

JUNIOR LYCEUM ANNUAL EXAMINATIONS 2003

Educational Assessment Unit – Education Division

FORM 4

ENGLISH LITERATURE

TIME: 2 hours

Name: _____

Class: _____

Choose ONE question from each of SECTIONS A, B, C and answer ALL questions in SECTION D. All sections carry equal marks. You are reminded of the necessity for good English and orderly presentation of material. Write on the paper provided. Answers should be supported by evidence from the texts.

SECTION A - DRAMA

(25 marks)

A Midsummer Night's Dream

1. Read the following passage and answer the questions on it:

Oberon: How long within this wood intend you stay?

Titania: Perchance till after Theseus' wedding day.
If you will patiently dance in our round,
And see our moonlight revels, go with us.
If not, shun me, and I will spare your haunts.

Oberon: Give me the boy, and I will go with thee.

Titania: Not for thy fairy kingdom. Fairies away.
We will chide downright, if I longer stay.
Exeunt Titania with her train.

Oberon: Well, go thy way. Thou shalt not from this grove
Till I torment thee for this injury.
My gentle Puck, come hither. Thou rememb' rest
Since once I sat upon a promontory,
And heard a mermaid, on a dolphin's back,
Uttering such dulcet and harmonious breath,
That the rude sea grew civil at her song,
And certain stars shot madly from the spheres,
To hear the sea-maid's music.

- a. Explain the reference to *Theseus' wedding day*. **(2 marks)**
- b. Why have Oberon and Titania quarrelled? **(3 marks)**
- c. Who is *my gentle Puck*? What does Oberon tell Puck to do? **(6 marks)**
- d. How does Oberon intend to "torment" Titania? **(4 marks)**
- e. The quarrel in the fairy kingdom parallels the quarrel in the human kingdom. Say briefly what the quarrel in the human kingdom is about. **(10 marks)**

2. In Act I Scene 1, the action takes place in the palace of Theseus. Imagine you are present; narrate what happens and make your comments on any of the characters or social customs of the time.
3. In the fairy kingdom, there is a mixture of aspects such as beauty, delicacy, anger and spitefulness. Write about the fairy kingdom, bringing out some of these aspects.

Macbeth

4. Read the following passage and answer the questions on it:

Macbeth: We will proceed no further in this business:
 He hath honoured me of late; and I have bought
 Golden opinions from all sorts of people,
 Which would be worn now in their newest gloss,
 Not cast aside so soon.

Lady Macbeth: Was the hope drunk,
 Wherein you dressed yourself? Hath it slept since,
 And wakes it now, to look so green and pale
 At what it did so freely? From this time
 Such I account thy love. Art thou afeard
 To be the same in thine own act and valour
 As thou art in desire? Wouldst thou have that
 Which thou esteem'st the ornament of life,
 And live a coward in thine own esteem,
 Letting "I dare not" wait upon "I would,"
 Like the poor cat i' the adage?

- a. Trace briefly the events that lead to this dialogue between Macbeth and Lady Macbeth. **(10 marks)**
 - b. Why does Macbeth decide "to proceed no further in this business"? **(8 marks)**
 - c. How does Lady Macbeth try to make her husband change his mind? **(7 marks)**
5. Macbeth and Banquo meet the three witches, and then Angus and Ross arrive to greet Macbeth as Thane of Cawdor. With close reference to the text, describe this scene and bring out the different effects that these events have on Macbeth and Banquo.
 6. With close reference to the text, show how Macbeth's decision to murder Duncan is influenced by any TWO of the following:
 - a. his ambition
 - b. the Witches
 - c. Lady Macbeth.

Burning Everest and Mariza's Story

7. At the end of the play, Jim burns the poster of Mount Everest. Explain what drives Jim to escape into his own fantasy world and why he decides to burn the poster.
8. Describe Jim's character as he appears in the play. Say how far you sympathise with him or how far you condemn his violent behaviour.

The Long, the Tall and the Short

9. Show how Bamforth's attitude towards the prisoner changes in the course of the play and say why this happens.
10. The play shows characters with different attitudes to war and prisoners of war. With whose attitude do you sympathise most? Give reasons for your answer.

