## English: Listening Comprehension

## Teacher's Paper

## Instructions for the conduct of the Listening Comprehension Examination

The teacher should instruct the candidates to answer the questions on the paper provided. The following procedure for reading the Listening Comprehension passage is to be explained to the candidates immediately before proceeding with the examination.

You have been given a sheet containing the Listening Comprehension questions. You will be given three minutes to read the questions based on the passage. I shall then read the passage at normal reading speed. You may take notes during the reading. After this reading there will be a pause of another three minutes to allow you to answer some of the questions. The passage will be read a second time and you may take further notes and answer the rest of the questions. After this second reading you will be given a further three minutes for a final revision of answers.
a. 3 minutes - Reading of questions
b. 3 minutes - First reading aloud of passage while students are taking notes
c. 3 minutes - Answering of questions
d. 3 minutes - Second reading of passage and possibility to answer questions
e. 3 minutes - Final revision

## English: Listening Comprehension

"Andy, I've just asked you a question and as usual you were daydreaming. When will you ever start paying attention in class? Exams are in a month's time and you need to try harder" said Mrs Gregory, the History teacher as calmly as she could. Mrs Gregory never felt like being angry with Andy Lindsley. When she was a student she had often been punished by her teachers for daydreaming.

Andy looked up with a start. The teacher was right. Andy was thinking about the science fiction novel he had started to read the day before. He wanted to thank the teacher for not shouting at him. He wanted to tell her that he always did his best to follow the lesson but he did not have the courage to say what he felt. He also knew that after a few minutes he would start to dream again.

He blushed when he looked round and saw the whole class staring at him. Some were making faces at him. Tom, who sat beside him in the back row, whispered, "Wake up, sleepy Andy!" He felt so bad when he was teased but he rarely showed it. He had learnt to stay calm and he was now left alone most of the time.

The History lesson was followed by the midday break. This was the best time for Andy. As soon as the morning lessons were over, he hurried towards the school library, which was almost always empty at this time. He enjoyed being alone surrounded by books and his dreams, away from the other noisy, rough and quarrelling children.

Another school day was over. Andy set off on his way home. The school building was two kilometres away from home but he preferred to cover the distance on foot. He never took the school bus. The end of a school day always filled him with joy. He had the whole afternoon and evening all to himself in the company of his best friends, the science fiction books which filled a whole shelf of his bookcase. He was an only child and he was glad he did not need to share his dear books with anybody else.

Name: $\qquad$ Class: $\qquad$
A. Write if the following statements are TRUE (T) or FALSE (F)

1. Mrs Gregory was angry with Andy Lindsley.
2. Andy Lindsley had finished reading the science fiction book.
3. Andy liked to play with his classmates during the midday break.
4. Andy was happy when school was over.
B. Underline the correct answer in each of the following:
5. 

a. Andy Lindsley always paid attention in class.
b. Andy Lindsley found it difficult to pay attention in class.
c. Andy Lindsley loved to talk to his classmates during lessons.
d. Andy Lindsley answered Mrs Gregory's question.
6. After Andy had returned home from school, he spent the rest of the day
a. watching television.
b. playing football with his friends.
c. reading science fiction novels.
d. reading history books.
7.
a. Andy usually took the school bus to go back home at the end of the school day.
b. Andy usually went back home on foot.
c. Andy's father usually drove his son back home.
d. Andy usually disliked going back home from school.
C. Fill in with only ONE word taken from the passage:
8. Andy Lindsley did not pay attention in class because he was always $\qquad$ .
9. The library was usually $\qquad$ during the midday break.
10. Andy's books were his best $\qquad$ .

| Form 1 | English | Time: 2 hours |
| :--- | :---: | :---: |

Name: $\qquad$ Class: $\qquad$
A. You have just met your friend Joan who has come back from a holiday with her family in London. You are eager to ask her about her stay in London. Write the questions to which she gave the following answers. The following question words have to be used only once in the questions you are going to write:
(10 marks)

| Where | What | How | Which | When |
| :--- | :--- | :--- | :--- | :--- |

Example: Q: What's the name of your friend?
A: Joan.

1. Q : $\qquad$ ?

A: Yesterday evening.
2. Q : $\qquad$ ?

