

JUNIOR LYCEUM ANNUAL EXAMINATIONS 2007
Educational Assessment Unit – Education Division

FORM 5 **ENGLISH LITERATURE** **TIME: 2 hours**

NAME: _____

CLASS: _____

MARK:

Sections A, B and C: Choose ONE question from each section. Your answer should be written on the paper provided.

Section D: Answer ALL questions in this section. Questions are to be written on the examination booklet.

You are reminded of the necessity for good English and orderly presentation of material. Answers should be accompanied by evidence from the text.

SECTION A – DRAMA

(25 MARKS)

Choose ONE question from this section.

TWELFTH NIGHT

1. Comment on the significance of the passage below in the play. You may wish to concentrate on two or more of the following topics that are offered as a guide:

- The relation of the passage to the plot of the play.
- Its relation to the central theme/themes
- What the passage reveals about any character in the play.
- The passage as performed on stage.
- Interesting and effective use of language.

Duke: ‘What to perverseness? You uncivil lady’

To whose ingrate and anauspicious alters

My soul the faithfull’st offerings hath breath’d out

That e’r devotion tender’s! What shall I do?

5 **Olivia:** ‘Even what it please my lord, that shall become him.

Duke: Why should I not, had I the heart to do it,

Like to th’ Egyptian thief on point of death,

Kill what I love? A savage jealousy

That sometimes savours nobly,- But hear me this;

10 Since you to non-regardance cast my faith,

And that I partly know the instrument

That screws me from my true place in your favour,

Live you, the marble-breasted tyrant still:

But this your minion, whom I know you love,

15 And whom, by heaven I swear, I tender dealy

Him will I tear out of that cruel eye,
Where he sits crowned in his master's spite,-
Come boy, with me; my thoughts are ripe in mischief:
I'll sacrifice the lamb I do love,
To spite a raven's heart within a dove

2. Compare Orsino and Olivia, and discuss how their attitudes about strong emotions are similar or different. What does Shakespeare suggest about the nature of love and other powerful feelings in his portrayal of these two characters?
3. "We despise Malvolio and are glad when he meets his downfall. Yet we are also sorry for him." How far do you agree with this statement?

MACBETH

4. Comment on the significance of the passage below in the play. You may wish to concentrate on two or more of the following topics that are offered as a guide:
 - The relation of the passage to the plot of the play.
 - Its relation to the central theme/themes
 - What the passage reveals about any character in the play.
 - The passage as performed on stage.
 - Interesting and effective use of language

Lady Macbeth: O proper stuff!
This is the very painting of your fear;
This is the air-drawn dagger which, you said,
Led you to Duncan. O, these flaws and starts
5 Imposters to true fear, would well become
A woman's story at a winter's fire,
Authorize'd by her grandma. Shame itself!
Why do make such faces? When all's done,
You look but on a stool.

10 **Macbeth:** Prithce, see there! Behold! Lo! How say you? -
Why, what care I? If thou canst nod, speak too.-
If charnel-houses and our graves must send
Those that we bury back, our monuments
Shall be the maws of kites. (Ghost disappears)

15 **Lady Macbeth:** What, quite unmann'd in folly?

Macbeth: If I stand here, I saw him.

Lady Macbeth: Fie, for shame!

Macbeth: Blood hath been shed ere now, I' th' olden time'
Ere human statute purg'd the gentle weal;
20 Ay, and since too, murders have been perform'd
Too terrible for the ear: the time has been'
That, when the brains were out, the man would die'
And there an end; but now they rise again,
With twenty mortal murders on their crowns,

25 And push us from our stools; this is more strange
Than such a murder is.

Lady Macbeth: My worthy lord,
Your noble friends do lack you

5. 'Many critics feel that Macbeth is a victim of his own ambition rather than the victim of supernatural powers.' With special reference to the role of the witches in the play, how far do you agree with this statement?
6. From your reading of the play, write about the character of ONE of the following:
i) Banquo ii) Macduff iii) Lady Macbeth

THE LONG, THE SHORT AND THE TALL

7. Show how the members of the patrol in *The Long, the Short and the Tall* respond to the pressures of the wartime situation, focusing particularly on the presentation of the characters of Macleish and Bamforth.
8. Discuss the role of the prisoner, Evans and Smith in the play.
9. One of the main themes in the play is the value of human life, especially in wartime. Each of the characters' behaviour and attitude tells us something about him. Discuss how each character stands in relation to this value.

BURNING EVEREST AND MARIZA'S STORY

10. The first impression one gets of Jim in the play *Burning Everest* is a negative one. His challenging behaviour and seeming lack of gratitude make him seem unpleasant. Yet there are reasons for this. Discuss how Jim's past accounts for his behaviour.
11. Street children in Brazil live poor, miserable and often dangerous lives. How do these children try to cope with their difficult life-situation?
12. Very often young people try to escape the problems of their lives by entering a fantasy world. Choose ONE character from each of these two plays and discuss how and why they choose to do this. How effective is this escapism as a form of dealing with the problems of reality?