The Glass Menagerie

11. In the description of the characters at the beginning of the play, Tom Wingfield is described in this way: "A poet with a job in a warehouse. His nature is not remorseless but, to escape from the trap, he has to act without pity." Describe the character of Tom, with close reference to the play.
12. One of the themes of the play is that of imprisonment and escape. All the characters are caged in but dream of escape. Write about this theme with close reference to the words and behaviour of TWO of the characters.

SECTION B - POETRY

(25 marks)

13. Choose TWO poems which narrate a story or an episode. By referring to the diction, imagery and rhythm, show how the poet makes the poems effective and interesting.
14. In the school magazine, there is a page reserved for "Students' Opinions". In the last issue, a student argued that the study of poetry is a waste of time. You have decided to write an article to argue that poetry should remain part of the syllabus. By referring to any number of poems you have studied this year, write the article for the school magazine.
15. Choose TWO poems on the same topic. Show how, in some ways, they are similar and, in other ways, different.

SECTION C - PROSE

(25 marks)

Into the Wind

16. Choose ONE of the following short stories:
a. *The Sniper* b. *A Man Called Horse* c. *Flight*.
Write about the plot of the story, bringing out the conflict which the characters are involved in.
17. For some people life can be very difficult – and the cause is other people. Write about TWO characters in these short stories whose life has been made a misery by others and show how and why these characters are made to suffer.

Dr Jekyll and Mr Hyde

18. The novel is essentially about the presence of good and evil in human beings. Write about this theme with close reference to characters and episodes in the novel.

19. Give a brief account of the episode in which Dr Jekyll drinks the potion for the first time, paying particular attention to the feelings and thoughts of Dr Jekyll.

Lord of the Flies

20. Imagine you are one of the students who crash-landed on the island. The moment has come for you to decide whether to side with Ralph or Jack. With whom would you side? Give reasons for your decision by referring to episodes in the novel.
21. Give a brief account of a scene in the novel that has an atmosphere of fear. Show how the author builds up the atmosphere.

Stories Then and Now

22. Choose a male character from each of TWO different stories. Show how these characters treat the women in the stories. What does this type of treatment tell us about the male characters and society's attitude to women at the time?
23. Show how an atmosphere of fear and tension is created in TWO stories from the selection.

SECTION D - UNSEEN TEXT

(25 marks)

24. This is a poem about a machine operator working on a factory line. Read the poem carefully and then answer the questions on it.

The Release

All day he shoves the pasteboard* in
The slick machine that turns out boxes,
A box a minute; and its din
Is all his music, as he stands
And feeds it; while his jaded brain
Moves only out and in again
With the slick motion of his hands,
Monotonously making boxes,
A box a minute – all his thoughts
A slick succession of empty boxes.

But, when night comes, and he is free
To play his fiddle, with the music
His whole soul moves to melody;
No more recalling day's dumb round,
His reckless spirit sweeps and whirls
On surging waves and dizzy swirls
And eddies of enchanted sound;
And in a flame-winged flight of music
Above the roofs and chimneys soars
To ride the starry tides of music.

W.W. Gibson

* flat stiff cardboard used in the making of boxes

- a. Choose the correct answer. **(2 marks)**
The poem is about:
i) the mass production of boxes.
ii) the daily work of a machine operator.
iii) the flight from monotonous work.
iv) the importance of musical instruments.
- b. Quote: **(2 marks)**
i) a line which suggests that the machine operator does his job well and
ii) a line which indicates that he does not enjoy his work.
- c. In the context of the whole poem, mention TWO things that the machine operator does in order to feel that “he is free”. **(4 marks)**
- d. Give: **(2 marks)**
i) ONE example of alliteration and
ii) ONE example of metaphor.
- e. The machine operator’s brain moves “only out and in again”. Suggest a reason for this. **(3 marks)**
- f. Why is the poem called “The Release”? **(4 marks)**
- g. In not more than 50 words, bring out the contrast between the first and second stanza as regards the behaviour and feelings of the machine operator. **(8 marks)**