

JUNIOR LYCEUM AND SECONDARY SCHOOL
ANNUAL EXAMINATIONS 2004
 Educational Assessment Unit – Education Division

FORM 5**ENGLISH LITERATURE****TIME: 2 hours****Name:** _____**Class:** _____

Choose ONE question from each of SECTIONS A, B, C and answer ALL questions in SECTION D. All sections carry equal marks. You are reminded of the necessity for good English and orderly presentation of material. Write on the paper provided. Answers should be supported by evidence from the texts.

SECTION A - DRAMA**(25 marks)****Macbeth**

1. Read carefully the following passage and then answer the questions on it.

Macbeth Bring them before us. (*Exit Attendant*) – To be thus is nothing,
 But to be safely thus. – Our fears in Banquo
 Stick deep, and in his royalty of nature
 Reigns that which would be feared; 't is much he dares;
 And, to that dauntless temper of his mind,
 He hath a wisdom that doth guide his valour
 To act in safety. There is none but he
 Whose being I do fear; and under him
 My genius is rebuked, as, it is said,
 Mark Antony's was by Caesar. He chid the sisters
 When first they put the name of king upon me,
 And bade them speak to him; then, prophet-like,
 They hailed him father to a line of kings.
 Upon my head they placed a fruitless crown,
 And put a barren sceptre in my gripe,
 Thence to be wrenched with an unlineal hand,
 No son of mine succeeding.

Write an essay about the significance of this passage in the play. You may wish to concentrate on two or more of the following topics that are offered as a guide:

- the relation of the passage to the plot of the play
 - its relation to the central theme/s
 - what the passage reveals about any characters in the play
 - the passage as performed on stage
 - interesting and effective use of language
2. Describe the character of Lady Macbeth by referring to specific incidents in the play.
3. Choose TWO of the following:
 Banquo, Macduff, Duncan, the Witches,
 and write about their importance in the play.

A Midsummer Night's Dream

4. Read carefully the following passage and then answer the questions on it.

Puck My mistress with a monster is in love.
 Near to her close and consecrated bower,
 While she was in her dull and sleeping hour,
 A crew of patches, rude mechanicals
 That work for bread upon Athenian stalls,
 Were met together to rehearse a play
 Intended for great Theseus' nuptial day.
 The shallowest thickskin of that barren sort,
 Who Pyramus presented in their sport,
 Forsook his scene and entered in a brake.
 When I did him at this advantage take,
 An ass's noll I fixèd on his head.
 Anon his Thisbe must be answered,
 And forth my mimic comes. When they him spy –
 As wild geese that the creeping fowler eye,
 Or russet-pated choughs, many in sort,
 Rising and cawing at the gun's report,
 Sever themselves and madly sweep the sky –
 So, at his sight, away his fellows fly,
 And at our stamp here o'er and o'er one falls;
 He 'Murder!' cries and help from Athens calls.

Write an essay about the significance of this passage in the play. You may wish to concentrate on two or more of the following topics which are offered as a guide:

- the relation of the passage to the plot of the play
 - its relation to the central theme/s
 - what the passage reveals about any characters in the play
 - the passage as performed on stage
 - interesting and effective use of language
5. Examine the character of Theseus and Oberon. Bring out their similarities and differences and their contribution to the play.
6. Which scene do you find most enjoyable? Describe it in detail and say what qualities make it enjoyable.

Burning Everest and Mariza's Story

7. Write about the significance of the title of the play *Burning Everest*. What is "Everest" for Jim and why does he burn it?
8. "*Mariza's Story* helped me to mature because I began to see life in a different way." (Student's comment). With close reference to events and characters in the play, say how the play has influenced you personally.

The Long and the Short and the Tall

9. The play is meant to make the audience reflect on war. By referring to specific characters and incidents, show how the play has influenced your feelings about war.
10. What, in your opinion, is the central theme of the play? Choose TWO of the characters and, by referring to their words and actions, show how they relate to the theme.

The Glass Menagerie

11. Tom refers to the “larger-than-life-size photograph” of his father, who never appears in the play. What is the importance of this absent character and how does he relate to the other characters?
12. With reference to specific incidents, write about the relations of Amanda with her children.

SECTION B - POETRY

(25 marks)

13. Choose TWO poems written by different poets about the same topic. Show how each poet treats the topic in his/her own way.
14. Choose TWO poems which you are likely to remember in the future. Say what they are about and why they have left such an impression on you.
15. Choose TWO poems which deal with people. Say how the poet presents these people and how you feel about them when you read the poems.

SECTION C - PROSE

(25 marks)

Into the Wind

16. Some people are rejected by society because they are, in some way, different. Show how the theme of rejection is explored in two of the short stories.
17. The introduction of any story has to be effective to encourage you to read on. Choose TWO short stories, analyse their introduction and say how far you find each introduction effective.

Dr Jekyll and Mr Hyde

18. Mr Utterson is a very important character. Write about his qualities and his role in the novel.
19. “*Dr Jekyll and Mr Hyde* is about the good and evil in every human being.” With close reference to specific characters and episodes, show how this theme is explored in the novel.

Lord of the Flies

20. Write about the importance of any TWO of the following in the novel:
 a. the conch b. the Beast c. hunger d. fear e. cruelty
21. The main theme of the novel is “the darkness in man’s heart”. Narrate in detail ONE episode that, in your opinion, best illustrates this theme and discuss its importance in the novel.

Stories Then and Now

22. Compare the characters and actions of John Thomas in *Tickets, Please* and Tony Kytes in *Tony Kytes, the Arch-Believer*.
23. Choose TWO short stories from *Stories Then and Now*. Briefly say what they are about and explain why you have found them interesting.

SECTION D - UNSEEN TEXT

(25 marks)

24. Read the following poem and then answer the questions set on it.

The Diver

- I put on my aqua-lung and plunge,
 Exploring, like a ship with a glass keel,
 The secrets of the deep. Along my lazy road
 On and on I steal* –
- 5 Over waving bushes which at a touch explode
 Into shrimps, then closing rock to the tune of the tide;
 Over crabs that vanish in puffs of sand.
 Look, a string of pearls bubbling at my side
 Breaks in my hand –
- 10 Those pearls were my breath... Does that hollow hide
 Some old Armada wreck in seaweed furled,
 Crusted with barnacles, her cannon rusted,
 The great *San Philip*? What bullion in her hold?
 Pieces of eight, silver crowns, and bars of solid gold?
- 15 I shall never know. Too soon the clasping cold
 Fastens on flesh and limb
 And pulls me to the surface. Shivering, back I swim
 To the beach, the noisy crowds, the ordinary world.

Ian Serraillier

* steal: move quietly and cautiously

- a. Choose the correct answer. (2 marks)
The poem is about
i. looking for lost treasure.
ii. a diving experience.
iii. the use of aqualungs.
iv. enduring cold underwater.
- b. Give TWO examples of “the secrets of the deep” observed by the diver. (2 marks)
- c. Give: (3 marks)
i. ONE example of simile.
ii. ONE example of metaphor.
iii. ONE example of alliteration.
- d. Suggest ONE reason why the poet calls the road he moves along “lazy” (line 3). (3 marks)
- e. Explain, in the context of the poem, (4 marks)
i. “a string of pearls bubbling at my side” (line 8)
ii. “explode into shrimps” (lines 5 – 6)
- f. What does the word “crusted” suggest in line 12? (3 marks)
- g. Using not more than 50 words, show how at least TWO underwater images created in this poem contrast sharply with “the noisy crowds, the ordinary world” (line 18) the poet returns to at the end. (8 marks)