

**JUNIOR LYCEUM AND AREA SECONDARY SCHOOL  
ANNUAL EXAMINATION 2001**

Educational Assessment Unit – Education Division

**FORM 4**

**ENGLISH LITERATURE**

**TIME: 2 hours**

**Name:** \_\_\_\_\_

**Class:** \_\_\_\_\_

Choose ONE question from each of SECTIONS A, B, C and answer ALL questions in SECTION D. All sections carry equal marks. You are reminded of the necessity for good English and orderly presentation of material. Write on the paper provided. Answers should be supported by evidence from the texts.

**SECTION A - DRAMA**

**(25 marks)**

**A MIDSUMMER NIGHT'S DREAM**

1. LYSANDER (*Waking*) And run through fire I will for thy sweet sake!

Transparent Helena, nature shows art  
That through thy bosom makes me see thy heart.  
Where is Demetrius? O, how fit a word  
Is that vile name to perish on my sword!

HELENA Do not say so, Lysander, say not so.  
What though he love your Hermia? Lord, what though?  
Yet Hermia still loves you; then be content.

LYSANDER Content with Hermia? No; I do repent  
The tedious minutes I with her have spent.  
Not Hermia, but Helena I love.  
Who will not change a raven for a dove?  
The will of man is by his reason swayed,  
And reason says you are the worthier maid.  
Things growing are not ripe until their season;  
So I, being young, till now ripe not to reason.  
And touching now the point of human skill,  
Reason becomes the marshal to my will.  
And leads me to your eyes, where I o'erlook  
Love's stories, written in love's richest book.

- a. Why does Lysander want to kill Demetrius? **(5 marks)**
- b. Trace briefly but clearly the events that lead to Lysander "*falling in love*" with Helena. **(10 marks)**
- c. Explain: "*Who will not change a raven for a dove?*" **(3 marks)**
- d. This extract is about the quarrels among human lovers. However, there are also quarrels among the lovers of fairyland. Write about the love quarrel among the fairies. **(7 marks)**

2. Egeus tells Theseus: *“Full of vexation, come I, with complaint  
Against my child, my daughter Hermia.”*  
Explain in full Egeus’ complaint and Hermia’s dilemma. What do Hermia and Lysander intend to do to solve the problem?
3. All is not well in Fairyland. What is the cause of the conflict between Oberon and Titania? How do they react? What is Puck’s role in this situation?

### **BURNING EVEREST AND MARIZA’S STORY**

4. Tony: How are you feeling?  
Jim: OK.  
Tony: Really?  
Jim: I’m OK.  
Tony: You know, if your mum hadn’t been able to talk the Takeaway owner out of prosecuting you, you’d be in big trouble.  
Jim: So what?  
Tony: It’s lucky she gets on so well with him.  
Jim: I wouldn’t mind if the police had taken me away. I wouldn’t mind if I had been put in prison. Couldn’t be worse than this.  
Tony: You don’t know what you’re talking about, Jim. The Wellands care about you, you know that?  
Jim: No one asked them to.  
Tony: But they do. All of them. And if you gave yourself a chance, if you stopped trying to fight the whole world, you might actually start to enjoy life a bit... Your mum is not going to take you back again, Jim. It’s not going to happen. You’ve got to get on with the rest of your life.  
Jim: I’m not bothered about my mum.  
Tony: In her own way, she does still love you.  
Jim: Oh yeah?
- a. What incident is Jim referring to? **(5 marks)**  
b. Who is the Takeaway man? **(3 marks)**  
c. How important is this character in Jim’s life? **(5 marks)**  
d. What makes Jim say that being in prison “*couldn’t be worse than this*”? **(6 marks)**  
e. Read Jim’s replies carefully. What impression is he trying to give? **(6 marks)**

5. Despite his unpleasant behaviour, Jim finds people who befriend him. Refer to at least THREE characters and say how they try to help him.

### **THE GLASS MENAGERIE**

6. Amanda says “*My devotion has made me a witch and so I make myself hateful to my children.*” Write about the character of Amanda and her relations with her children.
7. Amanda, Laura and Tom try to escape from the harsh reality of everyday life. Write about how and why each of them tries to do so.

**SECTION B - POETRY**

**(25 marks)**

**THE NEW DRAGON BOOK OF VERSE**

8. Choose TWO poems about ONE of the following themes: Nature, Society, Childhood. Say what the poems are about and what qualities make the poems interesting.
9. The editor of your school magazine has asked you to write an article for the Poetry Section. Choose TWO poems from this anthology and write the article. Say what the poems are about and why you like them.

**SECTION C - PROSE**

**(25 marks)**

**STORIES THEN AND NOW**

10. Write about TWO stories in which fear, tension or suspense play an important part in creating the right atmosphere.
11. Which female character in this selection do you find most interesting? Give reasons for your choice.

**INTO THE WIND**

12. The title of the anthology *Into the Wind* suggests people struggling against adversity. Choose TWO short stories with this theme and show how the characters have to struggle against the prejudices of society.
13. Racism is one of the main themes present in this anthology. Choose TWO short stories which deal with this theme, say what they are about and say how you felt when you were reading them.

**DR JEKYLL AND MR HYDE**

14. Describe what happens in the episode called *Crew Murder Case* and say briefly how this affected the development of the story.
15. Dr Jekyll finds a medical potion which can change him into another person. With reference to his "*full statement of the case*" explain:
  - a. how he feels about the experimentation,
  - b. what the consequences are,
  - c. how far you sympathise with Dr Jekyll.

**SECTION D - UNSEEN TEXT**

**(25 marks)**

16. Read carefully the following text and answer ALL the questions set below.

**Incendiary\***

That one small boy with a face like pallid cheese  
And burnt-out little eyes could make a blaze  
As brazen, fierce and huge, as red and gold  
And zany yellow as the one that soiled  
Three thousand guineas worth of property  
And crops at Godwin's farm on Saturday  
Is frightening – as fact and metaphor:  
An ordinary match intended for  
The lighting of a pipe or a kitchen fire  
Misused may set a whole menagerie  
Of flame-fanged tigers roaring hungrily.  
And frightening, too, that one small boy should set  
The sky on fire and choke the stars to heat  
Such skinny limbs and such a little heart  
Which would have been content with one warm kiss  
Had there been anyone to offer this.

Vernon Scannell

\*incendiary – the illegal burning of property

- a. Name the figure of speech used in each of these lines and explain ONE of them. **(5 marks)**
- “like pallid cheese”*.
  - “burnt-out little eyes”*.
  - “choke the stars”*.
- b. *“a whole menagerie  
Of flame-fanged tigers roaring hungrily”* **(3 marks)**  
Name the figure of speech used and explain the image, bringing out its effectiveness.
- c. The poet uses *“that one small boy”* twice. Why does he do so? **(3 marks)**
- d. Quote TWO expressions which suggest that the fire was a big one. **(2 marks)**
- e. Write TWO good uses of fire referred to in the poem. **(2 marks)**
- f. Which is the correct answer? **(2 marks)**  
*“And frightening, too”*. These words refer to:
- the size of the fire.
  - the boy's action.
  - the damage caused.
- g. Name the rhyme scheme in the last two lines. **(2 marks)**
- h. In a paragraph of 50 –70 words, write about the theme of the poem. **(6 marks)**