were even worse, of course.

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**Form 2**

**English: Listening Comprehension**

**Time: 15 minutes**

**Name:** \_\_\_\_\_

**Class:** \_\_\_\_\_

1. Underline the correct answer. **(1 mark)**

It was said that

- a. Dick's wife had been dead for several years.
- b. Dick's wife had left him years ago.
- c. Dick's wife had just left him.
- d. Dick's wife had left to visit her mother.

2. Write if the following statements are TRUE (T) or FALSE (F) **(3 marks)**

- a. Dick drove two cars. \_\_\_\_\_
- b. Dick carried junk in his cars. \_\_\_\_\_
- c. Dick made a living by selling eggs and dealing in old junk. \_\_\_\_\_

3. Fill in with words from the passage: **(4 marks)**

- a. Most of the time Dick went around on \_\_\_\_\_.
- b. Mrs Macy \_\_\_\_\_ everyone, not just Dick.
- c. Mr Macy was \_\_\_\_\_, so he had plenty of time to work in his garden.
- d. Mr Macy ate his \_\_\_\_\_ in the garden.

4. Fill in the blanks with the right numbers. **(2 marks)**

The narrator's house is number \_\_11\_\_.

- a. Mr and Mrs Macy's house is number \_\_\_\_\_.
- b. Dick's house is number \_\_\_\_\_.

**JUNIOR LYCEUM ANNUAL EXAMINATION 2000**  
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**Form 2**

**English**

**Time: 2 hours**

**Name:** \_\_\_\_\_

**Class:** \_\_\_\_\_

**A. Fill in the gaps in the postcard below with the right form of the verbs in brackets. (5 marks)**

Sliema, Malta

Dear Jenny

I (1)(arrive)\_\_\_\_\_ here last week after an excellent journey. The beach (2)(be)\_\_\_\_\_ beautiful! I (3)(spend)\_\_\_\_\_ every morning sunbathing and I (4)(read)\_\_\_\_\_ two books already. Last night I (5)(meet)\_\_\_\_\_ some people from England who (6)(tell)\_\_\_\_\_ me about some interesting places to visit.

This afternoon these people (7)(go)\_\_\_\_\_ to the beach but I'm afraid I (8)(be)\_\_\_\_\_ rather sunburnt at the moment, so I (9)(go)\_\_\_\_\_ to explore Valletta, the capital city. I (10)(not want)\_\_\_\_\_ to spend my holiday simply sunbathing.

Love

Tim

**B. Complete the following passage by using suitable prepositions. You may use the same preposition more than once. The first one has been done for you. (5 marks)**

The aye-aye lives (0)in Madagascar. Its home is (1)\_\_\_\_\_ the rainforests of the east coast of the island. It sleeps through the day and is active (2)\_\_\_\_\_ night. It uses the strong claws (3)\_\_\_\_\_ its feet as hooks. It uses its hands (4)\_\_\_\_\_ feeding or cleaning. The aye-aye sometimes eats coconuts. It dips its middle finger (5)\_\_\_\_\_ the coconut milk. Its long middle fingers look like twigs. The aye-aye also uses its middle fingers (6)\_\_\_\_\_ scratching. Aye-ayes jump

(7)\_\_\_\_\_ tree (8)\_\_\_\_\_ tree like monkeys. The people of Madagascar are afraid (9)\_\_\_\_\_ the strange noise the aye-aye makes. It cries “aye! aye!” by blowing (10)\_\_\_\_\_ its nose.

**C. Put in the comparative or superlative form of the words in brackets. The first one has been done for you. (5 marks)**

James: I’m going to the Lake District next week. We’re going (0)(early)earlier than usual.

Suzie: I’d love a holiday in June, but it’s (1)(convenient)\_\_\_\_\_ for the children to go when they are on holiday.

James: I know. But May and June are the (2)(dry)\_\_\_\_\_ and (3)(nice)\_\_\_\_\_ months. Sometimes we go in September which is the (4)(beautiful)\_\_\_\_\_ time of the year with the leaves on the trees changing colour.

