

JUNIOR LYCEUM ANNUAL EXAMINATIONS 2005

Educational Assessment Unit – Education Division

FORM 5

ENGLISH LITERATURE

TIME: 2 hours

Name: _____

Class: _____

Mark

Choose ONE question from each of SECTIONS A, B, C and answer ALL questions in SECTION D. All sections carry equal marks. You are reminded of the necessity for good English and orderly presentation of material. Write on the paper provided. Answers should be accompanied by evidence from the texts.

SECTION A – DRAMA

(25 MARKS)

Romeo and Juliet

1. Comment on the significance of the passage below in the play. You may wish to concentrate on two or more of the following topics that are offered as a guide:
- The relation of the passage to the plot of the play.
 - Its relation to the central theme/s.
 - What the passage reveals about any character in the play.
 - The passage as performed on stage
 - Interesting and effective use of language.

Romeo: Lady, by yonder blessed moon I vow,
That tips with silver all these fruit-tree tops -

Juliet: O swear not by the moon, th'inconstant moon,
That monthly changes in her circled orb,
Lest that thy love prove likewise variable.

Romeo: What shall I swear by?

Juliet: Do not swear at all,
Or if thou wilt, swear by thy gracious self,
Which is the god of idolatry,
And I'll believe thee.

Romeo: If my heart's dear love-

Juliet: Well, do not swear. Although I joy in thee,
I have no joy of this contract tonight,
It is too rash, too unadvised, too sudden,
Too like the lightning, which doth cease to be
Ere one can say " It lightens. Sweet, goodnight:
This bud of love, by summer's ripening breath,
May prove beauteous flower when next we meet.
Good night, good night! as sweet repose and rest
Come to thy heart as that within my breast.

2. Discuss the factors that contribute to the tragic end of Romeo and Juliet.
3. "The two young lovers, Romeo and Juliet, should have obeyed their parents and broken off their relationship". With close reference to the text, say whether you agree or not with the above statement and why.

Burning Everest and Mariza's Story

4. With reference to particular episodes and characters in the two plays, discuss how the authors of *Burning Everest and Mariza's Story* manage to bring out a realistic atmosphere.
5. 'Jim and Mariza are victims in various ways.' Discuss this statement with close reference to the text.

The Glass Menagerie

6. One of the main themes in the play *The Glass Menagerie* is the desire to escape difficult situations within the family. With close reference to particular episodes and characters discuss the theme of escape in this play.
7. Discuss the role of Jim O'Connor in *The Glass Menagerie*.

SECTION B - POETRY

(25 marks)

You are expected to refer to diction, imagery, tone, form, atmosphere and other stylistic features.

8. Choose TWO poems that you particularly like that explore two different themes. Discuss these TWO poems, paying particular attention to theme, diction and feelings.
9. You have been asked to prepare a presentation about TWO poems from the anthology you have studied, and that particularly appeal to young people. Write this presentation, focusing on what makes them appealing to teenagers.
10. One of the most important aims of poetry is to generate feelings. Choose TWO poems that evoke different feelings and show how the two poets bring out these feelings effectively.

SECTION C - PROSE

(25 marks)

Into the Wind

11. With reference to TWO short stories in this anthology, describe the hardships and the cruelties people who suffer discrimination go through.
12. As a teenager, which character do you sympathise with most? Say why, referring closely to the story you have chosen.

Lord of the Flies

13. Write about Piggy's **or** Simon's character and role in the novel *Lord of the Flies*.
14. "Man produces evil just as a bee produces honey." Show how William Golding manages to bring out this theme in the novel *Lord of the Flies*.

Stories Then and Now

15. This anthology develops various themes. Compare and contrast TWO stories that develop ONE of the themes.
16. *Stories Then and Now* includes several characters who find themselves in difficult situations. Choose TWO characters that have to face such situations and describe how each of these two characters react to the situation.

The Time Machine

17. H.G. Wells's tale predicts Man's physical and social evolution through his portrayal of the Eloi and the Morlocks. Show how this prediction illustrates the two sides of human nature.
18. London in the future is at first portrayed by the narrator as a beautiful, peaceful place to live in. Write about the sequence of events that makes the Time Traveller gradually realise that this picture is not true.

SECTION D

(25 marks)

UNSEEN TEXT

19. Read the following text and answer the set questions.

In the middle of the night I woke from a dream full of whips and lariats as long as serpents, and runaway coaches on mountain passes, and wide, windy gallops over cactus fields, and I heard the old man in the next room crying, "Gee up!" and "Whoa!" and trotting his tongue on the roof of his mouth.

It was the first time I had stayed in Grandpa's house. The floorboards had squeaked like mice as I climbed into bed, and the mice between the walls had creaked like wood, as though another visitor was walking on them. It was a mild summer night, but curtains had flapped and branches beaten against the window. I had pulled the sheets over my head, and soon was roaring and riding in a book.

"Whoa, there, my beauties!" cried Grandpa. His voice sounded very young and loud, and his tongue had powerful hooves, and he made his bedroom into a great meadow. I thought I would see if he was ill or had set his bedclothes on fire, for my mother had said that he lit his pipe under the blankets and had warned me to run to his help if I smelt smoke in the night. I went on tiptoe through the darkness to his bedroom door brushing against the furniture and upsetting a candle- stick with a thump. When I saw there was a light in the room I felt frightened, and as I opened the door I heard Grandpa shout, "Get up!" as loudly as a bull with a megaphone.

He was sitting straight up in bed and rocking from side to side as though the bed were on a rough road; the knotted edges of the counterpane were his reins; his invisible horses stood in a shadow beyond the bedside candle. Over a white flannel nightshirt he was wearing a red waistcoat with walnut-sized brass buttons. The over-filled bowl of his pipe smouldered among his whiskers like a little burning hayrick on a stick. At the sight of me his hands dropped from the reins and lay blue and quiet, the bed stopped still on a level road, he muffled his tongue into silence and the horses drew softly up.

"Is there anything the matter, Grandpa?" I asked, though the clothes were not on fire.

(A Visit to Grandpa's. by Dylan Thomas)

- a. Choose the best answer: (2 marks)
The action takes place :
(i) on mountain passes.
(ii) in grandpa's bedroom.
(iii) on a rough road.
(iv) in a great meadow.
- b. What is the writer trying to suggest by means of the phrase "trotting his tongue on the roof of his mouth."? (3 marks)
- c. The writer describes the narrator as 'roaring and riding in a book.' Why do you think the writer uses these two verbs to describe what the boy was doing? (2 marks)
- d. What is the writer trying to imply by saying that "his invisible horses stood in a shadow beyond the bedside candle." (2 marks)
- e. (i) Quote TWO similes from the extract. (2 marks)
(ii) Explain the effectiveness of each of these two similes. (2 marks)
- f. What does the writer convey by describing Grandpa's voice as 'very young'? (2 marks)
- g. Using **not more than fifty words** illustrate some of the ways in which the narrator manages to show grandpa's strong interest in horses. (10 marks)