

JUNIOR LYCEUM ANNUAL EXAMINATIONS 2005

Educational Assessment Unit - Education Division

FORM 4

ENGLISH LITERATURE

TIME: 2 hours

Mark

Name: _____

Class: _____

Choose ONE question for each of SECTIONS A, B, C and answer ALL questions in SECTION D. All sections carry equal marks. You are reminded of the necessity for good English and orderly presentation of material. Write on the paper provided. Answers should be supported from the texts.

Section A

SECTION A – DRAMA

25 marks

ROMEO AND JULIET

1. *Friar Lawrence*: Holy Saint Francis, what a change is here!
Is Rosaline, that thou didst love so dear,
So soon forsaken? Young men's love then lies
Not truly in their hearts, but in their eyes.
Jesu Maria, what a deal of brine
Hath washed thy sallow cheeks for Rosaline!
How much salt water thrown away in waste,
To season love, that of it doth not taste!
The sun not yet thy sighs from heaven clears,
Thy old groans yet ringing in mine ancient ears;
Lo here upon thy cheek the stain doth set
Of an old tear that is not washed off yet.
If e're thou wast thy self, and these woes thine,
Thou and these woes were all for Rosaline.
And art thou changed? Pronounce this sentence then:
Women may fall when there's no strength in men.

Comment on the significance of the above passage in the play. You may wish to concentrate on TWO or more of the following topics that are offered as a guide:

- the relation of the passage to the plot of the play.
- its relation to the central theme/s of the play.
- what the passage reveals about any character/s in the play.
- the passage as performed on stage
- interesting and effective use of language.

2. 'Love at first sight' is an expression often associated with the love between Romeo and Juliet. Say how this is true from what you have read so far.
3. If you had to choose a role to act in Romeo and Juliet, which one would you choose and why?

BURNING EVEREST

4. **Head:** Sir! I've had just about as much of your bad manners as I'm going to take, McLindon. I didn't think much of you when you came here and I've seen nothing since to make me change my mind. Mrs Pryme sticks up for you; she seems to think she's seen a change you, but I'm afraid Mrs Pryme is rather too good hearted. I'm different; I'm an old hand, McLindon, and I've seen it all before. You're no good, right the way through. You're no good at school and you're no good at home.

Jim; Sod off!

Head: What did you say?

Jim: You heard me.

Head: How dare you! How dare you address a teacher like that. I've a good mind to.....

Jim; Oh sod off!

In the light of the above extract, discuss Jim's attitude to authority. You may do so by referring to Jim's relationship with three adult characters.

5. At the end of the play, Jim burns the poster showing Mount Everest. Discuss what makes Jim do so?
6. "Jim's fantasy of climbing Mount Everest is related to his feelings towards his mother." Show how, throughout the play, this fantasy is used to reveal Jim's changing attitude to this relationship.

THE GLASS MENAGERIE

7. Why is the play called "The Glass Menagerie"?
8. With reference to TWO characters show how they cope with their difficulties in life.
9. With close reference to the text, show how Laura's disability influences the lives of those close to her.

SECTION B

Section B - POETRY

25 marks

10. Which poem from the anthology you have studied has struck you most? Write about this poem with reference to theme, feelings and imagery.
11. Poems often express feelings. Discuss ONE poem from The Dragon Book of Verse in which the poet brings out clearly his/her feelings about a particular theme.
12. Choose TWO poems that focus on ONE theme found in the anthology you have studied and discuss what there is in common between them.

SECTION C

SECTION C - PROSE

25 marks

INTO THE WIND

13. Some stories in the above anthology depict a relationship between a man and a woman. Choose ONE such story and comment on the characteristics of this particular relationship.
14. 'Man can be cruel to those of a different skin colour and/or creed.' Discuss the theme of prejudice with reference to at least ONE short story.

LORD OF THE FLIES.

15. Discuss Ralph's role in Lord of the Flies.
16. 'Far from the constraints of civilization, the children in Lord of the Flies behave like primitive savages. Discuss.

THE TIME MACHINE.

17. At first, The Time Traveller thought he had come to a peaceful, beautiful world. However, this turned out to be anything but true. Show how this first impression slowly changed to a more negative one.
18. The Morlocks are portrayed as monsters. But, according to the Time Traveller, they have not always been so. Write about how and why these people have become so.