Suzie: Maybe it would be (5)(sensible)\_\_\_\_\_ to go in winter rather than in summer. It would certainly be (6)(cheap)\_\_\_\_\_. It might be (7)(good)\_\_\_\_\_ than August. I can’t think of a (8)(bad)\_\_\_\_\_ time to go than August. It’s the (9)(noisy)\_\_\_\_\_ time of the year.

James: So it’s definitely (10)(wise)\_\_\_\_\_ to take our holiday next week than at any other time.

**D. Comprehension - Read the following passage carefully. (25 marks)**

5 My first glimpses of the world were of rolling hills in the Italian countryside, from within the shoe factory of JP Tod. Wonderful: it’s just that I never thought I’d view such beauty. I’m enjoying a fashionable life because I’m considered a high-class specimen: I’m worn by those people who set the fashion; people like famous actress Kim Basinger and supermodel Cindy Crawford for whom money presents no problem and who are seen and admired by millions of adoring followers. I appear in the most distinguished places you may wish for; Princess Caroline of Monaco never appears at a formal occasion without me at her feet.

10 I started life as an alligator hide from Florida and was then brought to the Marche region, on Italy’s Adriatic coast, and the JP Tod factory. There, I was painted with my siblings, all of us in different shades – bright crimsons, greens and burnt orange - but not for me: I was fashioned in elegant white.

Here starts the process of turning me into a shoe. Since it takes anything between four to six weeks from start to finish, including time to rest the leather, my diary is a little more eventful than that of the average shoe. Although Tod’s can create up to two million pairs of shoes a

15 year, only 2000 crocodile moccasins are made. Among the hundreds of **craftsmen** there are locals who have been working in the factory since they were fourteen years old. And anyone who gets their hands on me is a specialist in that particular stage of shoe production: up to twenty different steps in all. Most importantly, I am crafted almost entirely by hand; only a slight touch with machinery for me.

20 Day one for me is when the shoemaker sharpens his scalpel on a pumice stone before swiftly carving the alligator's belly skin into ten separate pieces, which are handed on to the next craftsman. My thrill comes next as I'm stamped with the discreet Tod logo on the top and base of the sole. The top of the sides are then gently shaved so that they are thin enough to be stitched by hand. I'm held in the palm of an expert seamstress who rapidly runs a cotton  
25 thread strengthened with wax along the tops. The following week I get the Tod trademark of a T-shaped sole reaching to the back of the heel with protruding black rubber pebbles.

Now that I'm in a basic shoe form, the heat is on. Next stage: a twirl on the metal shoe carousel, heated to 70 degrees Celsius, to stretch me to the **appropriate** size (34–41 for women). There's not much talking going on here, but I still get plenty of hot air: after being  
30 blown at by what looks like a hair-dryer, I have a brief session in a mini-oven at 98 degrees Celsius to seal any gaps and tighten the stitches. By the time I reach the finishing room next door, I'm just a couple of steps away from the public. I am given a quick rub-down of my delicate hide. This is followed by being wrapped in plenty of tissue paper. Next I'm put into a bag and finally placed in the distinctive Tod orange box.

35 It is only a matter of time before I get my first public appearance. It's no surprise that only the very rich and famous desire me. (At my price, not everyone can put me on; they desire me, but in vain.) So there I am, accompanying people like Sharon Stone. So what if I'm walked through mud and rain, and stepped on and perhaps thrown away after a short while? I enjoy my life to the full, treading on soft carpets with the famous and the mighty.

(Adapted from *The Sunday Times* "Style" magazine)

**Answer the following questions.**

1. Underline the right title for this passage. **(2 marks)**

- a. Shoes
- b. Diary of a Shoe
- c. The Price of Shoes
- d. History of Shoemaking

2. JP Tod shoes are made of **(2 marks)**

- a. snake skin.
- b. cotton thread.
- c. burnt oranges.
- d. alligator skin.