A: Ten days in all, though I wish it had been a shorter holiday.
3. Q : $\qquad$ ?
A: We stayed at a three-star hotel very close to Oxford Street.
4. Q : $\qquad$ ?
A: London Zoo, definitely. London Bridge was entertaining too. I enjoyed every second of it.
5. Q : ?

A: A few souvenirs, a T-shirt from Oxford Street, and some CDs.
B. Fill in the blanks with the correct form of the verbs in brackets. The first one has been done for you.

While I (0) was coming (come) home three months ago, I (1) $\qquad$ (find) a wallet. I (2) (see) it as I (3) (walk) through the park. It was on a bench. I (4)
$\qquad$ (look) in the wallet. It (5) $\qquad$
(contain) a lot of money but there was no name in it, so I (6) $\qquad$
(take) it to the police station. After taking my particulars, the police officer, who (7)
need to," said the police officer. "My shift is over. I (10)
(drive) you home."

## C. Comprehension - Read the following passage carefully.

(25 marks)
Harry, an orphan, was living with the three Dursleys - Uncle Vernon, Aunt Petunia and his cousin Dudley. On his birthday Harry went down to breakfast to find the three Dursleys already sitting around the kitchen table. They were watching a brand-new television, a present for Dudley, who had been complaining loudly about the long walk between the fridge and the television in the living room. Dudley had spent most of the summer in the kitchen, his piggy little eyes fixed on the screen and his five chins wobbling as he ate continually.

Harry sat down between Dudley and Uncle Vernon, a large, beefy man with very little neck and a lot of moustache. Far from wishing Harry a happy birthday, none of the Dursleys gave any sign that they had noticed Harry enter the room, but Harry was far too used to this to care. He helped himself to a piece of toast and then looked up at the newsreader on the television, who was halfway through a report on an escaped prisoner.
'.. . the public is warned that Black is armed and extremely dangerous. A special hotline has been set up, and any sighting of Black should be reported immediately.'
'No need to tell us he's no good,' snorted Uncle Vernon, staring over the top of his newspaper at the prisoner, 'Look at the state of him! Look at his dirty hair!'

He shot a nasty look sideways at Harry whose untidy hair had always annoyed Uncle Vernon. Compared to the man on the television, however, whose bony face was surrounded by a matted, elbow-length tangle, Harry felt very tidy indeed.

The newsreader had reappeared. 'The Ministry of Agriculture and Fisheries will announce today-' 'Hang on!' barked Uncle Vernon, staring furiously at the newsreader. 'You didn't tell us where that mad person escaped from! What use is that? That madman could be coming up the street right now!'

Aunt Petunia, who was bony and horse-faced, whipped around and peered intently out of the kitchen window, observing her next-door neighbour watering her plants. Harry knew Aunt Petunia would simply love to be the one to call the hotline number. She was the nosiest woman in the world and spent most of her life spying on her boring neighbours. Uncle Vernon drained his teacup, glanced at his watch and added, 'I'd better be off in a minute, Petunia. Marge's train gets in at ten.'
'Aunt Marge?' Harry blurted out, 'Sh-she’s not coming here, is she?' Aunt Marge, Uncle Vernon's sister, lived in the country in a house with a large garden, where she bred bulldogs. She didn't often stay at the Dursley's, because she couldn't bear to leave her precious dogs, but each of her visits stood out horribly vividly in Harry's mind. At Dudley's fifth birthday party, Aunt Marge had hit Harry on his legs with her walking stick to stop him getting the
better of Dudley at musical chairs. A few years later, she had turned up at Christmas with a computerised robot for Dudley and a box of dog biscuits for Harry. On her last visit, the year before Harry had started at Hogwarts, Harry had accidentally trodden on the paw of her favourite dog. Ripper had chased Harry out into the garden and up a tree, and Aunt Marge had refused to call him off until past midnight. The memory of this incident still brought tears of laughter to Dudley's eyes.

