

JUNIOR LYCEUM ANNUAL EXAMINATIONS 2006
Educational Assessment Unit –Education Division

FORM 5

ENGLISH LITERATURE

TIME: 2 hours

NAME: _____

CLASS: _____

Mark:

Answer **ONE** question from SECTION A, **ONE** from SECTION B and **ONE** from SECTION C.

Answer **ALL** questions in SECTION D.

You are reminded of the necessity for good English and orderly presentation of material. Answers should be accompanied by evidence from the texts.

SECTION A –DRAMA

(25 MARKS)

Romeo and Juliet

1. Comment on the significance of the passage below in the play. You may wish to concentrate on two or more of the following topics that are offered as a guide:
- The relationship of the passage to the plot of the play.
 - Its relationship to the central theme/s
 - What the passage reveals about any character in the play.
 - The passage as performed on the stage.
 - Interesting and effective use of language.

JULIET

- Shall I speak ill of him that is my husband?
Ah, poor my lord, what tongue shall smooth thy name,
When I, thy three-hours wife, have mangled it?
But, wherefore, villain, didst thou kill my cousin?
5 That villain cousin would have kill'd my husband:
Back, foolish tears, back to your native spring;
Your tributary drops belong to woe,
Which you, mistaking, offer up to joy.
My husband lives, that Tybalt would have slain;
10 And Tybalt's dead, that would have slain my husband:
All this is comfort; wherefore weep I then?
Some word there was, worser than Tybalt's death,
That murder'd me: I would forget it fain;
But, O, it presses to my memory,
15 Like damned guilty deeds to sinners' minds:
'Tybalt is dead, and Romeo--banished.'
That 'banished,' that one word 'banished,'

Hath slain ten thousand Tybalts. Tybalt's death
Was woe enough, if it had ended there:
20 Or, if sour woe delights in fellowship
And needly will be rank'd with other griefs,
Why follow'd not, when she said 'Tybalt's dead,'
Thy father, or thy mother, nay, or both,
Which modern lamentations might have moved?
25 But with a rear-ward following Tybalt's death,
'Romeo is banished,' to speak that word,
Is father, mother, Tybalt, Romeo, Juliet,
All slain, all dead. 'Romeo is banished!'
There is no end, no limit, measure, bound,
30 In that word's death; no words can that woe sound.
Where is my father, and my mother, nurse?

2. *A pair of star-cross'd lovers*. How far are the deaths of Romeo and Juliet due to the family feud, to the actions of the other characters and to the idea of fate?
3. Compare and contrast the roles of the Nurse and Friar Lawrence in *Romeo and Juliet*.

The Glass Menagerie

4. A director of *The Glass Menagerie* has written that "all four characters of the play's characters invite compassion and sympathy from the audience" - To what extent do you agree with this opinion?
5. "Amanda treats Tom unfairly because she is too preoccupied with Laura." How far do you agree with this statement?
6. "The play is about the feelings of hate, anger and envy of the main characters in the play. All are egoists and use each other all the time." How far is this a fair comment on the characters in the *Glass Menagerie*?

Burning Everest and Mariza's Story

7. "Jim may have had a hard life but his ingratitude and violent behavior simply cannot be justified." How far do you agree with this statement?
8. "Mariza's difficult situation is the result of an unjust society not caring about the poverty that exists in the country. The behaviour of the rich is disgusting." How far is this fair comment on society as portrayed in the play?
9. "The lack of love makes people less human and react in an almost animalistic way." Compare and contrast the actions of the main characters in both plays with reference to this statement.

SECTION B – POETRY**(25 MARKS)**

10. Poetry appeals to our imagination and our feelings. Choose TWO poems which you liked and show how the poet or poets manage to make you imagine and experience feelings through his use of vocabulary, imagery and rhythm.
11. Not all the poems in the WAR section show war in a positive way. Choose TWO poems from this section and show how the poet or poets manage to make you understand their feelings.
12. Many members of your local Youth Club feel that poetry is a waste of time. You disagree and offer to give a talk about TWO poems which you found particularly interesting. Write the script for your speech.

SECTION C – PROSE**(25 MARKS)****The Lord of the Flies**

13. “Of all the characters, it is Piggy who most often has useful ideas and sees the correct way for the boys to organize themselves. Yet the other boys rarely listen to him and frequently abuse him.” With close reference to the text explain why this is the case and show how Golding uses Piggy to advance the novel’s themes.
14. In the novel, Ralph says: "This is our island. It’s a good island. Until the grown-ups come to fetch us we’ll have fun." By referring closely to the text show how and why this attitude leads to disaster.

Stories Then and Now

15. Some of the most interesting characters in this anthology are women. Write about TWO female characters and say why you found them particularly interesting.
16. Some of the characters found in this anthology are very unpleasant people indeed and their behaviour towards others is shocking. Choose TWO such characters and describe how the writers manage to create this impression of their characters.

The Time Machine

17. In the book Wells describes a situation where mankind has evolved into two different species: the Eloi and the Morlocks. Explain how and why this happened and describe the main characteristics of each species.
18. “In ‘The Time Machine’, the Morlocks are described as horrible, cannibalistic creatures yet it is the Eloi who are really responsible for the terrible situation in which humanity finds itself in the future and so one cannot really sympathise with them.” How far do you agree with this statement?

Into the Wind.

19. Some of the stories in this anthology deal with prejudice against people who are different. Choose TWO such stories and by closely referring to the text show cruel people can be to others simply because of these differences.
20. Your teacher has asked you to give a talk to students who have never read this anthology. You decide to talk about TWO short stories in which characters try to gain dignity and freedom. Write the script of this short talk bringing out how you feel about these people.

SECTION D – UNSEEN TEXT

(25 MARKS)

The Runaway
Robert Frost

Once when the snow of the year was beginning to fall,
We stopped by a mountain pasture to say 'Whose colt*?'
A little Morgan* had one forefoot on the wall,
The other curled at his breast. He dipped his head
And snorted at us. And then he had to bolt.
We heard the *miniature thunder* where he fled,
And we saw him, or thought we saw him, dim and grey,
Like a shadow against the curtain of falling flakes.
'I think the little fellow's afraid of the snow.
He isn't *winter-broken*. It isn't play
With the little fellow at all. He's running away.
I doubt if even his mother could tell him, "Sakes,
It's only weather". He'd think she didn't know!
Where is his mother? He can't be out alone.'
And now he comes again with a *clatter of stone*
And mounts the wall again with *whited- eyes*
And all his tail that isn't hair up straight.
He shudders his coat as if to throw off flies.
'Whoever it is that leaves him out so late,
When *other creatures* have gone to stall and bin,
Ought to be told to come and take him in.'

*Colt: a male horse or pony under the age of four.

**Morgan: an American breed of small compact saddle horse.

- a) Choose the correct answer: (2 marks)
The poem is about
i an orphan colt
ii a frightened colt
iii an injured colt
iv snow in a pasture
- b) Identify ONE simile and THREE examples of metaphors. (4 marks)
- c) Show what the poet conveys by means of the following words or phrases.
i. “miniature thunder”
ii. “winter-broken”
iii. “whited-eyes”
iv. “clatter of stone” (8 marks)
- d) In the context of the poem, in what way do you think is the colt different from the ‘other creatures’ mentioned in the last lines of the poem. (3 marks)
- e) In between 50 and 70 words explain how the writer uses sounds, movements colours and other details to bring out the feelings of the colt. (8 marks)

end of paper