

**JUNIOR LYCEUM AND SECONDARY SCHOOL
ANNUAL EXAMINATIONS 2002**

Educational Assessment Unit – Education Division

FORM 5

ENGLISH LITERATURE

TIME: 2 hours

Name: _____

Class: _____

Choose ONE question from each of SECTIONS A, B, C and answer ALL questions in SECTION D. All sections carry equal marks. You are reminded of the necessity for good English and orderly presentation of material. Write on the paper provided. Answers should be supported by evidence from the texts.

SECTION A - DRAMA

(25 marks)

A Midsummer Night's Dream

1. Write an essay about the significance of this passage in the play. You may wish to concentrate on two or more of the following topics that are offered as a guide:
- the relation of the passage to the plot of the play.
 - its relation to the central theme/s.
 - what the passage reveals about any characters in the play.
 - the passage as performed on stage.
 - interesting and effective use of language.

Oberon: Welcome, good Robin. Seest thou this sweet sight?
Her dotage now I do begin to pity;
For, meeting her of late behind the wood,
Seeking sweet favours for this hateful fool,
I did upbraid her and fall out with her.
For she his hairy temples then had rounded
With coronet of fresh and fragrant flowers.
And that same dew which sometime on the buds
Was wont to swell like round and orient pearls,
Stood now within the pretty flowerets' eyes
Like tears that did their own disgrace bewail.
When I had at my pleasure taunted her,
And she in mild terms begged my patience,
I then did ask of her her changeling child,
Which straight she gave me, and her fairy sent
To bear him to my bower in Fairyland.
And now I have the boy, I will undo
This hateful imperfection of her eyes.
And, gentle Puck, take this transformed scalp
From off the head of this Athenian swain.

2. Choose a scene which, in your opinion, is very effective and interesting to watch on stage. Write briefly what happens in the scene and give reasons for your choice.
3. With reference to particular scenes and characters, show how the ordered life in the city is contrasted with the wildness in the forest.

Macbeth

4. Write an essay about the significance of this passage in the play. You may wish to concentrate on two or more of the following topics which are offered as a guide:
- the relation of the passage to the plot of the play
 - its relation to the central theme/s
 - what the passage reveals about any characters in the play
 - the passage as performed on stage
 - interesting and effective use of language.

Macbeth: Bring them before us. (Exit Attendant) – To be thus is nothing,
But to be safely thus. – Our fears in Banquo
Stick deep, and in his royalty of nature
Reigns that which would be feared; 't is much he dares;
And, to that dauntless temper of his mind,
He hath a wisdom that doth guide his valour
To act in safety. There is none but he
Whose being I do fear; and under him
My genius is rebuked, as, it is said,
Mark Anthony's was by Caesar. He chid the sisters
When first they put the name of king upon me,
And bade them speak to him; then prophet-like,
They hailed him father to a line of kings.
Upon my head they put a fruitless crown,
And put a barren sceptre in my gripe,
Thence to be wrenched by an unlineal hand,
No son of mine succeeding. If 't be so,
For Banquo's issue have I filed my mind;
For them the gracious Duncan have I murdered;
Put rancours in the vessel of my peace
Only for them; and mine eternal jewel
Given to the common enemy of man,
To make them kings, the seed of Banquo kings!

5. The first time we see Lady Macbeth we get a particularly strong impression of her character. Write about Lady Macbeth's character and her influence on her husband.
6. One of the themes of the play is the theme of deception – Macbeth deceives others and is himself deceived by the Witches. Write about this theme with reference to specific incidents.

Burning Everest and Mariza's Story

7. Mr Welland tells Jim: "*Do you know how lucky you are, Jim?...I said, do you know how lucky you are?*" Considering Jim's situation, how far do you agree with Mr Welland's words? Give reasons by referring to the play.
8. "The driver who offers Tanya a lift makes only a brief appearance in the play; however, his actions have far-reaching effects." Discuss this statement with reference to events in the play.

9. Children and adolescents often try to escape the difficulties and hardships of life by entering a fantasy world. Choose one character from each of the plays and show how these two characters create a fantasy world of their own.

The Glass Menagerie

10. “The characters in the play are disappointed in life”. Discuss this statement with reference to ONE of the characters in the play.
11. Over the mantelpiece there is a larger-than-life-size photograph of the father. What is the importance of this absent character in the play?
12. What is the role of Jim O’Connor, the gentleman-caller, in the play?

SECTION B - POETRY

(25 marks)

13. Choose TWO poems by different poets and show how they have expressed their thoughts and feelings about ONE of these themes:
childhood experiences; women; war; the environment.
14. In your school magazine, there is a feature called “Why I like poetry”. The editor of your school magazine has asked you to suggest TWO related poems which you particularly like and to write a short article on these poems. Write the article for the magazine.
15. Poets often write about suffering. Choose TWO poems in which we read about suffering. Write about these poems showing how the poets enable us to sympathise with the suffering people.

SECTION C - PROSE

(25 marks)

Into the Wind

16. A multi-racial society must be built on tolerance and respect for others who are different. Choose TWO stories which show how cruel people can be to others simply because they are different. Say briefly what they are about and how they have affected your opinion and feelings about people different from you.
17. *The Sniper* and *Dumb Martian* both end with the death of a man. Write briefly how the deaths come about and how you have felt while reading about the two deaths.

Lord of the Flies

18. Write about the character of Piggy and his importance in the novel.
19. Fear and hunger make the children change from civilised schoolboys to savages. Narrate one episode related to fear and one related to hunger, showing how these human needs affect the behaviour of the children.

Dr Jekyll and Mr Hyde

20. Narrate how Sir Danvers Carew was murdered. Explain the importance of this incident to the development of the plot.

21. “The novel is essentially about the conflict between good and evil in man’s heart”. Discuss the statement with reference to particular incidents in the novel.

Stories Then and Now

22. In this collection of short stories you come across several characters. Choose TWO characters whose actions and behaviour you consider surprising or shocking or unacceptable. Write about the two characters and give reasons for your opinion.
23. Some stories in this selection have a strong element of suspense. Choose ONE story and show how the writer manages to keep the reader’s interest to the end.

SECTION D - UNSEEN TEXT

(25 marks)

24. Read the following poem and then answer the questions set on it.

The Crabs

There was a bucket full of them. They spilled,
crawled, climbed, clawed: slowly tossed
and fell: precision made: cold iodine colour of their own
world of sand and occasional brown weed, round stone
chilled clean in the chopping waters of their coast.
One fell out. The marine thing on the grass
tried to trundle off, barbarian and immaculate and to be killed
with his kin. We lit water: dumped the living mass
in: contemplated tomatoes and corn: and with the good cheer of civilised man,
cigarettes, that is, and cold beer, and chatter,
waited out and lived down the ten-foot-away clatter
of crabs as they died for us inside their boiling can.

Richmond Lattimore

- a. Choose the best answer. **(2 marks)**
The poem is mainly about:
i) catching crabs.
ii) the behaviour of human beings towards crabs.
iii) eating crabs at a barbecue..
- b. i) What is “the marine thing”? **(1 mark)**
ii) Why does the poet call it “marine” and why does he call it “thing”? **(2 marks)**
- c. Quote an example of **(6 marks)**
i) Alliteration.
ii) Onomatopoeia.
iii) Irony.
- d. Comment briefly on the effectiveness of **(4 marks)**
i) “dumped the living mass”
ii) “they died for us”
- e. In what sense are the crabs (i) “barbarian” and (ii) “immaculate”? **(4 marks)**
- f. What are the feelings of the poet towards the people and the crabs mentioned in the poem. Write a paragraph of about 50 words. **(6 marks)**