

# JUNIOR LYCEUM ANNUAL EXAMINATIONS 2003

Educational Assessment Unit – Education Division

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**FORM 5**

**ENGLISH LITERATURE**

**TIME: 2 hours**

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**Name:** \_\_\_\_\_

**Class:** \_\_\_\_\_

Choose ONE question from each of SECTIONS A, B, C and answer ALL questions in SECTION D. All sections carry equal marks. You are reminded of the necessity for good English and orderly presentation of material. Write on the paper provided. Answers should be supported by evidence from the texts.

## SECTION A - DRAMA

**(25 marks)**

### *A Midsummer Night's Dream*

1. Write an essay about the significance of this passage in the play. You may wish to concentrate on two or more of the following topics that are offered as a guide:
- the relation of the passage to the plot of the play,
  - its relation to the central theme/s,
  - what the passage reveals about any characters in the play,
  - the passage as performed on stage,
  - interesting and effective use of language.

Demetrius      O Helena, goddess, nymph, perfect, divine!  
To what, my love, shall I compare thine eyne?  
Crystal is muddy! O, how ripe in show  
Thy lips, those kissing cherries, tempting grow!  
That pure congealèd white, high Taurus' snow,  
Fanned with the eastern wind, turns to a crow  
When thou hold'st up thy hand. O, let me kiss  
This princess of pure white, this seal of bliss!

Helena            O spite! O Hell! I see you all are bent  
To set against me for your merriment.  
If you were civil, and knew courtesy,  
You would not do me thus much injury.  
Can you not hate me, as I know you do,  
But you must join in souls to mock me too?  
If you were men, as men you are in show,  
You would not use a gentle lady so,  
To vow, and swear, and superpraise my parts,  
When I am sure you hate me with your hearts.

2. Write about the character of Bottom and the importance of his role in the play.
3. The play deals with the theme of love and problems associated with it. With reference to particular episodes and characters, show how the theme is developed in **EITHER** the human world **OR** the fairy kingdom.

### Macbeth

4. Write an essay about the significance of this passage in the play. You may wish to concentrate on two or more of the following topics which are offered as a guide:
  - the relation of the passage to the plot of the play
  - its relation to the central theme/s
  - what the passage reveals about any characters in the play
  - the passage as performed on stage
  - interesting and effective use of language.

Lady Macbeth Macbeth	What's to be done? Be innocent of the knowledge, dearest chuck, Till you applaud the deed. Come seeling night, Scarf up the tender eye of pitiful day And with thy bloody and invisible hand Cancel and tear to pieces that great bond Which keeps me pale. Light thickens, And the crow makes wing to th'rooky wood; Good things of day begin to droop and drowse, Whiles night's black agents to their preys do rouse. Thou marvell'st at my words, but hold thee still; Things bad begun make strong themselves by ill. So prithee, go with me.
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5. With reference to the part of the play you have covered so far, write about the change in the relationship between Macbeth and Lady Macbeth after the assassination of Duncan.
6. Discuss the role of the Witches in the play.

### Burning Everest and Mariza's Story

7. In *Burning Everest*, Jim tells Tony, "I didn't ask them to have me." Show how Jim reacts to being fostered by the Wellands.
8. In *Mariza's Story*, we are given a clear picture of the life the poor people of Brazil lead when they live on the streets. With reference to particular episodes and characters, show how the writer presents this picture of poverty.
9. Both Jim and Mariza suffer because of decisions made by adults. Discuss this statement with reference to particular episodes and characters in the two plays.

### The Glass Menagerie

10. Laura and Tom both escape from reality into a world of their own. Write about their escape from reality bringing out clearly why and how they do so.
11. Amanda says, "My devotion has made me a witch and so I made myself hateful to my children." Write about Amanda's character and her relationship with her children.
12. Why is the play called "The Glass Menagerie"?

**SECTION B - POETRY****(25 marks)**

13. With reference to TWO poets in the anthology, show how they treat the same subject in different ways. You may write about some or all of the following: special use of language, word pictures, sounds and smells, and comparisons.
14. When we read poetry, it arouses in us different feelings. Write about ONE poem which has made you feel happy and ONE poem which has made you feel sad. By examining the poet's use of language and other features of style, show why each of these poems made you feel this way.
15. You have been asked to write a literary article for a school magazine. Choose TWO poems you think students would enjoy reading and write about the features that make them enjoyable.

**SECTION C - PROSE****(25 marks)*****Lord of the Flies***

16. Imagine that you are one of the survivors in the novel. You have been asked to write a newspaper article about the killing of Piggy and what led to it. Write a detailed report of this episode.
17. Compare and contrast the characters of Ralph and Jack in the novel.

***Into the Wind***

18. Some of the stories explore the theme of racism. By referring to TWO of the short stories in the collection, show how characters have to struggle against racial prejudice and rejection.
19. The theme of the search for freedom is developed in a number of short stories in the collection. By referring to TWO of them, show how characters try to win their freedom.

***Stories Then and Now***

20. Which story in the collection would you recommend to a friend? Give reasons for your choice.
21. Describe TWO striking episodes taken from TWO different stories, bringing out what impressed you.

**Please Turn Over**

**SECTION D - UNSEEN TEXT**

**(25 marks)**

22. Read the following poem and then answer the questions set on it.

THEY HAVE CUT DOWN THE PINES

They have cut down the pines where they stood;  
The wind will miss them – the rain,  
When its silver blind is down.  
They have stripped the bark from the wood –  
The needly boughs, and the brown  
Knobbly nuts trodden into the ground.  
The kind, the friendly trees,  
Where all day small winds sound,  
And all day long the sun  
Plays hide and seek with shadows  
Till the multiplying shadows turn to one  
And night is here.

They have cut down the trees and ended now  
The gentle colloquy\* of bough and bough.  
They are making the fence by the creek,  
And have cut down the pines for the posts.  
Wan\* in the sunlight as ghosts  
The naked trunks lie.  
A bird nested there – it will seek  
In vain: they have cut down the pines.

Mary Lisle

\* colloquy = a formal conversation

\* wan = ill, weak and tired

1. Choose the best answer: [2]  
The poem is mainly about:  
a) wood production.  
b) the destruction of nature.  
c) birds nesting in trees.
2. Give (a) one example of ALLITERATION and [3]  
(b) two examples of PERSONIFICATION.
3. Give one reason why, in your opinion, the poet repeats the words: “ they have cut [2]  
down the trees”.
4. In what ways will the wind and the sun miss the presence of the pines? [4]
5. What picture is the poet trying to create when he refers to: [4]  
i) “the gentle colloquy of bough and bough”;  
ii) “the naked trunks”
6. In about 50 words and with close reference to the poem, show how the poet feels [10]  
about what has just taken place.