THE GLASS MENAGERIE

13. A director of *The Glass Menagerie* has written that all four of the play's characters invite compassion and sympathy from the audience.' To what extent do you agree with this opinion?
14. Reality can sometimes be too much to bear. Everyone has some means of escape. Consider the ways used by the characters in the *The Glass Menagerie* to 'escape'. Why are they important and what reality is each character running away from?
15. Discuss the characters and roles of Tom and Amanda in the play.

SECTION B – PROSE

(25 MARKS)

Choose ONE question from this section.

ANIMAL FARM

16. “All animals are equal but some are more equal than others.” Discuss how the seven commandments become one in *Animal Farm*.
17. Describe the personalities of THREE characters in *Animal Farm* and explain how Orwell uses the fictional characters to criticize different types of human beings.
18. Describe and discuss Napoleon’s methods of governing.

THE GREAT AUTOMATIC GRAMMATISATOR AND OTHER STORIES

19. One of the techniques Roald Dahl uses to make his stories interesting is the ‘surprise ending.’ Discuss how Dahl creates surprise with reference to THREE or more stories.
20. “Dahl often portrays relationships between men and women as problematical. There is often deception and betrayal involved.” Discuss this statement with reference to TWO of the following stories: *Mrs Bixby and the Colonel’s Coat*, *The Way up to Heaven*, and *Neck*.
21. Tricking people is a very common theme in Dahl’s stories. Write about the role of the trickster in at least THREE of his stories.

BRIGHTON ROCK

22. “This novel depicts life as hell on Earth and without any hope whatsoever.” How far do you agree with this statement?
23. Discuss Greene’s use of religion and religious imagery in *Brighton Rock*.
24. Discuss the character of Pinkie in the novel *Brighton Rock*.

THE TIME MACHINE

25. Compare and contrast the character and lifestyle of the Eloi and the Morlocks and suggest what comments Wells may be making regarding his own society.
26. Show how Wells, in his novel, *The Time Machine*, presents a future very much influenced by the England of 1895. What elements of Wells’ future world are still relevant today?
27. At first, the future looks very attractive to the Time Traveller. Yet gradually he realises that this hides a reality of horror and despair. Describe the process of discovery and its effects on the Time Traveller.

THAT'LL BE THE DAY

28. A common theme in this anthology is the conflict between the younger and older generations in families. Write about how this comes about in TWO of the stories included in *That'll Be The Day*.
29. People choose to take up various courses of action in life. Write about what motivates people to do what they do in '*The Gun*' and '*Chemistry*'.
30. Many of the stories in this anthology have something 'strange' in them. This is often what makes them interesting to read. Write about the element of 'strangeness' in at least TWO of the stories.

SECTION C – POETRY

(25 MARKS)

Choose ONE question from this section.

31. Choose TWO poems from ONE of the following sections: *Landscapes* , *Seascapes*, *Creatures* or *War*. Write about what you have found interesting and effective about them.
32. Poets sometimes write about the suffering of people who find themselves in very difficult situations. Write about TWO such poems from the anthology you have studied.
33. *War* is a theme, which has been written about by many poets. Choose TWO poems dealing with this theme and write about the effect they have had on you.

SECTION D – UNSEEN TEXT

(25 MARKS)

34. Answer ALL questions in this section.

- Their steps were weary, keen was the wind,
Fast vanishing their oxygen supply,
And the summit ridge was fanged and cruel –
- 5 Fanged and cruel, bitter and bare.
And now with a sickening shock
They saw before them a towering wall
Of smooth and holdless rock.
O ghastly fear – with goal so near
- 10 To find the way blocked!
On one side darkly the mountain dropped,
On the other two plunging miles of peak
Shot from the dizzy skyline down
In a silver streak.
- 15 On they plodded, Martian-weird
With pouted mask and icicle beard

That cracked and tinkled, broke and rattled,
On to the summit –
Till at last the ridge began to drop.
20 Two swings, two whacks of Hillary's* axe
And they stood on top.

* Hillary was a famous mountain climber.

- a) Choose the correct answer (2 marks)
- i. The poem is about the sport of mountain climbing.
 - ii. The poem is about reaching the top of a mountain
 - iii. The poem is about the life of a man called Hillary.
 - iv. The poem is about deep sea diving.
- b) For each of the following poetic techniques find an example from the poem and explain the effect gained by using language in this way.

i. Personification

Example

_____ (1 mark)

Effect

_____ (2 marks)

ii. Metaphor

Example

_____ (1 mark)

Effect

_____ (2 marks)

c) What meaning or experience is being described in each of the following?

Example: ‘keen was the wind’ – tells us that the wind was very cold which made their progress more difficult. (6 marks)

i. ‘Fast vanishing their oxygen supply.’

ii. ‘Of smooth and holdless rock.’

iii. ‘Two swings, two whacks of Hillary’s axe

And they stood on top.’

d) Several times, the poet, writes about the feelings of the two climbers. Quote TWO lines which suggest these feeling, and explain what the feelings are.

(6 marks)

i. Line _____

Explanation

ii. Line _____

Explanation

- e) In not more than 50 words show how the poet conveys impressions of fear, suffering, a hostile nature, as well as triumph. (5 marks)
