

JUNIOR LYCEUM ANNUAL EXAMINATIONS 2006
Educational Assessment Unit- Education Division

FORM 4

ENGLISH LITERATURE

TIME: 2 HOURS

Name: _____

Class: _____

Choose ONE question from each of SECTIONS A, B, C and answer ALL questions in SECTION D. All sections carry equal marks. You are reminded of the necessity for good English and orderly presentation of material. Write on the paper provided. Answers should be supported by evidence from the texts.

SECTION A: DRAMA

(25 Marks)

TWELFTH NIGHT

1. **READ THE FOLLOWING PASSAGE AND ANSWER THE QUESTIONS.**

Malvolio.

Daylight and champaign discovers not more: this is open. I will be proud, I will read politic authors, I will baffle Sir Toby, I will wash off gross acquaintance, I will be point-devise the very man. I do not now fool myself, to let imagination jade me; for every reason excites to this, that my lady loves me. She did commend my yellow stockings of late, she did praise my leg being cross-gartered; and in this she manifests herself to my love, and with a kind of injunction drives me to these habits of her liking. I thank my stars I am happy. I will be strange, stout, in yellow stockings, and cross-gartered, even with the swiftness of putting on. Jove and my stars be praised! Here is yet a postscript.

(Reads) *'Thou canst not choose but know who I am. If thou entertainest my love, let it appear in thy smiling; thy smiles become thee well; therefore in my presence still smile, dear my sweet, I prithee.'*
Jove, I thank thee: I will smile; I will do everything that thou wilt have me.

- i) In this part of Act. 2, Scene 5, Malvolio is reading a letter. Who does he think it is from and who has really written it. **(4 marks)**
 - ii) In this passage, Malvolio is being eavesdropped. Who is eavesdropping on him and what effect does this have on them? **(5 marks)**
 - iii) Why does Malvolio intend to smile from this point on? **(4 marks)**
 - iv) Why does he think that Olivia loves him? **(4 marks)**
 - v) What have we learnt about Malvolio's character and how others see him up to this point in the scene? **(8 marks)**
2. From your reading of the play up to the end of Act 2, write about ONE of the following characters: **(25 marks)**
- (i) Maria
 - (ii) Sir Toby Belch
 - (iii) Duke Orsino

MACBETH

3. READ THE FOLLOWING PASSAGE AND ANSWER THE QUESTIONS.

LADY MACBETH

*Glamis thou art, and Cawdor; and shalt be
 What thou art promised: yet do I fear thy nature;
 It is too full o' the milk of human kindness
 To catch the nearest way: thou wouldst be great;
 Art not without ambition, but without
 The illness should attend it: what thou wouldst highly,
 That wouldst thou holily; wouldst not play false,
 And yet wouldst wrongly win: thou'ldst have, great Glamis,
 That which cries 'Thus thou must do, if thou have it;
 And that which rather thou dost fear to do
 Than wishest should be undone.' Hie thee hither,
 That I may pour my spirits in thine ear;
 And chastise with the valour of my tongue
 All that impedes thee from the golden round,
 Which fate and metaphysical aid doth seem
 To have thee crown'd withal.*

- i) In this scene Lady Macbeth has just read a letter from her husband in which he tells her about his meeting with the weird sisters. What did the letter say and why did Macbeth believe the witches? **(5 marks)**
- ii) What does Lady Macbeth mean by “*It is too full o' the milk of human kindness To catch the nearest way*”? **(5 marks)**
- iii) Why does Lady Macbeth want her husband to come to her soon? **(5 marks)**

iv) Write about Lady Macbeth's character as revealed by your reading of the play.
(10 marks)

4. Your school magazine has asked you to write an article about *Macbeth* as this is going to be a set text for this year's school examination. You decide to write about your thoughts regarding the character of Macbeth up to the time he murders Duncan and immediately afterwards. Write the article.

BURNING EVEREST AND MARIZA'S STORY

5. Your school Council is organizing a seminar on "Burning Everest" as this is going to be a set text for this year's school examination. As the play centres around Jim's attitudes and feelings, the organizers ask you to deliver a speech about the factors that make Jim such a difficult person to get along with. Write the speech.

6. Discuss the importance in the play of any TWO of the following characters.

i) Stubby ii) Mr. Welland iii) Miranda iv) the Headmaster

THE GLASS MENAGERIE

7. Tom, Laura and Amanda all lead closed, disappointed lives. How do these disappointments affect the way they live and their hopes for the future?

8. "The father of the family is never seen, yet his presence is felt throughout the play". Discuss this statement with close reference to the text.

THE LONG, THE TALL AND THE SHORT

9. "The play deals with human compassion and how the human heart can change in a short period of time when faced with overwhelming fear and the likelihood of death." Discuss this statement with reference to the play.