3. Say whether the following statements are TRUE (T) or FALSE (F) according to the passage. **(4 marks)**

- a. All the shoes were painted the same colour. \_\_\_\_\_
- b. It takes four to six weeks to make a shoe. \_\_\_\_\_
- c. The Tod factory can produce up to two million pairs of shoes a year. \_\_\_\_\_
- d. Workers at the Tod factory have to be over eighteen. \_\_\_\_\_

4. What did the narrator first see from within the factory? **(2 marks)**

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5. Give three reasons why it takes so long to produce one of these particular shoes. **(3 marks)**

- a. \_\_\_\_\_
- b. \_\_\_\_\_
- c. \_\_\_\_\_

6. Give three reasons why the shoe considers itself a high-class specimen. **(3 marks)**

- a. \_\_\_\_\_
- b. \_\_\_\_\_
- c. \_\_\_\_\_

7. How do you know that this type of shoe is worn only by women? **(2 marks)**

- a. \_\_\_\_\_
- b. \_\_\_\_\_

8. Why is the shoe heated? **(2 marks)**

- a. \_\_\_\_\_
- b. \_\_\_\_\_

9. Describe what happens when the shoe reaches the finishing room. **(2 marks)**

- a. \_\_\_\_\_  
\_\_\_\_\_
- b. \_\_\_\_\_  
\_\_\_\_\_

10. Give the meaning of the following as used in the passage: **(3 marks)**

- a. glimpses (line 1) \_\_\_\_\_
- b. craftsmen (line 15) \_\_\_\_\_
- c. appropriate (line 28) \_\_\_\_\_

#### **D. Literature**

Answer **SECTION 1** and CHOOSE *either* **SECTION 2** or **SECTION 3**.

#### **SECTION 1: POETRY**

**(10 marks)**

*The old sick green parrot  
High in a dingy cage  
Sick with malevolent rage  
Beadily glugged his furious eye  
On the old dark  
Chimneys of Noel Park.*

*Far from his jungle green  
Over the seas he came  
To the yellow skies, to the dripping rain,  
To the night of his despair.  
And the pavements of his street  
Are shining beneath the lamp  
With a beauty that's not for one  
Born under a tropic sun.*

*He has croup. His feathered chest  
Knows no minute of rest.  
High on his perch he sits  
And coughs and spits,  
Waiting for death to come.  
Pray heaven it won't be long.*

*Stevie Smith*

a. What is the title of the above poem? **(1 mark)**

\_\_\_\_\_

b. Quote three separate words which are connected with the parrot's feelings. **(3 marks)**

- i. \_\_\_\_\_
- ii. \_\_\_\_\_
- iii. \_\_\_\_\_



c. Write down two sets of rhyming words found in the poem. **(2 marks)**

i. \_\_\_\_\_

ii. \_\_\_\_\_

d.

i. Write down an example of a figure of speech from the poem. **(1 mark)**

\_\_\_\_\_

ii. Name the figure of speech. **(1 mark)**

\_\_\_\_\_

e. Do you like/dislike this poem? Give reasons. **(2 marks)**

\_\_\_\_\_

\_\_\_\_\_

**EITHER**

**SECTION 2: DRAMA**

**(10 marks)**

a. Give the title of a play you have done in class this year. **(1 mark)**

\_\_\_\_\_

b. Who wrote the play? **(1 mark)**

\_\_\_\_\_

c. What is the plot of the play? **(3 marks)**

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

d. Mention a character from this play and write about him/her. **(3 marks)**

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

- e. Why do you like/dislike the play? **(2 marks)**

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**OR**

**SECTION 3: PROSE**

**(10 marks)**

- a. Name one of the readers you have covered in class this year. Who is the author?

Title of book: \_\_\_\_\_ **(1 mark)**

Author: \_\_\_\_\_ **(1 mark)**

- b. Choose an important incident and write all you know about it. **(3 marks)**

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- c. Which character do you like/dislike most in this book? Say why. **(3 marks)**

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- d. Why do you like/dislike this book? **(2 marks)**

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**E. Composition - Write a composition of about 300 words on ONE of the following:**  
**(30 marks)**

1. Describe your favourite neighbour. You may write about:

- his/her physical appearance
- his/her character
- his/her habits.

You may also give an account of an occasion which brought out these characteristics.