40 'Marge'll be here for a week,' Uncle Vernon snarled, 'and while we are on the subject,' he pointed a fat finger threateningly at Harry, 'we need to get a few things straight before I go and collect her.'
(Adapted from "Harry Potter and the Prisoner of Azkaban" by J K Rawlings)

## Answer the following questions.

1. Underline the correct answer.
a. Harry got on very well with the Dursleys.
b. Harry looked forward to Aunt Marge's visit.
c. The Dursleys did not care for Harry at all.
d. Harry tried to make his relatives like him.
2. Why did Dudley's parents buy him a new television set?
(1 mark)
$\qquad$
$\qquad$
3. Why was Harry not upset by the fact that none of the Dursleys wished him a happy birthday?
$\qquad$
$\qquad$
4. Why was Uncle Vernon angry with the newsreader?
(1 mark)
$\qquad$
$\qquad$
5. What was Uncle Vernon doing when the newsreader was reading the report about the escaped prisoner?
(1 mark)
$\qquad$
$\qquad$
6. What did Uncle Vernon not particularly like about Harry?
$\qquad$
$\qquad$
7. Why do you think Aunt Petunia looked out of the kitchen window?
$\qquad$
$\qquad$
8. What does the passage tell us about the escaped prisoner's hair?
$\qquad$
$\qquad$
9. Find from the passage THREE separate words which show that Uncle Vernon's way of speaking is compared to sounds made by animals.
$\qquad$
$\qquad$
10. Mention in your own words the three episodes which show that Aunt Marge treated Harry very badly?
a. $\qquad$
b. $\qquad$
$\qquad$
c. $\qquad$
$\qquad$
11. Give the meaning of the following as used in the passage:
a. annoyed (line 16)
b. peered (line 23)
c. trodden (line 36)
12. Fill in the following table with three facts about Dudley's character.

| Dudley's character |  |
| :--- | :--- |
| a. |  |
| b. |  |
| c. |  |

## D. Literature

## SECTION A: POETRY

Read this extract carefully and then answer the following questions:
They were lithe, they sprang out behind hedges Like dogs to bark at my world. They threw mud While I looked the other way, pretending to smile. I longed to forgive them, but they never smiled.

1. Write down the title of the poem from which this stanza has been taken.
(1/2 mark)
$\qquad$
2. Who does the word 'they' refer to?
(1 mark)
$\qquad$
3. The speaker refers to 'my world'. Write a sentence about the speaker's world.
$\qquad$
$\qquad$

4 a . Write a sentence about the way the speaker feels throughout the poem.
(1 mark)
$\qquad$
$\qquad$

4 b . Give two reasons why the speaker feels this way.
i. $\qquad$
ii. $\qquad$
5. Mention three things the other children did when they were out of school
a. $\qquad$
b. $\qquad$
c. $\qquad$
6.
a. Give the title of another poem you have covered in class this year in which the speaker also feels left out.
$\qquad$
b. Mention two reasons why this speaker also feels left out.
i.
ii $\qquad$

## CHOOSE either SECTION B or SECTION C.

EITHER
SECTION B: PROSE
(10 marks)

1. Write down the title and the name of the author of ONE of the books you have read in class this year with your teacher.

| TITLE OF BOOK | AUTHOR |
| :---: | :---: |
|  | - |

2. Choose ONE major character from the book mentioned above and write three sentences about this major character.
$\qquad$
$\qquad$
$\qquad$
3. Write about TWO incidents in which this major character is involved.
a. $\qquad$
$\qquad$
$\qquad$
b. $\qquad$
$\qquad$
$\qquad$

OR
SECTION C: DRAMA

1. Write FOUR sentences about the main plot of a play you studied in class this year.
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
2. Choose ONE of the main characters in the play and write four sentences about this character.
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
3. Mention TWO ways in which a play is different from a novel or a poem.
$\qquad$
$\qquad$
E. Composition - Write a composition of about 200 words on ONE of the following: (30 marks)
4. Describe two relatives who are very different in character and appearance.
5. "I have received a lot of presents and they have all given me a lot of pleasure in their own way. However, three of these presents are especially dear to me." Write a composition about these three precious possessions.
6. Write a letter to your penfriend, telling him/her about a car accident in which you were involved. Do not forget to include your address and the date.
7. Continue the story which starts with the following sentence:
"As soon as I opened the door, . . ."
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