10. The play deals with people under enormous pressure, with life and death being the issue. Write about TWO contrasting characters whom you find most interesting and say why you find them to be so?

SECTION B: POETRY

(25 Marks)

11. Choose TWO poems from a theme you have done and say briefly what they are about and explain how the poets make the poems interesting and effective.

12. Choose TWO poems on the same theme from a section you have done and, by referring to images, diction, rhyme, and rhythm, show how the theme is treated in each poem.
13. Your school council has run a survey among students at your school and found that the majority of students do not like poetry. As he knows you disagree with this attitude, the editor of the school magazine has asked you to write a short article entitled “What Makes Poetry Interesting.” Write this article.

SECTION C: PROSE

(25 Marks)

THE TIME MACHINE

14. In this tale of 802,701, H.G Wells tries to create a dystopia, a vision of a troubled future. The story is based on the relationship between two races, the Eloi and the Morlocks. Describe the life style of ONE of these races and give reasons why they live like this.
15. The novel, “The Time Machine” does not have a very crowded cast of characters. The main ones are the narrator, the time traveler and Weena. Write about TWO of these and, with close reference to the text, bring out their importance to the development of the novel.

THAT’LL BE THE DAY

16. Some of the stories in this anthology deal with the relationship between young and older people. Write about TWO stories on this theme and say how the writers manage to bring out the joys and sorrows of such relationships.
17. Choose ONE of the stories you have particularly liked and write about what causes the main characters to behave in the way they do and the results of deciding to do so.

ANIMAL FARM

18. Old Major, Napoleon, Snowball, Squealer, Boxer are a few of the many characters which inhabit this imaginary farm. Yet each stands for, or symbolizes, either a particular person who influenced human history or a particular type of person. Choose TWO of the characters in the book and write about their role in the development of the story and what they represent in both the story and real life.
19. “The animals revolted against a horrible system.” Write about why the animals revolted and the importance of Old Major’s dream in this revolt.

BRIGHTON ROCK

20. In this novel, Greene presents Ida and Pinkie as having two, very different views of the world. Write about these two views and how these affect the actions of these characters
21. “*Brighton Rock* is a novel about Right and Wrong, Good and Evil.” How far do you agree with this statement?

THE GREAT AUTOMATIC GRAMMATIZATOR AND OTHER STORIES.

22. Roald Dahl once said "Books shouldn't be daunting, they should be funny, exciting and wonderful..." How do you think the writer succeeds in doing so? Refer to at least THREE stories.
23. Some of the stories in this anthology are full of horror. Write about TWO such tales and how Dahl succeeds in creating such a feeling?

SECTION D - UNSEEN TEXT

(25 Marks)

The Three Fishers

Three fishers went sailing away to the west,
 Away to the west as the sun went down;
Each thought of the woman who loved him the best,
 And the children stood watching them out of the town;
For men must work and women must weep,
And there's little to earn, and many to keep,
 Though the harbour bar be moaning.

Three wives sat up in the lighthouse tower,
 And trimmed their lamps as the sun went down,
And they looked at the squall, and they looked at the shower,
 And the night-rack came rolling up, ragged and brown;
But men must work and women must weep,
Though storms be sudden, and waters deep,
 And the harbour bar be moaning

Three corpses lay out on the shining sands,
 In the morning gleam as the tide went down,
And the women are weeping and wringing their hands,
 For those who will never come home to the town;
For men must work and women must weep,
And the sooner it's over, the sooner to sleep,
 And goodbye to the bar and its moaning.

- a) Choose the correct answer.
The poem is about: (2 marks)
- i) women lighting lamps
 - ii) the drowning of three fishermen
 - iii) the hard life of fishermen
 - iv) the storm
- b) Quote:
- i) a line from the first stanza which suggests that fishermen's lives are very hard.
 - ii) a line from the second stanza which suggests an approaching storm
 - iii) a line from the third stanza which suggests that the fishermen's wives are mourning. (3 marks)
- c) "Three wives sat up in the lighthouse tower",
Suggest a reason why the women are in the lighthouse. (3 marks)
- d) Quote a line that suggests that the fishermen and their wives may find comfort in death. (3 marks)
- e) Quote:
- i) ONE example of alliteration
 - ii) ONE example of personification (2marks)
- f) Most lines of this poem contain four main stresses. For example:
'But men must work and women must weep,'
Underline the stresses (four in each line) of the following two lines.
- 'Three fishers went sailing away to the west,
Away to the west as the sun went down'* (4 marks)
- g) In not more than 60 words bring out how the poet uses Rhyme, Rhythm and Repetition in this poem and the effect this creates. (8 marks)