STORIES THEN AND NOW

19. In this anthology you have read TWO ghost stories. Which one did you like best and why? You can refer to characters, the story line, and the way the writers succeed in making you want to read more.
20. Compare and contrast TWO characters you liked best from TWO different stories you have read in this anthology.

SECTION D
UNSEEN TEXT

21. Read the text and answer the set questions.

25 marks

‘Foreigners are not very popular here,’ Mr Butler told me at breakfast. ‘So I don’t think you ought to go out alone.’

My heart sank. I hated to be dependent on other people. They would never want to do what I wanted to do. I began to feel imprisoned. I took up the moth-eaten balls and the old tennis racket which were lying in the hall, and went into the garden. I hit the balls fiercely against the stable doors until I was too hot and unhappy to go on. I sat brooding on the steps. Outside lay a Chinese city which I was longing to explore.

After lunch I decided that I could stand it no longer. Mr Butler and Mr Roote were still deep in their morning’s discussion, so I let myself quickly out of the back gate and walked along the sandy lane which led into the country. Everything was still and silent, in an early-afternoon torpor. The only sound came from the stunted bushes which squeaked and complained as the wind passed through them. The soles of my shoes began to burn and I looked round vainly for some shady place. I enjoyed the dreamlike stillness and wanted to stay out for as long as possible. I thought that if I walked on I might find a place. The road led towards the hills. Across the sandy plain the city walls stood up like cliffs. Turrets and bastions were ruined cottages, crumbling into the sea.

I walked on, fixing my eyes on a black speck some way in front of me. I wondered if it could be a cat crouching in the middle of the road; or perhaps it was a dark boulder.

As I drew nearer, a haze of flies suddenly lifted, and I saw that the object was not black but pink. The loathsome flies hovered angrily above it, buzzing like dynamos. I bent my head down to see what it was. I stared at it stupidly until my numbed senses suddenly awoke again. Then I jumped back, my throat quite dry and my stomach churning.

The thing was a human head. The nose and eyes had been eaten away. The black hair was caked and grey with dust. Odd white teeth stood up like ninepins in its dark, gaping mouth. Its cheeks and shrivelled lips were plastered black with dried blood. Long coarse hairs grew out of its ears.

Because it was so terrible, my eyes had to return to it whenever I looked away. I stared into its raw eye-sockets. Waves of sickness spread over me. Then I ran. The whole plain and the bare hills had suddenly become tinged with horror.

I found myself between high banks. I would soon be coming to a village. There were signs of cultivation. When the first cur barked, I turned and ran back the way I had come. I did not know what to do. I would have to pass the head again.

I tried to avoid it by making for the city walls across the pathless sand. My feet sank in, and my shoes became full and heavy. My only idea was to get back to the house.

There was no gate. I began to feel desperate. I ran towards a bastion. Could I climb it? My breath came heavy. I knew that I could not.

Denton Welch, *Maiden Voyage*

- a) Complete the following sentence. You can use one word or a phrase of not more 3 words.
- The opening paragraph creates an atmosphere of _____ . (2 marks)
- b) What does the phrase “moth-eaten tennis balls and the old tennis racquet” (lines 4-5) show us about the place the boy is staying at? (2 marks)
- c) Write four sentences that describe the narrator’s different feelings throughout the text and include in each sentence what caused each of these distinct feelings.
- i) The narrator feels a sense of _____ because _____ .
- ii) The narrator feels a sense of _____ because _____ .
- iii) The narrator feels a sense of _____ because _____ .
- iv) The narrator feels a sense of _____ because _____ .
- (4 marks)
- d) What helped the narrator to escape from the house without being noticed? (1 mark)
- e) From the whole passage find ONE example of:
- i) Personification ii) Simile iii) metaphor** (3 marks)
- f) Choose the most appropriate word:
- The phrase ‘tinged with horror’ (line 31) suggests that in the boy’s eyes even the of the scenery has changed.
- i) colour ii) texture iii) smell iv) sound (1 mark)
- g) How does the sentence construction in lines 37 -38 bring out the boy’s panic? (3 marks)
- h) Show how the narrator suggests that the landscape has a life of its own and how he manages to create an atmosphere of danger, threat and horror. (9 marks)